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Accession #	Subject Matter	Date of Image	Link to View
1999.013.326	B&W photo of Verl Horn and family of Mooreland, OK. Verl in military uniform - wife and three small children. Gloss finish.	11/11/1944	http://pipm.pastperfectonline.com/photo/AE5108B6-FF18-4709-A382-968118497079
1999.013.327	B&W photo of Verl Horn and family of Mooreland, OK. Verl in military uniform. Wife and three small children. Matte finish.	11/11/1944	http://pipm.pastperfectonline.com/photo/3C417376-4B00-466D-9363-955978880369
1999.013.328	Scanned celluloid negative of Verl Horn and family of Mooreland, OK.	11/11/1944	http://pipm.pastperfectonline.com/photo/CE0D2100-B52A-4DB5-AD9B-243445030560
1999.013.329	B&W photo of young girl posing in studio. White dress. Dark ribbon in hair. Probably the daughter of Mrs. Wayne Hunt. Matte finish.	UNK	http://pipm.pastperfectonline.com/photo/4F14EBFA-00DE-437E-A877-304256031738
1999.013.330	Duplicate of 1999.013.329. Hunt.	UNK	http://pipm.pastperfectonline.com/photo/8E146462-2AFE-44A3-BA3A-970909000555
1999.013.331	Scanned celluloid negative of young girl posing in studio. Negative of 1999.013.329 and 1999.013.330. Hunt.	UNK	http://pipm.pastperfectonline.com/photo/9AFA57C6-0C93-4C70-93D7-795883368821
1999.013.332	B&W photo of Rev. H. C. Humphry taken in studio on 01-09-1941. He lived in Shattuck, OK.	1/9/1941	http://pipm.pastperfectonline.com/photo/48C51C44-FF36-4117-9B17-338755785335
1999.013.333	B&W photo of Rev. H. C. Humphry taken in studio on 01-09-1941. He lived in Shattuck, OK.	1/9/1941	http://pipm.pastperfectonline.com/photo/24DEE9FB-5F04-455D-9D26-994906863800
1999.013.334	Celluloid negatives of Rev. H. C. Humphrey of Shattuck, OK. Photo taken in studio on 01-09-1941.	1/9/1941	http://pipm.pastperfectonline.com/photo/65D86BA8-0474-4AC8-A7CE-989074520903
1999.013.335	Celluloid negative of young boy posing in studio. Only identification is M. J.	7/31/1944	http://pipm.pastperfectonline.com/photo/A1F3CC5C-0895-452C-9A99-231563259770
1999.013.336	B&W studio photo of the M. W. Hoag family (nine members). Not dated. Matte finish.	UNK	http://pipm.pastperfectonline.com/photo/A82974AF-2C4D-426B-85A2-149816788390
1999.013.337	B&W studio photo of the M. W. Hoag family (nine members). Not dated. Gloss finish. WRITTEN ON BACK, "We have selected this proof as the best of the 3." Mrs. M. W. Hoag.	UNK	http://pipm.pastperfectonline.com/photo/DE4BC028-CBF8-4AF6-B9A9-794169324311
1999.013.338	Celluloid negative of photo taken in studio of the M. W. Hoag family. Not dated.	UNK	http://pipm.pastperfectonline.com/photo/A9DCA215-D6B3-403B-A213-708656054010

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1999.013.339	B&W studio photo of young girl with ribbon in hair. Dated 07-12-1945. Name on envelope is Bonny Hamm.	7/12/1945	http://pimp.pastperfectonline.com/photo/FFBB0142-4973-4E63-A08F-867147706525
1999.013.340	Duplicate of 1999.013.339. Hamm.	7/12/1945	http://pimp.pastperfectonline.com/photo/5AC3CBC4-97CE-403B-A2C7-294140859568
1999.013.341	B&W studio photo of young girl with ribbon in hair. Dated 07-12-1945. Name on envelope is Bonny Hamm of Medicine Lodge, KS.	7/12/1945	http://pimp.pastperfectonline.com/photo/8908BEB9-91E8-4A1B-A689-295831845480
1999.013.342	Duplicate 1999.013.341. Hamm.	7/12/1945	http://pimp.pastperfectonline.com/photo/CA038391-B893-4387-9BF5-202927933090
1999.013.343	Celluloid negative of 1999.013.339 & 1999.013.340. Hamm.	7/12/1945	http://pimp.pastperfectonline.com/photo/39422F03-7077-4E69-8DE5-756838659654
1999.013.344	Celluloid negative of 1999.013.341 & 1999.013.342. Hamm.	7/12/1945	http://pimp.pastperfectonline.com/photo/FB2B96A4-E5AD-481A-BA13-406396431650
1999.013.345	B&W studio photo of young woman wearing glasses. Flowers in hair. Double strand of pearls necklace. Name on studio envelope is Margie Harrison. Also written on envelope is "USE WHITE VIGNETTE."	7/18/1945	http://pimp.pastperfectonline.com/photo/AD9E5A29-5120-444C-8450-783239355625
1999.013.346	Duplicate of 1999.013.345. Harrison	7/18/1945	http://pimp.pastperfectonline.com/photo/D18AFC6A-5B81-4905-8A04-432166411429
1999.013.347	Celluloid negative of 1999.013.345 & 1999.013.346. Harrison	7/18/1945	http://pimp.pastperfectonline.com/photo/7E7C3A2F-67C6-4CB5-A147-011024922450
1999.013.348	B&W studio photo of young woman wearing moccasins. Venetian blind backdrop. No name or date on envelope.	UNK	http://pimp.pastperfectonline.com/photo/DAB1BCEC-49B1-4EBE-86BE-377153451320
1999.013.349	B&W studio photo of young woman wearing moccasins. Venetian blind backdrop. No name or date on envelope.	UNK	http://pimp.pastperfectonline.com/photo/7B8883F2-70DE-42AF-AA69-534217173622
1999.013.350	Celluloid studio negative of a young man in what appears to be military academy uniform. Studio envelope bears the name Dwayne Holland.	1/2/1945	http://pimp.pastperfectonline.com/photo/ABDCD68E-182F-44A7-9E96-395377606050
1999.013.351	B&W studio photo of young boy (2-3 yo). Studio envelope bears the name Ivan Holder, Vici, Oklahoma.	1/23/1945	http://pimp.pastperfectonline.com/photo/3AFD1D58-70A1-40E0-B20F-002696045238
1999.013.352	Celluloid negative of 1999.013.351.	1/23/1945	http://pimp.pastperfectonline.com/photo/963C13D4-21FE-4732-B654-048734092468

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1999.013.353	Ticket from McDonald Studio to C. P. Hunter. Shows prices of various sized photos.	7/27/1945	http://pimp.pastperfectonline.com/photo/3AB60565-30E5-4092-B769-283887748213
1999.013.354	B&W studio photo of young boy having a huge laugh. Studio envelope bears the name of C. P. Hunter.	7/27/1945	http://pimp.pastperfectonline.com/photo/20F8BF4C-04DC-42FB-8B63-802093176140
1999.013.355	Duplicate of 1999.013.354. Hunter.	7/27/1945	http://pimp.pastperfectonline.com/photo/2BFA70D0-467B-4E9E-AD0E-661660305559
1999.013.356	Celluloid studio negative of 1999.013.354 and 1999.013.355. Hunter	7/27/1945	http://pimp.pastperfectonline.com/photo/D279803F-911E-4961-BD65-997445325319
1999.013.357	B&W studio photo of three-member family group. Man, woman, and small boy. Studio envelope bears the name of C.P. Hunter.	7/27/1945	http://pimp.pastperfectonline.com/photo/DC83B0DA-4623-40D8-AD9B-471302910206
1999.013.358	Duplicate of 1999.013.357. Hunter.	7/27/1945	http://pimp.pastperfectonline.com/photo/E3CD0DB2-5BCA-43F1-A13E-191421794742
1999.013.359	Celluloid studio negative of 1999.013.357 and 1999.013.358. Hunter	7/27/1945	http://pimp.pastperfectonline.com/photo/5D51A7DF-E379-40FE-A3A2-348630943444
1999.013.360	B&W studio photo of young woman wearing a large locket. Envelope bears the name of Mrs. Ivan Holder, Vici, Oklahoma	UNK	http://pimp.pastperfectonline.com/photo/36098747-BDDB-4395-9252-532287554960
1999.013.361	Duplicate of 1999.013.360.	UNK	http://pimp.pastperfectonline.com/photo/45A2D968-4743-48C8-9151-552920941830
1999.013.362	Celluloid negative of 1999.013.360 & 1999.013.361.	UNK	http://pimp.pastperfectonline.com/photo/B7AA6717-D5F7-4342-B3B0-158080149778
1999.013.363	Ticket from McDonald Studio to W. H. Hedrick for six passport photos	1/3/1945	http://pimp.pastperfectonline.com/photo/36753621-BE78-4426-BB2F-182238552785
1999.013.364	B&W studio passport photo. Date on envelope not legible. Studio name bears name of Headrick (sic, Hedrick) and Father.	UNK	http://pimp.pastperfectonline.com/photo/E7F84D8E-8243-4F90-A541-252892897126
1999.013.365	Duplicate of 1999.013.364.	UNK	http://pimp.pastperfectonline.com/photo/B89EA982-48DB-4CB1-92FF-199564313103
1999.013.366	Celluloid negative of 1999.013.364 & 1999.013.365.	UNK	http://pimp.pastperfectonline.com/photo/4FB6396-1C61-4278-BDD4-575381366547
1999.013.367	B&W studio photo of man in military uniform. Patch indicates he was a member of the Replacement and School Command. Rank indicates he was a Technician Fifth Grade. Name was torn off envelope.	6/16/1945	http://pimp.pastperfectonline.com/photo/E2E10D35-D719-4A5E-98CD-855803639136
1999.013.368	Duplicate of 1999.013.367.	6/16/1945	http://pimp.pastperfectonline.com/photo/9792D952-FA6B-45F4-ACBF-311781312875

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1999.013.369	Duplicate of 1999.013.368.	6/16/1945	http://pimp.pastperfectonline.com/photo/888981DF-3B4A-4BED-B89E-464205179325
1999.013.370	Duplicate of 1999.013.369.	6/16/1945	http://pimp.pastperfectonline.com/photo/888981DF-3B4A-4BED-B89E-464205179325
1999.013.371	B&W photo of four member family group. Man in uniform, wife, boy in sailor suit, young girl. No name.	6/16/1945	http://pimp.pastperfectonline.com/photo/13BB0A6F-EF8C-4AAC-A6DC-423462240878
1999.013.372	Duplicate of 1999.031.371.	6/16/1945	http://pimp.pastperfectonline.com/photo/99F88815-2763-4648-8A7E-262411483332
1999.013.373	Celluloid negative of 1999.013.367 & 1999.013.368.	6/16/1945	http://pimp.pastperfectonline.com/photo/F840E96E-E7E9-431D-9AE1-300692564038
1999.013.374	Celluloid negative of 1999.013.369 & 1999.013.370.	6/16/1945	http://pimp.pastperfectonline.com/photo/13BB0A6F-EF8C-4AAC-A6DC-423462240878
1999.013.375	Celluloid negative of 1999.013.371 & 1999.013.372.	6/16/1945	http://pimp.pastperfectonline.com/photo/2C545B26-0D5E-41A6-9411-479010326589
1999.013.376	B&W Studio photo of a baby girl. Bears the name of Clifford Hanaw, Arnett, Oklahoma.	9/19/1945	http://pimp.pastperfectonline.com/photo/E086E47D-B598-428C-9EAD-385892271499
1999.013.377	Duplicate of 1999.013.376.	9/19/1945	http://pimp.pastperfectonline.com/photo/DC388FC4-8102-42EC-9FB2-344779533661
1999.013.378	Celluloid negative of 1999.013.376 & 1999.013.377.	9/19/1945	http://pimp.pastperfectonline.com/photo/9096D66D-11F5-4F06-8ADC-131958511581
1999.013.379	B&W studio photo of a young man and young woman. She wears glasses and a corsage. He has very wavy hair. Date has been torn from envelope. Bears the name Mrs. Hedrick.	UNK	http://pimp.pastperfectonline.com/photo/091A0058-B9FF-4B80-AE24-496197925034
1999.013.380	Duplicate of 1999.013.379. Hedrick.	UNK	http://pimp.pastperfectonline.com/photo/FD216EBD-3953-4335-BC23-668868342640
1999.013.381	McCoskey Cash Pad. Notes on back must have been tinting instructions for 1999.013.379 & 1999.013.380.	UNK	http://pimp.pastperfectonline.com/photo/C5C76B49-6279-4858-89B4-998763939995
1999.013.382	B&W studio photo of young woman with very curly hair, wearing glasses. Large white lace collar. Bears the name Juanita Harmon.	1/9/1945	http://pimp.pastperfectonline.com/photo/10029690-8B61-4095-B682-107488470950
1999.013.383	Duplicate of 1999.013.382. Harmon.	1/9/1945	http://pimp.pastperfectonline.com/photo/7B411C7A-D49F-4CFD-A36C-348118525690
1999.013.384	Celluloid negative of 1999.013.382 & 1999.013.383. Harmon.	1/9/1945	http://pimp.pastperfectonline.com/photo/8A2D616A-A32C-4944-9C80-229130250538

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1999.013.385	B&W studio photo of young girl on a rug on what appears to be a porch. Written on front of envelope - Betty Gartman, Mitchell Gartman's daughter. Envelope bears the number 45 which may mean 1945 and the name John Hogan.	1945	http://pipm.pastperfectonline.com/photo/56D6A851-0E9B-407A-AC78-754942522398
1999.013.386	Duplicate of 1999.013.385. Gartman.	1945	http://pipm.pastperfectonline.com/photo/33F12990-2595-4192-B97A-438013082858
1999.013.387	Celluloid negative of 1999.013.385 & 1999.013.386. Gartman.	1945	http://pipm.pastperfectonline.com/photo/BE1B7C77-922B-452D-A477-314547827991
1999.013.388	B&W studio photo of an older woman wearing glasses. Envelope bears the name of Ivan Heaton.	UNK	http://pipm.pastperfectonline.com/photo/B111BBBB-9917-452B-AAD2-080048185145
1999.013.389	Duplicate of 1999.013.388. Heaton.	UNK	http://pipm.pastperfectonline.com/photo/D128B54B-D9BF-438F-BD51-857173804640
1999.013.390	Celluloid negative of 1999.013.387 & 1999.013.388. Heaton.		http://pipm.pastperfectonline.com/photo/2E96CE66-0454-4BB4-A08C-695096575970
1999.013.391	Celluloid negative of a marriage license between Ivan Heaton and Gluola Reisdorph. Came from same envelope as 1999.013.388, 1999.013.389, and 1999.03.390.	UNK	http://pipm.pastperfectonline.com/photo/84B0CD78-2C3A-41C1-A80A-840488123954
1999.013.392	B&W studio photo of a young woman and a baby. Bears the name of W. L. Heartfield.	9/25/1945	http://pipm.pastperfectonline.com/photo/408E9897-2E81-4952-9255-528899068851
1999.013.393	Duplicate of 1999.013.392. Heartfield.	9/25/1945	http://pipm.pastperfectonline.com/photo/6B1828F6-6FC2-4A28-AA9E-670315122180
1999.013.394	Celluloid negative of 1999.013.392 & 1999.013.393. Heartfield.	9/25/1945	http://pipm.pastperfectonline.com/photo/FEA4485E-F6F4-4F6B-9309-041364332835
1999.013.395	B&W studio photo of two young boys. Bears the name of A. C. Hendrick.	10/12/1945	http://pipm.pastperfectonline.com/photo/6E86D612-1393-4EB1-95BE-524255181898
1999.013.396	Duplicate of 1999.013.395. Hendrick.	10/12/1945	http://pipm.pastperfectonline.com/photo/5ABA1372-166A-4827-A6A7-425373121265
1999.013.397	Celluloid negative of 1999.013.395 & 1999.013.396. Hendrick.	10/12/1945	http://pipm.pastperfectonline.com/photo/B91CBB5-2496-49DB-B246-761801297400
1999.013.398	Celluloid negative of 1999.013.379 & 1999.013.380. Envelope bears the name of Billie Horner.	10/7/1945	http://pipm.pastperfectonline.com/photo/FE815D7C-ADE2-4968-A8E4-324045861900

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1999.013.399	B&W studio photo of a young man wearing a Seabees naval uniform and a young woman. Bears the name of C. J. Hayes, Mooreland, OK.	8/6/1945	http://pim.pastperfectonline.com/photo/86B25C6C-0DB9-4CAC-A687-464949588873
1999.013.400	Duplicate of 1999.013.399	8/6/1945	http://pim.pastperfectonline.com/photo/C4757076-623E-4FA3-8887-818210769138
1999.013.401	Celluloid negative of 1999.013.399 & 1999.013.400.	8/6/1945	
1999.013.402	Ticket from McDonald Studio bears the name C. J. Hayes, Mooreland, OK. Box 246 - refers to 1999.013.399 & 1999.013.400 & 1999.013.401.	8/6/1945	http://pim.pastperfectonline.com/photo/3C318EE0-3B9D-49F2-B5F0-890721074768
1999.013.403	B&W studio photo of a young girl with very curly hair wearing a heart-shaped locket. Envelope bears the name George Hoffner, Fargo, OK.	9/15/1945	http://pim.pastperfectonline.com/photo/77EC2988-1818-4C41-8855-472867214273
1999.013.404	Duplicate of 1999.013.403. Hoffner.	9/15/1945	http://pim.pastperfectonline.com/photo/04501070-5EF5-47D8-9CCC-363224324186
1999.013.405	Celluloid negative of 1999.013.403 & 1999.013.404. Hoffner.	9/15/1945	http://pim.pastperfectonline.com/photo/30EA7C16-2DDF-46C3-8DFD-421801495522
1999.013.406	B&W studio photo of two young boys - Dwight & Jimmy Hohweiler. Bears the name of Ted Hohweiler.	6/27/1945	http://pim.pastperfectonline.com/photo/8FBF3641-FF49-43BE-B880-033758107850
1999.013.407	Duplicate of 1999.013.406.	6/27/1945	http://pim.pastperfectonline.com/photo/41201430-B81F-49A5-93DF-134337335341
1999.013.408	Celluloid negative of 1999.013.405 & 1999.013.406.	6/27/1945	http://pim.pastperfectonline.com/photo/818B6457-AACA-4B7A-8CAD-150482143569
1999.013.409	B&W photo of an older woman wearing glasses and a Purple Heart medal. Bears the name of E. R. Hunter, Supply, OK. Box 62.	9/12/1945	http://pim.pastperfectonline.com/photo/D9FBB855-8651-43E4-9360-015126338379
1999.013.410	Duplicate of 1999.013.409. Hunter.	9/12/1945	http://pim.pastperfectonline.com/photo/8D85BA26-D839-44E3-868E-472980882747
1999.013.411	Celluloid negative of 1999.013.409 & 1999.013.410. Hunter.	9/12/1945	http://pim.pastperfectonline.com/photo/AF850685-5F4C-4700-99AA-184835131064
1999.013.412	B&W studio photo of young man wearing open collar shirt. Bears the name Billie Hart.	8/27/1945	http://pim.pastperfectonline.com/photo/DFC4562D-3F8D-4CB9-BB7E-701337784060
1999.013.413	B&W studio photo of young man wearing open collar shirt. Bears the name Billie Hart.	8/27/1945	http://pim.pastperfectonline.com/photo/D8EB4FE7-07C8-4F9E-A8C4-056940775090
1999.013.414	Celluloid negative of 1999.013.412 & 1999.013.413. Hart.	8/27/1945	http://pim.pastperfectonline.com/photo/5962EA91-CD95-4404-ACF4-308083194590

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1999.013.415	Celluloid negative of young man in 1999.013.412 - different pose. Hart.	8/27/1945	http://pipm.pastperfectonline.com/photo/D341E0CB-5232-4B8D-985E-117341570470
1999.013.416	Celluloid negative of young man in 1999.013.412 - different pose. Hart.	8/27/1945	http://pipm.pastperfectonline.com/photo/BC00AE44-3E36-440C-A0BE-520524621940
1999.013.417	Celluloid negative of young man in 1999.013.412 - different pose. Hart.	8/27/1945	http://pipm.pastperfectonline.com/photo/16EE20FF-33F2-465F-A125-112901633270
1999.013.418	B&W studio photo of young girl wearing some really funny looking shoes - bears the name of V. C. Horn	8/26/1945	http://pipm.pastperfectonline.com/photo/D313C457-A0F1-4742-B659-366542731249
1999.013.419	Duplicate of 1999.013.418. Horn.	8/26/1945	http://pipm.pastperfectonline.com/photo/61C4E772-C2ED-46BB-88A2-613607732050
1999.013.420	Celluloid negative of 1999.013.418 & 1999.013.419. Horn.	8/26/1945	http://pipm.pastperfectonline.com/photo/BD8AF28C-DCC8-4C5E-A9F4-090931914972
1999.013.421	B&W studio photo of young woman. Curly dark hair - large ruffled collar - "wings" insignia on dress. Envelope bears the name of H. P. Hackney	3/27/1945	http://pipm.pastperfectonline.com/photo/DD0605FE-7D32-4069-B14E-235754907510
1999.013.422	Duplicate of 1999.013.421.	3/27/1945	http://pipm.pastperfectonline.com/photo/2C14295A-7E9C-47DE-9AFC-642122473393
1999.013.423	Celluloid negative of 1999.013.421 & 1999.013.422	3/27/1945	http://pipm.pastperfectonline.com/photo/57879014-2572-408A-AEEE-034427629500
1999.013.424	B&W studio photo of a family group - man, wife, 2 young women and 1 younger boy. Envelope bears the name of C. F. Hamaker, Gage, OK	9/7/1945	http://pipm.pastperfectonline.com/photo/7D67E655-0DD1-4D38-AB60-041231745295
1999.013.425	Duplicate of 1999.013.424. Hamaker	9/7/1945	http://pipm.pastperfectonline.com/photo/627FB1BA-ED95-4F81-BEED-200629911697
1999.013.426	Celluloid negative of 1999.013.424 & 1999.013.425. Hamaker	9/7/1945	http://pipm.pastperfectonline.com/photo/AB52EC2D-1550-4955-91F5-301486675650
1999.013.427	B&W studio photo - wedding picture of young couple. She with a very large corsage. Envelope bears the name Raymond Handley	1945	http://pipm.pastperfectonline.com/photo/F4BD40AF-B6CD-4EE9-886B-498579582212
1999.013.428	Duplicate of 1999.013.427. Handley	1945	http://pipm.pastperfectonline.com/photo/0916B165-0506-404C-AA51-393250344817
1999.013.429	Celluloid negative 1999.013.427 & 1999.013.428. Handley	1945	http://pipm.pastperfectonline.com/photo/F658BB9D-9018-44AA-869A-370485206012

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1999.013.430	B&W studio photo - wedding photo of LT J. R. Harvey and wife. He in Navy uniform. Envelope bears the name of LT J. R. Harvey	3/3/1945	http://pimp.pastperfectonline.com/photo/3C6BAE36-E40A-420E-B84F-524755812981
1999.013.431	Duplicate of 1999.013.430. Harvey	3/3/1945	http://pimp.pastperfectonline.com/photo/96C67260-8633-45C5-9CCB-843912638934
1999.013.432	Celluloid negative of 1999.013.430 & 1999.013.431. Harvey.	3/3/1945	http://pimp.pastperfectonline.com/photo/F1EF4CE9-A9F5-4B17-8E62-745179461923
1999.013.433	McDonald Studio ticketed dated 3/3/1945 bears the name LT J. R. Harvey and the statement "Sailor and Wife", refers to items 1999.013.430-432	3/3/1945	http://pimp.pastperfectonline.com/photo/9F320F7D-0868-4812-8916-159720394652
1999.013.434	B&W wedding photo of Ensign L. J. Huethe and bride. Envelope bears the name Ensign L. J. Huetha. Matte finish.	Oct-44	http://pimp.pastperfectonline.com/photo/ABD5E69B-7B89-4032-BA26-545343293730
1999.013.435	B&W wedding photo of Ensign L. J. Huethe and bride. Envelope bears the name Ensign L. J. Huetha. Gloss finish.	Oct-44	http://pimp.pastperfectonline.com/photo/81FBFD81-3D28-42B7-B3DB-697683214158
1999.013.436	Celluloid negative of 1999.013.434 & 1999.013.435. Huethe	Oct-44	http://pimp.pastperfectonline.com/photo/6118E5D0-4945-4FC8-A108-504042049450
1999.013.437	B&W studio photo, matte finish, of wedding party. Bride, groom, best man, bridesmaid, flower girl. Envelope bears the name Ensign L. J. Huethe	Oct-44	http://pimp.pastperfectonline.com/photo/B3818907-6D3B-443C-AC19-232618529724
1999.013.438	Duplicate of 1999.013.437	Oct-44	http://pimp.pastperfectonline.com/photo/CB8E191D-C85F-456A-B429-542006839230
1999.013.439	Celluloid negative of 1999.013.437 & 1999.013.438.	Oct-44	http://pimp.pastperfectonline.com/photo/494E5E36-2D42-41A5-8040-367722522703
1999.013.440	B&W studio photo of baby girl wearing a locket. Matte finish. Envelope bears the name John Hamernik.	4/6/1945	http://pimp.pastperfectonline.com/photo/01D9BF35-7B87-4F9E-B2CC-496004283340
1999.013.441	Duplicate of 1999.013.440. Hamernik	4/6/1945	http://pimp.pastperfectonline.com/photo/6BC5FBDD-6C81-41A7-84D7-960062816233
1999.013.442	Celluloid negative of 1999.013.440 & 1999.013.441. Hamernik	4/6/1945	http://pimp.pastperfectonline.com/photo/62DDA8D7-01B1-4EAE-9244-339092213682
1999.013.443	B&W matte finish studio photo of middle-aged couple. Envelope bears the name of W. W. Haines, Fargo, OK.	4/10/1945	http://pimp.pastperfectonline.com/photo/D1EE0150-5988-4244-AFDE-999736102965
1999.013.444	Duplicate of 1999.013.443.	4/10/1945	http://pimp.pastperfectonline.com/photo/AEC6AD48-6F26-4E5B-AA6C-275231243412

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1999.013.445	Celluloid negative of 1999.013.443 & 1999.013.444	4/10/1945	http://pimp.pastperfectonline.com/photo/2ECFCE5A-D64C-40E9-B6A6-745029281675
1999.013.446	B&W matte finish studio photo of young woman. Ruffled collar. Envelope bears the name of Velma Henderson, Buffalo, OK	3/21/1945	http://pimp.pastperfectonline.com/photo/B5DA03B3-7105-4803-82B7-904641773304
1999.013.447	Duplicate of 1999.013.446.	3/21/1945	http://pimp.pastperfectonline.com/photo/3552A799-D998-4CD3-A58F-146211300362
1999.013.448	Celluloid negative of 1999.013.446 & 1999.013.447.	3/21/1945	http://pimp.pastperfectonline.com/photo/12FF40DB-6917-4D20-B55C-072411000469
1999.013.449	B&W matte finish photo of two very young boys who are the children of 1999.013.446-448	3/21/1945	http://pimp.pastperfectonline.com/photo/19CF9E9B-A120-4366-8F3A-175922962976
1999.013.450	Duplicate of 1999.013.449.	3/21/1945	http://pimp.pastperfectonline.com/photo/5CD3DE16-00E2-4FC1-BDBF-242432207345
1999.013.451	Celluloid negative of 1999.013.448 & 1999.013.449.	3/21/1945	http://pimp.pastperfectonline.com/photo/062AED01-B6C5-4D7D-86F9-504751873521
1999.013.452	B&W matte finish studio photo of a young boy wearing overall-type suit. Pose is sitting. Envelope bears the name of Leo Hurt, Seiling, OK.	4/19/1945	http://pimp.pastperfectonline.com/photo/A930AFE4-9DB0-4683-9970-163582486672
1999.013.453	Duplicate of 1999.031.452.	4/19/1945	http://pimp.pastperfectonline.com/photo/E4B2F318-BBE2-4601-A4E5-496868431886
1999.013.454	Celluloid negative of 1999.013.452 & 1999.013.453	4/19/1945	http://pimp.pastperfectonline.com/photo/1C4F24F3-6D59-43D9-864C-815282577970
1999.013.455	B&W matte finish studio photo of same young boy as 1999.013.452 and 1999.013.453 except pose is standing. Came from same studio envelope as 1999.013.452 and 1999.013.453.	4/19/1945	http://pimp.pastperfectonline.com/photo/EA20ED33-D6D3-4217-88F9-173606700750
1999.013.456	Duplicate of 1999.013.455.	4/19/1945	http://pimp.pastperfectonline.com/photo/27E57CCD-4DB9-4E66-B6D6-995728207250
1999.013.457	Celluloid negative of 1999.013.455 & 1999.013.456	4/19/1945	http://pimp.pastperfectonline.com/photo/DC99FF1E-21CA-4B6F-982A-418247716460
1999.013.458	B&W matte finish studio print of a seven member family group - man, wife, and five daughters. Envelope bears the name Elmer Highfill, Curtis, OK.	8/1/1945	http://pimp.pastperfectonline.com/photo/6B4FB69E-7E01-4699-8D47-381419517342
1999.013.459	Duplicate of 1999.013.458.	8/1/1945	http://pimp.pastperfectonline.com/photo/FE031EC7-D8D5-4529-ABF1-250844482736
1999.013.460	Celluloid negative of 1999.013.458 & 1999.013.459	8/1/1945	http://pimp.pastperfectonline.com/photo/95BCAA02-429E-4FE8-9889-253458712107

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1999.013.461	B&W matte finish studio photo of older woman wearing glasses. Envelope bears the name of Mrs. Headrick.	7/18/1945	http://pim.pastperfectonline.com/photo/63A15287-4649-4940-9F3F-497608368228
1999.013.462	Duplicate of 1999.013.461	7/18/1945	http://pim.pastperfectonline.com/photo/F043D38E-48C7-411E-BC73-414491084780
1999.013.463	Celluloid negative of 1999.013.461 & 1999.013.462	7/18/1945	http://pim.pastperfectonline.com/photo/13CFF1AF-BF55-48D4-8A75-643248357831
1999.013.464	B&W matte finish studio photo of woman wearing glasses, earrings, and large ruffled collar. Studio envelope bears the name of Esther Hall.	6/27/1945	http://pim.pastperfectonline.com/photo/02B855D9-6397-4AB1-962B-229323528350
1999.013.465	Duplicate of 1999.013.464.	6/27/1945	http://pim.pastperfectonline.com/photo/F61E8FAD-429A-4322-8AC7-542165133467
1999.013.466	Celluloid negative of 1999.013.464 & 1999.013.465	6/27/1945	http://pim.pastperfectonline.com/photo/6F75DA22-3B5D-4996-A39D-267613150022
1999.013.467	Note on unlined paper to McDonald Studio from Esther Hall dated June 29, 1945, Gage, Okla.	6/29/1945	http://pim.pastperfectonline.com/photo/839AA316-AFE8-40EA-B41B-178923201290
1999.013.468	B&W matte finish studio photo of young woman, curly hair, wearing single strand pearl necklace. Studio envelope bears the name Lois Hawes, Follett, Texas.	6/18/1945	http://pim.pastperfectonline.com/photo/B7692866-4F52-420F-B6E9-682143296998
1999.013.469	Duplicate of 1999.013.468.	6/18/1945	http://pim.pastperfectonline.com/photo/6290B1FF-044D-4E33-B5D2-491329245040
1999.013.470	Celluloid negative of 1999.013.468 & 1999.013.469	6/18/1945	http://pim.pastperfectonline.com/photo/AF736C72-E778-4DB0-A135-826719545610
1999.013.471	Note on unlined paper from Lois Hawes to McDonald Studio dated June 23, 1945, Follett, Texas.	6/23/1945	http://pim.pastperfectonline.com/photo/8654B31B-01D7-453F-ADC8-005089803920
1999.013.472	Celluloid negative of a young man in military uniform. Star patch on left shoulder. Envelope bears the name of Jessie Huff, Arnett, Okla. Box 55.	1945	http://pim.pastperfectonline.com/photo/D9F901D3-ACEA-4E86-AE48-147854322999
1999.013.473	Celluloid negative of a young man on what looks like the bridge at Crystal Beach Lake behind him. Came from same studio envelope as 1999.013.472.	1945	http://pim.pastperfectonline.com/photo/7BFD70D1-B7E5-4020-A32A-363671678614

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1999.013.474	B&W matte finish studio photo of a young man - hair parted down the middle - very wide collar - studio photo dated only "45" and bears the name of Paul Hepner, Freedom, Okla.	1945	http://pimp.pastperfectonline.com/photo/B3C349B0-AE47-4F42-97F0-083155126700
1999.013.475	Duplicate of 1999.013.474.	1945	http://pimp.pastperfectonline.com/photo/CBE397FE-7C00-4752-A492-023470466908
1999.013.476	Celluloid negative of 1999.013.474 & 1999.013.475.	1945	http://pimp.pastperfectonline.com/photo/6FE88A0F-2273-4C00-805E-932191351141
1999.013.477	B&W matte finish studio photo of a four member family group - man, woman, young girl and younger boy. Envelope bears the name of B. S. Hawkins, R #1, Gage, Okla.	8/20/1945	http://pimp.pastperfectonline.com/photo/CEE3C1EE-5D9C-44E6-9B51-836510074985
1999.013.478	Duplicate of 1999.013.477	8/20/1945	http://pimp.pastperfectonline.com/photo/FCE366E4-F8D4-4F6E-836B-731638239902
1999.013.479	Celluloid negative of 1999.013.477 & 1999.013.478.	8/20/1945	http://pimp.pastperfectonline.com/photo/7AC51B1E-DCD3-4CAB-BD1B-821841997259
1999.013.480	B&W matte finish studio photo of a four-member family group - two men and one woman holding a baby. Envelope bears the name G. A. Harper, Quinlan, Okla.	3/30/1945	http://pimp.pastperfectonline.com/photo/65886AFA-9574-4058-90CA-522767280536
1999.013.481	Duplicate of 1999.013.480	3/30/1945	http://pimp.pastperfectonline.com/photo/540DA0EE-A3D3-40A5-9801-592911819651
1999.013.482	Celluloid negative of 1999.013.480 & 1999.013.481	3/30/1945	http://pimp.pastperfectonline.com/photo/EF72335E-6E73-48B8-8679-730561232655
1999.013.483	B&W matte finish studio photo of woman wearing nurse uniform. Braided hair. Envelope bears the name Mrs. E. L. Horston, Quinlan, Okla.	UNK	http://pimp.pastperfectonline.com/photo/E7609A78-6094-4EDE-9B61-452124042460
1999.013.484	Duplicate of 1999.013.483.	UNK	http://pimp.pastperfectonline.com/photo/9DC2E198-CFC5-4D51-926F-439574431977
1999.013.485	B&W matte finish studio photo of woman wearing nurse uniform. Braided hair. Envelope bears the name Mrs. E. L. Horston, Quinlan, Okla.	UNK	http://pimp.pastperfectonline.com/photo/A1A9FF05-7490-4ECE-8508-722108650332
1999.013.486	Duplicate of 1999.013.485.	UNK	http://pimp.pastperfectonline.com/photo/6CB1B46B-4CE7-41D2-9006-075243218711

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1999.013.487	B&W matte finish studio photo of woman wearing nurse uniform. Braided hair. Envelope bears the name Mrs. E. L. Horston, Quinlan, Okla. Slightly different poses than 1999.013.485 & 1999.013.486.	UNK	http://pimp.pastperfectonline.com/photo/92206473-F2A2-4377-9AA3-342485955540
1999.013.488	Duplicate of 1999.013.487.	UNK	http://pimp.pastperfectonline.com/photo/52148270-8E82-43AF-86C0-310652583362
1999.013.489	Celluloid double negative - one side is 1999.013.485, the other is 1999.013.487 & 488.	UNK	http://pimp.pastperfectonline.com/photo/4E99EF20-E531-4F82-BF9B-722409888406
1999.013.490	Celluloid negative of a young man in sailor uniform. Ship's helm, anchor and rope in background. Envelope bears the name W. H. Headrick.	1945	http://pimp.pastperfectonline.com/photo/06E59F52-7925-40AB-B036-511846950389
1999.013.491	B&W matte finish studio photo of young girl (2-3 years old). Envelope bears the name George Hoffner.	2/2/1944	http://pimp.pastperfectonline.com/photo/D4A3922A-D033-4514-A467-295136392694
1999.013.492	Duplicate of 1999.013.491.	2/2/1944	http://pimp.pastperfectonline.com/photo/D4A3922A-D033-4514-A467-295136392694
1999.013.493	Celluloid negative of 1999.013.491 & 1999.013.492.	2/2/1944	http://pimp.pastperfectonline.com/photo/AFC245D0-798B-4D55-9B08-706202280729
1999.013.494	B&W matte finish studio photo of 3 year old curly-haired girl. Envelope bears the name Lyle Huffman.	8/18/1945	http://pimp.pastperfectonline.com/photo/FBE215FF-F79D-4E00-B287-518534245313
1999.013.495	Duplicate of 1999.013.494.	8/18/1945	http://pimp.pastperfectonline.com/photo/1CB59F13-2C55-4180-A5D8-754165358698
1999.013.496	B&W matte finish studio photo of baby girl with very sparse hair. Envelope bears the name of Lyle Huffman.	8/18/1945	http://pimp.pastperfectonline.com/photo/7E3A7F6E-9097-4B72-9ADE-318406049120
1999.013.497	Duplicate of 1999.013.496.	8/18/1945	http://pimp.pastperfectonline.com/photo/38A91C7C-989A-4E5E-929A-695142251100
1999.013.498	Celluloid negative of 1999.013.494 & 1999.013.495.	8/18/1945	http://pimp.pastperfectonline.com/photo/643749DC-5420-4698-8679-537554592244
1999.013.499	Celluloid negative of 1999.013.496 & 1999.013.497.	8/18/1945	http://pimp.pastperfectonline.com/photo/4BC96966-9885-4509-842C-111098348130
1999.013.500	B&W matte finish studio photo of 3 young girls all with large ribbons in their hair. Enveloped bears the name of Mrs. Rubin Hembel (hemkel).	8/18/1944	http://pimp.pastperfectonline.com/photo/21F91177-E1F5-4483-A94C-521841029319

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1999.013.501	Duplicate of 1999.013.500	8/18/1944	http://pipm.pastperfectonline.com/photo/8E8730DA-2CDC-4394-B838-290998965000
1999.013.502	Celluloid negative of 1999.013.500 & 1999.013.501.	8/18/1944	http://pipm.pastperfectonline.com/photo/2D4CE98B-38D8-4ADE-8B67-975296428499
1999.013.503	Note written on lined paper from Mrs. Reuben Hembel (hemkel) to McDonald Studio dated Aug. 22, 1944. Note was in the same studio envelope as 1999.013.500, 501 & 502.	8/22/1944	http://pipm.pastperfectonline.com/photo/24431625-87BC-4F49-A139-247713027020
1999.013.504	B&W matte finish studio photo of a man wearing army uniform. Sergeant. Envelope bears the name of E. C. Hohweiler.	7/8/1944	http://pipm.pastperfectonline.com/photo/B54D2792-E6A8-403B-8225-429989991831
1999.013.505	B&W matte finish studio photo of a baby girl wearing a hair ribbon and a locket and not much else. Came from same studio envelope as 1999.013.504.	7/8/1944	http://pipm.pastperfectonline.com/photo/7E65A677-AEC3-4B36-90AA-126601506920
1999.013.506	Duplicate of 1999.013.505.	7/8/1944	http://pipm.pastperfectonline.com/photo/1B6C0DA3-1EBB-4660-991D-183732827912
1999.013.507	Celluloid negative of 1999.013.505 & 1999.013.506.	7/8/1944	http://pipm.pastperfectonline.com/photo/9D0969CD-8BE8-443C-8A59-286435143812
1999.013.508	B&W matte finish studio photo of a young woman holding a 1-2 year old baby girl. Woman is wearing a large locket. Envelope bears the name Fritz Herber.	11/1/1944	http://pipm.pastperfectonline.com/photo/CEFB5E22-A815-440F-B10B-144247234087
1999.013.509	Duplicate of 1999.013.508 except has glossy finish.	11/18/1944	http://pipm.pastperfectonline.com/photo/AEBEB8BF-E5F6-42C7-AA68-637051333613
1999.013.510	Celluloid negative of 1999.013.508 & 1999.013.509.	11/18/1944	http://pipm.pastperfectonline.com/photo/5D7F60C1-5E46-4720-A4AD-340549243128
1999.013.511	B&W matte finish studio of young woman with curly hair. Collar worn on outside. Envelope bears the name Fred Hudson.	12/1/1945	http://pipm.pastperfectonline.com/photo/3AC1B2E6-1EF5-422A-8CCC-178913855498
1999.013.512	Duplicate of 1999.013.511	12/1/1945	http://pipm.pastperfectonline.com/photo/B383009E-DBA7-4B81-846F-782752713723
1999.013.513	Celluloid double negative - one side is 1999.013.511, the other is 1999.013.512.	12/1/1945	http://pipm.pastperfectonline.com/photo/39675AF7-6AF2-4B51-986F-882760045817
1999.013.514	B&W matte finish studio photo of a boy with open collar. Came from same studio envelope as 1999.013.511 & 512.	12/1/1945	http://pipm.pastperfectonline.com/photo/FF144F47-5D98-485B-8CE8-626216784125

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1999.013.515	Duplicate of 1999.013.514	12/1/1945	http://pimp.pastperfectonline.com/photo/AA8BDD9E-483B-435B-A0D5-733575214210
1999.013.516	Celluloid double negative - 1999.013.514 & 1999.013.515.	12/1/1945	http://pimp.pastperfectonline.com/photo/40137011-4E4A-4A4B-A673-668743315516
1999.013.517	B&W matte finish studio photo of a young woman - curly hair, glasses, lacy collar. Studio envelope bears the name Lavina Hanan, Shattuck, OK	10/20/1945	http://pimp.pastperfectonline.com/photo/66E1D4C3-2828-4BA6-9171-062680405489
1999.013.518	Duplicate of 1999.013.517	10/20/1945	http://pimp.pastperfectonline.com/photo/8868EBCF-B02F-4DD8-9B1C-714646234255
1999.013.519	Celluloid negative of 1999.013.517 & 1999.013.518.	10/20/1945	http://pimp.pastperfectonline.com/photo/BDB2AF16-25FB-49FC-9BB6-189918619540
1999.013.520	B&W matte finish studio photo of a young couple - she with large flowers in her hair. Studio envelope bears the name A. L. Hunter, Vici, OK.	10/25/1945	http://pimp.pastperfectonline.com/photo/E4514EB3-E9B2-4E00-94DC-148515113859
1999.013.521	Duplicate of 1999.013.520. Hunter.	10/25/1945	http://pimp.pastperfectonline.com/photo/7CD5F58F-7209-4E16-95A1-078393183829
1999.013.522	Celluloid negative of 1999.013.520 & 1999.013.521. Hunter.	10/25/1945	http://pimp.pastperfectonline.com/photo/OAF3D5CD-571C-436D-815E-758933125684
1999.013.523	B&W matte finish studio photo of a young woman - curly hair, hounds tooth check collar, large locket. Studio envelope bears the name of Roberta Harrison.	10/15/1945	http://pimp.pastperfectonline.com/photo/9F973FEC-B5E2-48B2-BB09-398702093596
1999.013.524	Duplicate of 1999.013.523. Harrison.	10/15/1945	http://pimp.pastperfectonline.com/photo/FEFC20F7-9447-446D-95AF-684305130508
1999.013.525	Celluloid negative of 1999.013.523 & 1999.03.524. Harrison.	10/15/1945	http://pimp.pastperfectonline.com/photo/9DD7FDE4-ACBC-4354-B19F-780788181415
1999.013.526	Celluloid negative of same young woman as 1999.013.523, but she is wearing different clothes and pearl necklace. Came out of same envelope as 523. Harrison.	10/15/1945	http://pimp.pastperfectonline.com/photo/F556A984-B3B9-4B6A-B8E3-213440432820
1999.013.527	Celluloid negative of man standing beside a sign which reads "USAF CEMETERY SANTA BARABARA No. 1". Studio envelope bears the name Gerald Ham.	1945	http://pimp.pastperfectonline.com/photo/1213C9AB-8BD7-46FE-81DE-312955047160

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1999.013.528	Celluloid negative of a military cemetery - trees in background - came from same envelope as 1999.013.527. Ham.	1945	http://pipm.pastperfectonline.com/photo/CBE71D37-4910-4DAC-B373-411453601543
1999.013.529	Celluloid negative of man kneeling beside a cross in a military cemetery. Name on cross not legible. Came from same envelope as 1999.013.527. Ham.	1945	http://pipm.pastperfectonline.com/photo/ADC89194-5637-4D48-B4DF-700981321858
1999.013.530	Celluloid negative of a cross in a military cemetery. Name on marker is not legible. Came from same envelope as 1999.013.527. Ham.	1945	http://pipm.pastperfectonline.com/photo/64E3F4B2-6239-4DE6-A0AE-222584945297
1999.013.531	Celluloid negative of a cross in a military cemetery. Bears the name of Pvt. Earl Ham, Co. C - 161st Inf. Regt. 1502. Came from same envelope as 1999.013.527. Ham.	1945	http://pipm.pastperfectonline.com/photo/62AEE685-E37A-46E3-A466-444443103380
1999.013.532	B&W matte finish studio photo of a young woman - long curly hair, glasses, ruffled collar. Envelope bears the name Virginia Haines.	9/7/1945	http://pipm.pastperfectonline.com/photo/BA173867-C61C-404C-8763-888844512016
1999.013.533	Duplicate of 1999.013.532	9/7/1945	http://pipm.pastperfectonline.com/photo/F4B32C9F-69B3-4A54-AAB3-672731210010
1999.013.534	Celluloid negative of 1999.013.532 & 1999.013.533.	9/7/1945	http://pipm.pastperfectonline.com/photo/F2997428-8825-4738-B7EB-145030266488
1999.013.535	Celluloid negative of same young woman as 1999.013.532. Different post. Came from same envelope as 1999.013.532.	9/7/1945	http://pipm.pastperfectonline.com/photo/0BACEBD6-6B06-4B1C-87F8-885920448200
1999.013.536	B&W glossy finish studio photo of an older woman. Short curly hair, wearing glasses. Envelope bears the name Halderman.	UNK	http://pipm.pastperfectonline.com/photo/91F7F32E-7314-4CE2-A3AA-330551244185
1999.013.537	Duplicate of 1999.013.536.	UNK	http://pipm.pastperfectonline.com/photo/E97D5D0C-52E4-4D6C-8470-769894171624
1999.013.538	Celluloid double negative - right side is negative of 1999.013.536 & 1999.013.537. Left side is different pose.	UNK	http://pipm.pastperfectonline.com/photo/C2A412B9-98C8-447F-9EAC-609149338143
1999.013.539	Celluloid double negative of same woman as 1999.013.536. Different pose.	UNK	http://pipm.pastperfectonline.com/photo/E0D0FF01-11EC-4EEF-9715-428853923700

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1999.013.540	B&W matte finish studio photo of young couple. He in Air Force uniform. Envelope bears the name of Alva Herndon, May, OK	12/26/1945	http://pipm.pastperfectonline.com/photo/806363F1-0F14-43F2-A886-512642159330
1999.013.541	Duplicate of 1999.013.540.	12/26/1945	http://pipm.pastperfectonline.com/photo/E888CC10-B7FC-4931-B2CC-312445569311
1999.013.542	Celluloid negative of 1999.013.540 & 1999.013.541	12/26/1945	http://pipm.pastperfectonline.com/photo/97FA11D0-0129-471E-AF19-520302042031
1999.013.543	Note on lined paper to McDonald Studio from Herndon. Came from same studio envelope as 1999.013.540	12/26/1945	http://pipm.pastperfectonline.com/photo/EE3FA052-E2A6-48E3-BA81-730681096186
1999.013.544	B&W matte finish studio photo of elderly couple. Envelope bears the name of T. F. Helmick, Camargo, OK	12/12/1945	http://pipm.pastperfectonline.com/photo/1617D563-4B54-4C32-9CE2-123609135769
1999.013.545	Duplicate of 1999.013.544	12/12/1945	http://pipm.pastperfectonline.com/photo/62FFC378-3E07-4242-AC0F-218250382463
1999.013.546	Celluloid negative of 1999.013.544 & 1999.013.545.	12/12/1945	http://pipm.pastperfectonline.com/photo/2BA0F5C1-D381-4120-94D1-167733428928
1999.013.547	Unlined note from T. F. Helmick to McDonald Studio. Came from same studio envelope as 1999.013.544	12/12/1945	http://pipm.pastperfectonline.com/photo/041F76C5-EE7B-48E4-A7BD-112927073465
1999.013.548	B&W matte finish studio photo of a baby girl about 1-1/2 years old. Envelope bears the name David Huyck, Box 445, Canadian, Texas.	12/27/1945	http://pipm.pastperfectonline.com/photo/058B71A7-8D13-42E1-9F25-130679762898
1999.013.549	Duplicate of 1999.013.548.	12/27/1945	http://pipm.pastperfectonline.com/photo/66A17C4D-690F-4C6C-95F7-521198543269
1999.013.550	Celluloid negative of 1999.013.548 & 1999.013.549.	12/27/1945	http://pipm.pastperfectonline.com/photo/0E68B73C-57F9-4FAD-81B5-747090419649
1999.013.551	B&W matte finish studio photo of a young man in suit & tie. Envelope bears the name of Don Warren - Sr. Portrait.	10/10/1966	http://pipm.pastperfectonline.com/photo/4A4905F9-74B6-443B-B9DA-432694433103
1999.013.552	Duplicate of 1999.013.551	10/10/1966	http://pipm.pastperfectonline.com/photo/35C7C940-E0EC-4F41-856D-075480838725
1999.013.553	B&W matte finish studio photo of a young man in suit & tie. Came from same studio envelope as 1999.013.551.	10/10/1966	http://pipm.pastperfectonline.com/photo/07DDB8BC-DCDE-4710-9571-289715510581
1999.013.554	Duplicate of 1999.013.553. Glossy finish.	10/10/1966	http://pipm.pastperfectonline.com/photo/14CF8925-E6C4-411A-B8CE-463878192672

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1999.013.555	B&W matte finish studio photo of a young man in suit and Tie. Bears the name of Britt Blasdell - Sr. Portrait	10/10/1966	http://pipm.pastperfectonline.com/photo/6EC52DF6-B18E-4F60-899C-495906273179
1999.013.556	Duplicate of 1999.013.555.	10/10/1966	http://pipm.pastperfectonline.com/photo/6CAA6E3B-2C3E-4C5B-A32A-179442960950
1999.013.557	B&W matte finish studio photo of a young man in suit & tie. Same envelope as 1999.013.555.	10/10/1966	http://pipm.pastperfectonline.com/photo/9FB99BC9-A66F-43FD-AC4F-784205126900
1999.013.558	Duplicate of 1999.013.557. Finish is glossy.	10/10/1966	http://pipm.pastperfectonline.com/photo/7B7FCB4D-6420-4370-9A79-490403689510
1999.013.559	B&W matte finish studio photo of a young man in suit and tie. Bears the name of Kent Hague - Sr Portrait.	10/8/1966	http://pipm.pastperfectonline.com/photo/65701763-CC56-44F4-9BCB-245799748814
1999.013.560	Duplicate (except for measurements) of 1999.013.559.	10/8/1966	http://pipm.pastperfectonline.com/photo/DBF8A23C-F280-4DD1-87F3-470430952803
1999.013.561	B&W glossy finish photo of a young man in suit and tie. Came from same studio envelope as 1999.013.559.	10/8/1966	http://pipm.pastperfectonline.com/photo/AFDB3FEE-2707-4085-AC0B-331487258900
1999.013.562	Duplicate of 1999.013.561	10/8/1966	http://pipm.pastperfectonline.com/photo/B4CE024B-9561-4A36-B1C3-381931101959
1999.013.563	B&W matte finish studio photo of a young man in suit and tie. Studio envelope bears the name of Randy Schneider - Sr. Portrait.	10/10/1966	http://pipm.pastperfectonline.com/photo/4DF625D7-8703-499D-8050-447932259806
1999.013.564	Duplicate of 1999.013.563.	10/10/1968	http://pipm.pastperfectonline.com/photo/422F12D4-9A76-45B1-8012-344835025560
1999.013.565	B&W glossy finish studio photo of a young man in suit and tie - came from same envelope as 1999.013.563	10/10/1966	http://pipm.pastperfectonline.com/photo/B6F55E8C-CA5F-4CEF-818E-551928158281
1999.013.566	Duplicate of 1999.013.565	10/10/1966	http://pipm.pastperfectonline.com/photo/5881CE33-D053-422B-A2E9-470170322380
1999.013.567	B&W matte finish studio photo of a young man in suit and tie - enveloped bears the name of Larry Martin - Sr. Portrait.	10/10/1966	http://pipm.pastperfectonline.com/photo/7B20C54A-5FF1-4E5A-901A-447924684790
1999.013.568	Duplicate of 1999.013.567.	10/10/1966	http://pipm.pastperfectonline.com/photo/69631640-63BF-4DC5-A969-871422712172
1999.013.569	B&W matte finish studio photo of a young man wearing a suit and tie - came from same studio envelope as 1999.013.567.	10/10/1966	http://pipm.pastperfectonline.com/photo/956AC8B1-00C1-4146-8C7B-834139265458
1999.013.570	Duplicate of 1999.013.569	10/10/1966	http://pipm.pastperfectonline.com/photo/956AC8B1-00C1-4146-8C7B-834139265458

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1999.013.571	B&W matte finish studio photo of a young woman wearing heavy dark rimmed glasses. Studio envelope bears the name Bonnete Gaston - Sr. Portrait	9/21/1966	http://pimp.pastperfectonline.com/photo/CF8758D8-83DB-4B90-833E-872585554430
1999.013.572	Duplicate of 1999.013.571.	9/21/1966	http://pimp.pastperfectonline.com/photo/OA1CCED3-F90F-4949-9971-285554412529
1999.013.573	B&W matte finish studio photo of a young woman wearing heavy dark rimmed glasses. Came from same studio envelope as 1999.013.571. Sr. Portrait	9/21/1966	http://pimp.pastperfectonline.com/photo/3370CA35-031B-4A95-B79E-595473534342
1999.013.574	Duplicate of 1999.013.573.	9/21/1966	http://pimp.pastperfectonline.com/photo/BE001215-6A47-41E8-A361-485317320600
1999.013.575	B&W matte finish studio photo of a young man wearing suit and tie - envelope bears the name of David Razien - Sr. Portrait	9/19/1966	http://pimp.pastperfectonline.com/photo/CC96D742-AC2F-4F73-9B48-498981291887
1999.013.576	Duplicate of 1999.013.575.	9/19/1966	http://pimp.pastperfectonline.com/photo/FCC98FF8-B3AA-4134-9A3A-136024385284
1999.013.577	B&W matte finish studio photo of a young man wearing suit and tie. Came from same studio envelope as 1999.013.575	9/19/1966	http://pimp.pastperfectonline.com/photo/E33849E5-35BB-4EAC-A8F9-290298533550
1999.013.578	Duplicate (glossy finish) of 1999.013.577.	9/19/1966	http://pimp.pastperfectonline.com/photo/F9CB3003-61DD-4E33-917E-948507775350
1999.013.579	Celluloid negative of 1999.013.575, .576, .577, and .578.	9/19/1966	http://pimp.pastperfectonline.com/photo/F8E76CCC-5D3B-4FFE-B14F-935846033513
1999.013.580	B&W matte finish studio photo of a young woman - small necklace - envelope bears the name of Joleen Apple - Sr. Portrait.	9/15/1966	http://pimp.pastperfectonline.com/photo/BA10867D-CA65-4309-BB77-408277771498
1999.013.581	Duplicate of 1999.013.580	9/15/1966	http://pimp.pastperfectonline.com/photo/815029AD-D378-4E7C-9D3E-544984394663
1999.013.582	Duplicate of 1999.013.580	9/15/1966	http://pimp.pastperfectonline.com/photo/C2986571-3A2F-4638-9FE1-775435261051
1999.013.583	Duplicate of 1999.013.582	9/15/1966	http://pimp.pastperfectonline.com/photo/442402C5-9A38-497B-B296-164752952726
1999.013.584	B&W matte finish studio photo of young woman. Envelope bears the name of Maureen Billings - Sr. Portrait	10/8/1966	http://pimp.pastperfectonline.com/photo/6C2ECC66-D271-42B9-AB33-942839251255
1999.013.585	Duplicate of 1999.013.584	10/8/1966	http://pimp.pastperfectonline.com/photo/BC4B85C3-7CE3-40F0-A81E-926573345452
1999.013.586	Duplicate of 1999.013.584.	10/8/1966	http://pimp.pastperfectonline.com/photo/067DC91F-FECD-42DE-8CF0-443305081789
1999.013.587	Duplicate of 1999.013.586.	10/8/1966	http://pimp.pastperfectonline.com/photo/41521845-782B-402C-BCEE-170694904396

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1999.013.588	B&W matte finish studio photo of a young man in suit and tie. Envelope bears the name of Jim Dolan.	10/8/1966	http://pimp.pastperfectonline.com/photo/41521845-782B-402C-BCEE-170694904396
1999.013.589	Duplicate of 1999.013.588.	10/8/1966	http://pimp.pastperfectonline.com/photo/A4FD0E85-A6B2-4D70-B9FF-422318919050
1999.013.590	Duplicate of 1999.013.588.	10/8/1966	http://pimp.pastperfectonline.com/photo/FDE0F5AA-F852-47CF-A889-091882107491
1999.013.591	Duplicate of 1999.013.590	10/8/1966	http://pimp.pastperfectonline.com/photo/373AED02-7CB4-4C1B-BA45-272438327711
1999.013.592	B&W matte finish studio photo of a young woman wearing a small necklace - Envelope bears the name of Sherrey Naiteh - Sr. Portrait.	9/17/1966	http://pimp.pastperfectonline.com/photo/5C36D53B-093F-4587-BA8D-193832112434
1999.013.593	Duplicate of 1999.013.592. Naiteh.	9/17/1966	http://pimp.pastperfectonline.com/photo/79EE0507-5D90-44B3-8FBC-126146475398
1999.013.594	Duplicate of 199.013.592 (glossy).	9/17/1966	http://pimp.pastperfectonline.com/photo/9D1291EA-DF88-4C8B-B092-792040278341
1999.013.595	Duplicate of 1999.013.594.	9/17/1966	http://pimp.pastperfectonline.com/photo/7710C2FB-0832-4043-8AA5-738140335310
1999.013.596	B&W matte finish studio photo of a young woman wearing a small necklace. Envelope bears the name of Pam Holmes - Sr. Portrait.	9/17/1966	http://pimp.pastperfectonline.com/photo/73126C66-2013-499D-B34E-596022161710
1999.013.597	Duplicate of 1999.013.596.	9/17/1966	http://pimp.pastperfectonline.com/photo/EEC48C51-037D-4163-AD95-964810273540
1999.013.598	Duplicate of 1999.013.596.	9/17/1966	http://pimp.pastperfectonline.com/photo/8A66A87C-4E52-4149-B03B-778652702885
1999.013.599	Duplicate of 1999.013.598.	9/17/1966	http://pimp.pastperfectonline.com/photo/8CBDE65F-5C85-448A-BA71-303264000270
1999.013.600	B&W matte finish studio photo of a young woman in studio attire. Envelope bears the name of Beverly Norton - Sr. Portrait.	9/17/1966	http://pimp.pastperfectonline.com/photo/D2FB667E-ABEA-4E8E-ADEA-939735707879
1999.013.601	Duplicate of 1999.013.600.	9/17/1966	http://pimp.pastperfectonline.com/photo/8B0BFB6B-4FC1-491A-A555-204567881137
1999.013.602	Duplicate of 1999.013.600.	9/17/1966	http://pimp.pastperfectonline.com/photo/0346922A-E049-4A2D-830A-916538872786
1999.013.603	Duplicate of 1999.013.602	9/17/1966	http://pimp.pastperfectonline.com/photo/CB90B205-E8DB-472A-B204-463136222351
1999.013.604	B&W matte finish studio photo of a young woman wearing a feather cape with small necklace. Envelope bears the name of Jenny Saunders - Sr. Portrait.	9/17/1966	http://pimp.pastperfectonline.com/photo/AE035B0E-5D6D-4272-A239-294006252879
1999.013.605	Duplicate of 1999.013.604.	9/17/1966	http://pimp.pastperfectonline.com/photo/3DFCD64E-018A-48ED-AB2A-572544911294
1999.013.606	Duplicate of 1999.013.604.	9/17/1966	http://pimp.pastperfectonline.com/photo/D15CCE98-88B6-43DC-835D-888413869666
1999.013.607	Duplicate of 1999.013.606.	9/17/1966	http://pimp.pastperfectonline.com/photo/C8D264ED-C0CF-490F-9B2B-566560211547

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1999.013.608	B&W matte finish studio photo of a young woman wearing a feather cape. Envelope bears the name Anita Loomis - Sr. Portrait	10/8/1966	http://pimp.pastperfectonline.com/photo/3BD89F4D-2AAE-40F0-91FB-464726621569
1999.013.609	Duplicate of 1999.013.608	10/8/1966	http://pimp.pastperfectonline.com/photo/EF3D6797-1B66-4C49-8BAA-769514273852
1999.013.610	Duplicate of 1999.013.608	10/8/1966	http://pimp.pastperfectonline.com/photo/B36B24E3-96A2-4684-A3E3-000341416570
1999.013.611	Duplicate of 1999.013.610	10/8/1966	http://pimp.pastperfectonline.com/photo/7A28D2DE-EA6D-4249-9D1A-236298194862
1999.013.612	B&W matte finish studio photo of a young woman wearing blouse. Envelope bears the name of Brenda Blasdel - Sr. Portrait.	10/8/1966	http://pimp.pastperfectonline.com/photo/C6634DFE-7D8A-46B9-8B48-369325587382
1999.013.613	Duplicate of 1999.013.612	10/8/1966	http://pimp.pastperfectonline.com/photo/67307EE0-5B32-41F2-91EA-783200925569
1999.013.614	Duplicate of 1999.013.613 (glossy)	10/8/1966	http://pimp.pastperfectonline.com/photo/DABF8AEA-B296-4F78-89D8-419437428510
1999.013.615	B&W matte finish studio photo of a young woman wearing a feather cape. Envelope bears the name of Sharron Kyser - Sr. Portrait.	10/18/1966	http://pimp.pastperfectonline.com/photo/68F0BAB2-AA11-4AE8-AC80-524129736212
1999.013.616	Duplicate of 1999.013.615.	10/18/1966	http://pimp.pastperfectonline.com/photo/32D08461-CB88-480F-836B-237859743493
1999.013.617	Duplicate of 1999.013.615.	10/18/1966	http://pimp.pastperfectonline.com/photo/A496A874-4DFA-4BC5-B043-956473423268
1999.013.618	Duplicate of 1999.013.617.	10/18/1966	http://pimp.pastperfectonline.com/photo/C008DC14-1CA5-412B-9396-436297676384
1999.013.619	B&W matte finish studio photo of a young woman wearing a feather cape, dark horn-rimmed glasses and a small locket. Envelope bears the name Pat Colclasure - Sr. Portrait.	10/10/1966	http://pimp.pastperfectonline.com/photo/C008DC14-1CA5-412B-9396-436297676384
1999.013.620	Duplicate of 1999.013.619	10/10/1966	http://pimp.pastperfectonline.com/photo/4A67C8BB-D697-4C86-8567-821919228400
1999.013.621	Duplicate of 1999.013.619.	10/10/1966	http://pimp.pastperfectonline.com/photo/06075B6B-E6BA-4AE7-BF1D-965117601293
1999.013.622	Duplicate of 1999.013.621 (glossy)	10/10/1966	http://pimp.pastperfectonline.com/photo/F7FF4AFA-A765-4A5B-9DFC-228121183486
1999.013.623	B&W matte finish studio photo of a young woman wearing a feather cape, dark horn-rimmed glasses. Envelope bears the name of Anita Hamilton - Sr. Portrait.	9/21/1966	http://pimp.pastperfectonline.com/photo/BFCA0B6E-5DDA-444E-9969-801576151928
1999.013.624	Duplicate of 1999.013.623	9/21/1966	http://pimp.pastperfectonline.com/photo/61ED2B2D-F3B3-415F-BD33-178938064888
1999.013.625	Duplicate of 1999.013.623	9/21/1966	http://pimp.pastperfectonline.com/photo/61ED2B2D-F3B3-415F-BD33-178938064888
1999.013.626	Duplicate of 1999.013.625 (glossy)	9/21/1966	http://pimp.pastperfectonline.com/photo/5782B239-6E74-4CE8-A7AF-913291529228

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1999.013.627	B&W matte finish studio photo of a young woman wearing a feather cape and small locket. Envelope bears the name of Vicky Parks - Sr. Portrait	9/22/1966	http://pimp.pastperfectonline.com/photo/F9F523FC-79A4-416A-983C-483272331744
1999.013.628	Duplicate of 1999.013.627.	9/22/1966	http://pimp.pastperfectonline.com/photo/F9F523FC-79A4-416A-983C-483272331744
1999.013.629	B & W matte finish studio photo of a young woman in a feather cape. Envelope bears the name of Judy Donley - Sr. Portrait	9/22/1966	http://pimp.pastperfectonline.com/photo/478D82A7-D043-46A8-ABC6-772414105055
1999.013.630	Duplicate of 1999.013.629	9/22/1966	http://pimp.pastperfectonline.com/photo/731CB066-2E7F-468E-A47B-303520785287
1999.013.631	Duplicate of 1999.013.629	9/22/1966	http://pimp.pastperfectonline.com/photo/F5A9F344-D463-4633-A675-428508851043
1999.013.632	Duplicate of 1999.013.631 (glossy)	9/22/1966	http://pimp.pastperfectonline.com/photo/3565F4A3-08A8-4BC3-8742-246305204396
1999.013.633	B & W matte finish photo of a young man wearing suit and tie and dark horn-rimmed glasses. Envelope bears the name of Larry Goode - Sr. Portrait.	9/22/1966	http://pimp.pastperfectonline.com/photo/11DE2004-7097-4D9B-8FEC-117057349381
1999.013.634	Duplicate of 1999.013.633	9/22/1966	http://pimp.pastperfectonline.com/photo/FE39B356-DE95-4EE4-B7D5-727209280148
1999.013.635	Duplicate of 1999.013.633	9/22/1966	http://pimp.pastperfectonline.com/photo/F2DBB8BF-7554-4FB6-9954-020240982943
1999.013.636	Duplicate of 1999.013.635	9/22/1966	http://pimp.pastperfectonline.com/photo/50A96611-B32B-44DA-A45F-154699290340
1999.013.637	B & W matte finish studio photo of a young woman wearing a feather cape. Envelope bears the name of Lida Russell - Sr. Portrait	9/22/1966	http://pimp.pastperfectonline.com/photo/0D63861F-5348-491A-B6E6-193915370343
1999.013.638	B & W matte finish studio photo of same person as in 1999.013.637 - different pose.	9/22/1966	http://pimp.pastperfectonline.com/photo/F9E27332-E10E-473F-8471-136621680152
1999.013.639	Duplicate of 1999.013.638	9/22/1966	http://pimp.pastperfectonline.com/photo/0565103E-10D5-49F1-8E98-310645000120
1999.013.640	B & W matte finish studio photo of same person as in 1999.013.637 - different pose.	9/22/1966	http://pimp.pastperfectonline.com/photo/8B0C4081-1B5F-48B0-8837-153846610535
1999.013.641	Duplicate of 1999.013.640.	9/22/1966	http://pimp.pastperfectonline.com/photo/78D14DDB-8337-4AFD-8125-992851411345
1999.013.642	B & W matte finish studio photo of a young woman wearing a feather cape - dark horn-rimmed glasses. Envelope bears the name of Nancy Munson - Sr. Portrait.	9/22/1966	http://pimp.pastperfectonline.com/photo/85F0B55B-A1B4-455B-A21B-179648448430
1999.013.643	Duplicate of 1999.013.642.	9/22/1966	http://pimp.pastperfectonline.com/photo/9AB30E19-2BFB-43F1-BD7A-332575088000
1999.013.644	B & W matte finish studio photo of a young man in suit & tie - Larry Tedford - Sr. Portrait.	9/22/1966	http://pimp.pastperfectonline.com/photo/B5FA3EFF-91F5-4CD1-8DE8-491014106350

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1999.013.645	Duplicate of 1999.013.644	9/22/1966	http://pimp.pastperfectonline.com/photo/2245C1E2-F1EE-4F69-9A2C-371080991645
1999.013.646	B & W matte finish studio photo of a young woman. Envelope bears the name of Dona Vineyard - Sr. Portrait.	8/20/1966	http://pimp.pastperfectonline.com/photo/683574C8-0E42-4B5D-9D60-391558259736
1999.013.647	Duplicate of 1999.013.646	8/20/1966	http://pimp.pastperfectonline.com/photo/C8080020-B197-4D95-B6C4-493685433330
1999.013.648	B & W matte finish studio photo of a young woman wearing a feather cape. Envelope bears the name of Barbara Haight - Sr. Portrait	9/22/1966	http://pimp.pastperfectonline.com/photo/411BA958-9438-4E43-8835-867703676932
1999.013.649	Duplicate of 1999.013.648	9/22/1966	http://pimp.pastperfectonline.com/photo/CE76F7C0-AECC-40F7-9AF7-035711355131
1999.013.650	B & W matte finish photo of a young man wearing suit and tie. Envelope bears the name of Raymond Hamilton - Sr. Portrait.	9/22/1966	http://pimp.pastperfectonline.com/photo/5855AE7D-4F7E-4C17-A4F5-322370752120
1999.013.651	Duplicate of 1999.013.650	9/22/1966	http://pimp.pastperfectonline.com/photo/1267E7CE-A070-4175-AC52-143244850420
1999.013.652	B & W matte finish photo of a young man wearing a suit & tie. Envelope bears the name of Harold Perrin - Sr. Portrait.	9/22/1966	http://pimp.pastperfectonline.com/photo/EA22B2A6-D9BF-4EB3-A12F-185236483782
1999.013.653	Duplicate of 1999.013.652.	9/22/1966	http://pimp.pastperfectonline.com/photo/9EB57583-2976-4B84-B73D-127949088529
1999.013.654	B & W matte finish studio photo of a young man wearing suit & tie. Dark horn-rimmed glasses. Envelope bears the name of James Whiteneck - Sr. Portrait.	9/22/1966	http://pimp.pastperfectonline.com/photo/B9977815-36AC-4ADA-9293-298651263269
1999.013.655	Duplicate of 1999.013.654	9/22/1966	http://pimp.pastperfectonline.com/photo/57A1B780-2CBE-43D9-8A84-868819054607
1999.013.656	B&W matte finish studio photo of a young man wearing a suit & tie. Envelope bears the name of Earl McDowell - Sr. Portrait.	9/22/1966	http://pimp.pastperfectonline.com/photo/19E624F1-B602-43C7-AAB5-231747576155
1999.013.657	Duplicate of 1999.013.656.	9/22/1966	http://pimp.pastperfectonline.com/photo/6E7BF9DE-D4A4-40FE-82BB-107372482327
1999.013.658	Celluloid negative of 1999.013.656 and 1999.013.657	9/22/1966	http://pimp.pastperfectonline.com/photo/FF3C1082-D2D1-44E4-B087-380848682270
1999.013.659	B&W matte finish studio photo of a young man wearing a suit and tie. Dark horn-rimmed glasses. Envelope bears the name of Larry Thorton - Sr. Portrait.	9/22/1966	http://pimp.pastperfectonline.com/photo/E23356CD-3349-46F5-8D25-177149528983
1999.013.660	Duplicate of 1999.013.659	9/22/1966	http://pimp.pastperfectonline.com/photo/E79A6B57-5FA0-42E6-8D34-038578212998

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1999.013.661	B & W matte finish studio photo of a young woman wearing a feather cape and dark horn rimmed glasses. Envelope bears the name of Sherry Taylor - Sr. Portrait.	9/22/1966	http://pipm.pastperfectonline.com/photo/DCC53E0F-1E70-405B-B792-519757101960
1999.013.662	Duplicate of 1999.013.661.	9/22/1966	http://pipm.pastperfectonline.com/photo/86727135-36C4-4329-BC08-558603181830
1999.013.663	B & W matte finish studio photo of a young man wearing a suit and tie. Envelope bears the name of J. D. Crooks - Sr. Portrait.	9/22/1966	http://pipm.pastperfectonline.com/photo/CDBC4312-6A00-45BA-95D8-469028692280
1999.013.664	Duplicate of 1999.013.663. Crooks	9/22/1966	http://pipm.pastperfectonline.com/photo/6F8EA0B5-85A2-4378-BCC1-051441254751
1999.013.665	B & W matte finish studio photo of a young man wearing a suite and tie. Envelope bears the name of Bobby Owens - Sr. Portrait.	9/26/1966	http://pipm.pastperfectonline.com/photo/6786409C-CC31-4109-93AF-215906508873
1999.013.666	Duplicate of 1999.013.665.	9/26/1966	http://pipm.pastperfectonline.com/photo/2F1F03B7-40DA-43D0-8166-959701165540
1999.013.667	B & W matte finish studio photo of a young woman wearing a feather cape. Envelope bears the name of Karen Walraven - Sr. Portrait.	9/17/1966	http://pipm.pastperfectonline.com/photo/DF6544A0-03CF-4DEA-BA2B-601609498340
1999.013.668	Duplicate of 1999.013.667	9/17/1966	http://pipm.pastperfectonline.com/photo/125694F1-5A45-442A-BED8-289136286254
1999.013.669	B & W matte finish studio photo of same person as in 1999.013.667 - different pose.	9/17/1966	http://pipm.pastperfectonline.com/photo/78AC8E07-7B06-4E05-B7A0-727811667389
1999.013.670	Duplicate of 1999.013.669	9/17/1966	http://pipm.pastperfectonline.com/photo/D8A2AA3F-8AD9-43B4-9CF4-501002438123
1999.013.671	Duplicate of 1999.013.667 (size)	9/17/1966	http://pipm.pastperfectonline.com/photo/0C1B9AB0-8CDC-4503-A801-044241192523
1999.013.672	Duplicate of 1999.03.671	9/17/1966	http://pipm.pastperfectonline.com/photo/531C8E4F-99B4-41F9-8CB6-239380821730
1999.013.673	Duplicate of 1999.013.669 (size and finish)	9/17/1966	http://pipm.pastperfectonline.com/photo/E195F396-3FED-4244-9F6A-349329224772
1999.013.674	Duplicate of 1999.013.669.	9/17/1966	http://pipm.pastperfectonline.com/photo/B2DCE65C-B002-40BC-9C32-839586361713
1999.013.675	B & W matte finish studio photo of a young man wearing a suit & tie. Envelope bears the name of Larry Fields - Sr. Portrait.	9/28/1966	http://pipm.pastperfectonline.com/photo/E32B83FB-3757-47E4-B8B5-770732327270
1999.013.676	Duplicate of 1999.013.675.	9/28/1966	http://pipm.pastperfectonline.com/photo/BABC87C1-3544-4BB9-8CF3-764763610130
1999.013.677	B & W matte finish studio photo of a young man wearing a suit and tie. Envelope bears the name of Donnie Laudick - Sr. Portrait	9/28/1966	http://pipm.pastperfectonline.com/photo/B76EF87B-3B15-4C74-8C02-911354455949
1999.013.678	Duplicate of 1999.013.677	9/28/1966	http://pipm.pastperfectonline.com/photo/E46FF6FE-4B66-467D-9986-914345096962

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1999.013.679	B & W matte finish studio photo of a young man wearing a suit & tie. Envelope bears the name of David Moody - Sr. Portrait.	9/28/1966	http://pimp.pastperfectonline.com/photo/A1136F8F-E74D-4A49-9831-419980518330
1999.013.680	Duplicate of 1999.013.679.	9/28/1966	http://pimp.pastperfectonline.com/photo/57503725-B815-486D-98F1-305818468656
1999.013.681	B & W matte finish studio photo of young man wearing a suit and tie. Envelope bears the name Tom Martin - Sr. Portrait.	9/28/1966	http://pimp.pastperfectonline.com/photo/A91C2F30-E14A-45D8-8172-320638161681
1999.013.682	Duplicate of 1999.013.681.	9/28/1966	http://pimp.pastperfectonline.com/photo/8E49C098-1B04-4032-BB7C-132437704481
1999.013.683	B & W matte finish studio portrait of same person as in 1999.013.681. Different pose.	9/28/1966	http://pimp.pastperfectonline.com/photo/EBA6C494-935A-4B1A-B99D-261642650680
1999.013.684	Duplicate of 1999.013.683.	9/28/1966	http://pimp.pastperfectonline.com/photo/11D06A1E-9CBF-4A4E-9DB0-943285598874
1999.013.685	B & W matte finish studio portrait of a young man wearing a suit and tie and pretending to smoke a pipe. Came from same studio envelope as 1999.013.681	9/28/1966	http://pimp.pastperfectonline.com/photo/EAB06E19-CEA6-449F-B1EE-188567571429
1999.013.686	Duplicate of 1999.013.685	9/28/1966	http://pimp.pastperfectonline.com/photo/5555659B-D587-45DA-A6C4-560650706188
1999.013.687	B & W matte finish photo of a young man wearing a suite and tie. Envelope bears the name of Ronald Hunter - Sr Portrait	9/29/1966	http://pimp.pastperfectonline.com/photo/6FD86134-91B0-409E-AA58-015925886550
1999.013.688	Duplicate of 1999.013.687. Hunter.	9/29/1966	http://pimp.pastperfectonline.com/photo/E1F26A0B-EB80-4D31-B5CA-763674780420
1999.013.689	B & W matte finish studio photo of a young woman in a feather cape. Envelope bears the name of Pam Aspelund - Sr. Portrait	9/26/1966	http://pimp.pastperfectonline.com/photo/54F48CD2-CB9E-4064-990F-302083284716
1999.013.690	Duplicate of 1999.013.689.	9/26/1966	http://pimp.pastperfectonline.com/photo/B5CA36C8-6911-4AA4-860D-513921965046
1999.013.691	B & W matte finish photo of same person as in 1999.013.689. Different pose.	9/26/1966	http://pimp.pastperfectonline.com/photo/1547C816-F8E6-41B1-9B9D-463665848252
1999.013.692	Duplicate of 1999.013.691.	9/26/1966	http://pimp.pastperfectonline.com/photo/11D38B44-21FF-4029-ABE7-255026400930
1999.013.693	B & W matte finish studio photo of a young woman wearing glasses. Studio envelope bears the name of Juanita Woods - Sr. Portrait.	9/24/1966	http://pimp.pastperfectonline.com/photo/71E9F660-2A38-4B10-A24A-538897364500
1999.013.694	Duplicate of 1999.013.693.	9/24/1966	http://pimp.pastperfectonline.com/photo/FE72B08E-1908-44B3-89AE-820735144400
1999.013.695	B & W matte finish studio photo of a young woman in a feather cape. Envelope bears the name ? Carmical - Sr. Portrait.	10/4/1966	http://pimp.pastperfectonline.com/photo/16638A97-359E-4333-AA70-804348263470

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1999.013.696	Duplicate of 1999.013.696.	10/4/1966	http://pimp.pastperfectonline.com/photo/AC355E87-3C65-4DBE-9024-729929407446
1999.013.697	B & W matte finish studio photo of a young woman wearing a feather cape. Envelope bears the name of Sherryl Hawbaker - Sr. Portrait.	10/8/1966	http://pimp.pastperfectonline.com/photo/71683026-4394-4F72-BF2B-548800231450
1999.013.698	Duplicate of 1999.013.697.	10/8/1966	http://pimp.pastperfectonline.com/photo/A30C5EDA-80DC-4601-AAC2-560772527161
1999.013.699	B & W matte finish studio photo of a young man wearing a suit and tie. Bears the name of Raymond Glennie - Sr. Portrait.	10/1/1966	http://pimp.pastperfectonline.com/photo/68E228E5-2D3A-4EDC-B6C8-722130402731
1999.013.700	Duplicate of 1999.013.699	10/1/1966	http://pimp.pastperfectonline.com/photo/2C1D6BEC-3619-49B7-9D16-181589800250
1999.013.701	B & W matte finish studio photo of a young woman in a feather cape. Envelope bears the name of Judy Rieth - Sr. Portrait	10/3/1966	http://pimp.pastperfectonline.com/photo/672E2E21-BB29-40CF-B958-954640136194
1999.013.702	Duplicate of 1999.013.701	10/3/1966	http://pimp.pastperfectonline.com/photo/6F32CF87-6FAB-49C2-AE31-863121759809
1999.013.703	B & W matte finish studio phot of a young man wearing suit and tie and heavy looking glasses. Envelope bears the name of Robert Wilson - Sr. Portrait.	10/1/1966	http://pimp.pastperfectonline.com/photo/25DAF8DD-7E9C-4801-A9AD-812929333854
1999.013.704	Duplicate of 1999.013.703.	10/1/1966	http://pimp.pastperfectonline.com/photo/430D90B4-3D67-42B5-B8B6-659091946490
1999.013.705	B & W matte finish studio photo of a young man wearing a suit and tie. Envelope bears the name of David Moore - Sr. Portrait.	10/1/1966	http://pimp.pastperfectonline.com/photo/886399D5-E5C2-4F75-AA4D-391719562221
1999.013.706	Duplicate of 1999.013.705.	10/1/1966	http://pimp.pastperfectonline.com/photo/4CB33CF3-62F3-4365-8B46-548341662953
1999.013.707	B & W matte finish photo of a young man wearing a suit and tie. Envelope bears the name of Bill Randall - Sr. Portrait.	9/31/1966	http://pimp.pastperfectonline.com/photo/526A4DB0-9DA7-4596-8934-472726653600
1999.013.708	Duplicate of 1999.013.707.	9/31/1966	http://pimp.pastperfectonline.com/photo/800A9B8A-D907-41FC-A3BD-542582205244
1999.013.709	B & W matte finish studio photo of a young woman in a feather cape. Envelope bears the name of Joyce Gilbreath - Sr. Portrait	10/1/1966	http://pimp.pastperfectonline.com/photo/797668A9-0CB2-4A32-BE59-117859455548
1999.013.710	Duplicate of 1999.013.709	10/1/1966	http://pimp.pastperfectonline.com/photo/86ECAA85-3874-4AE5-8139-214716643530
1999.013.711	B & W matte finish studio photo of a young woman in a feather cape. Envelope bears the name of Darla Marran - Sr. Portrait	10/1/1966	http://pimp.pastperfectonline.com/photo/36E293E6-E58D-4AF4-A867-894457248240

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1999.013.712	Duplicate of 1999.013.711	10/1/1966	http://pimp.pastperfectonline.com/photo/4B9D7B7D-197E-41A3-AAFB-739890166054
1999.013.713	B & W matte finish photo of a young woman in a feather cape. Envelope bears the name of Debby Covalt - Sr. Portrait	10/1/1966	http://pimp.pastperfectonline.com/photo/4B9D7B7D-197E-41A3-AAFB-739890166054
1999.013.714	Duplicate of 1999.013.713	10/1/1966	http://pimp.pastperfectonline.com/photo/2BF44138-0C43-40E3-8949-204128457900
1999.013.715	B & W matte finish studio photo of a young woman in a feather cape. Envelope bears the name of Jo Whiteneck	10/1/1966	http://pimp.pastperfectonline.com/photo/6EA2599B-7C0F-490D-8DDF-613812091580
1999.013.716	Duplicate of 1999.013.715.	10/1/1966	http://pimp.pastperfectonline.com/photo/24185F8C-7CE1-449D-96A8-861383615070
1999.013.717	B & W matte finish studio photo of a young man wearing a suit. Envelope bears the name of Harold Haight - Sr. Portrait.	9/24/1966	http://pimp.pastperfectonline.com/photo/E4811005-350E-4742-BF8C-149943613674
1999.013.718	Duplicate of 1999.013.717.	9/24/1966	http://pimp.pastperfectonline.com/photo/0B732ACB-B0A5-419C-ADFD-978532067672
1999.013.719	B & W matte finish photo of a young woman wearing a feather cape, horn rimmed glasses and a pearl necklace. Envelope bears the name of Diane York - Sr. Portrait.	9/24/1966	http://pimp.pastperfectonline.com/photo/51527853-5E4F-44AC-B7B3-385648136014
1999.013.720	Duplicate of 1999.013.719.	9/24/1966	http://pimp.pastperfectonline.com/photo/05660D99-A9F6-4813-98ED-624913604110
1999.013.721	B & W matte finish studio photo of a young man wearing a suit. Envelope bears the name of John Annis - Sr. Portrait.	9/24/1966	http://pimp.pastperfectonline.com/photo/2C8CEB75-90A6-4E77-91A3-558422811200
1999.013.722	Duplicate of 1999.013.721.	9/24/1966	http://pimp.pastperfectonline.com/photo/59398BE7-02AC-483C-9098-972323378455
1999.013.723	Celluloid negative of 1999.013.721 & 1999.013.722.	9/24/1966	http://pimp.pastperfectonline.com/photo/C3CC492C-9867-4836-981C-317762800130
1999.013.724	B & W matte finish studio photo of a young woman wearing a feather cape. Name on envelope is Jana Bucklin - Sr. Portrait.	10/10/1966	http://pimp.pastperfectonline.com/photo/1E38CF7B-21CE-494B-AD41-048902903730
1999.013.725	Duplicate of 1999.013.724.	10/10/1966	http://pimp.pastperfectonline.com/photo/1DA1756D-F794-416B-A76C-041113290920
1999.013.726	Duplicate (except for size) of 1999.013.724.	10/10/1966	http://pimp.pastperfectonline.com/photo/B0861E7D-02F7-4006-BEBB-407068292723
1999.013.727	Duplicate of 1999.013.726.	10/10/1966	http://pimp.pastperfectonline.com/photo/527D6A80-0BF3-4B5C-A1E3-769472550830
1999.013.728	B & W matte finish phot of a young man in a suit. Envelope bears the name of Doug Cunningham - Sr. Portrait.	10/8/1966	http://pimp.pastperfectonline.com/photo/93887052-9D40-4833-A83E-843114268570
1999.013.729	Duplicate of 1999.013.728	10/8/1966	http://pimp.pastperfectonline.com/photo/CAB4ADBB-0C87-4FB2-902E-635243265851

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1999.013.730	B & W matte finish studio photo of a young woman wearing regular clothing. Studio envelope bears the name of Alicia Randall. Sr. portrait.	9/24/1966	http://pipm.pastperfectonline.com/photo/3D3F7B86-AE15-4C90-A88C-357845163694
1999.013.731	Duplicate of 1999.013.730.	9/24/1966	http://pipm.pastperfectonline.com/photo/E0DCD8EA-06DC-418A-BFE9-192324401900
1999.013.732	B & W matte finish studio photo of a young woman wearing an off-shoulder cape. Studio enveloped bears the name of Bernetta Richmond - Sr. Portrait.	9/24/1966	http://pipm.pastperfectonline.com/photo/7189ADEF-46FC-4C42-A9F7-762605629700
1999.013.733	Duplicate of 1999.013.732	9/24/1966	http://pipm.pastperfectonline.com/photo/2A37C303-D49F-4EA7-BE69-208145151270
1999.013.734	B & W matte finish studio photo of a young man wearing suit and tie. Studio envelope bears the name of Vic Cheatwood - Sr. Portrait.	9/24/1966	http://pipm.pastperfectonline.com/photo/A648A336-2759-4BC8-AFBA-717148216270
1999.013.735	Duplicate of 1999.013.734.	9/24/1966	http://pipm.pastperfectonline.com/photo/9A10C996-3FCD-4E46-A84C-139368118041
1999.013.736	B & W matte finish studio photo of a young woman in a feather cape. Very ornate dark horn rimmed glasses. Envelope bears the name of Donetta Gaston - Sr. portrait.	9/21/1966	http://pipm.pastperfectonline.com/photo/4C4F0FD7-B5BD-4263-8299-532452023688
1999.013.737	Duplicate of 1999.013.736	9/21/1966	http://pipm.pastperfectonline.com/photo/8F37D775-FE20-4DE7-8078-153347714919
1999.013.738	B & W matte finish studio photo of a young woman wearing a feather cape - glasses with clear rims. Envelope bears the name of Karla Bauer - Sr. portrait.	9/24/1966	http://pipm.pastperfectonline.com/photo/330676E8-7BCA-40B1-A3BE-353995774130
1999.013.739	Duplicate of 1999.013.738.	9/24/1966	http://pipm.pastperfectonline.com/photo/66B97A01-AE51-4A54-8193-485739658630
1999.013.740	B & W matte finish studio photo of a young woman wearing a feather cape. Envelope bears the name of Kathy Lunsford - sr. portrait.	9/24/1966	http://pipm.pastperfectonline.com/photo/35CA466B-8CCF-4069-BB30-084516252502
1999.013.741	Duplicate of 1999.013.740.	9/24/1966	http://pipm.pastperfectonline.com/photo/66367BB1-33EF-4CB8-B84B-437150871915
1999.013.742	B & W matte finish studio photo of a young woman in a feather cape. Envelope bears the name of Karen Underwood - sr. portrait.	9/24/1966	http://pipm.pastperfectonline.com/photo/6DE5251D-82D1-466F-A2F0-012719187704
1999.013.743	Duplicate of 1999.013.742.	9/24/1966	http://pipm.pastperfectonline.com/photo/27B3FB32-D40D-477A-9073-051360348570

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1999.013.744	B & W matte finish photo of a young woman wearing a feather cape. Envelope bears the name of Sandy Hesman - sr. portrait.	9/24/1966	http://pimp.pastperfectonline.com/photo/909BD3A6-CE72-43AF-84E9-243399561290
1999.013.745	Duplicate of 1999.013.744	9/24/1966	http://pimp.pastperfectonline.com/photo/05D274EA-58DD-4698-A2F1-211663164084
1999.013.746	B & W matte finish photo of a young woman wearing a feather cape. Envelope bears the name of Kaye Faulk - sr. portrait.	10/1/1966	http://pimp.pastperfectonline.com/photo/16344D2C-18D3-466E-AE66-730489532700
1999.013.747	Duplicate of 1999.013.746.	10/1/1966	http://pimp.pastperfectonline.com/photo/A6D2B34F-3ADF-45E7-9D81-242590224821
1999.013.748	Celluloid negative of 1999.013.746 and 1999.013.747.	10/1/1966	http://pimp.pastperfectonline.com/photo/25C80856-2D97-4229-94B4-261243902150
1999.013.749	Duplicate of 1999.013.834. Gaines.	9/21/1966	http://pimp.pastperfectonline.com/photo/20876D72-12D1-4726-B2F1-000962191738
1999.013.750	B & W matte finish studio photo of a young woman wearing a feather cape and heavy dark horn rimmed glasses. Envelope bears the name of Connie Jividen. Sr. portrait.	9/20/1966	http://pimp.pastperfectonline.com/photo/BECA3038-9046-440C-85D1-187219550646
1999.013.751	Duplicate of 1999.013.750	9/20/1966	http://pimp.pastperfectonline.com/photo/F3AA8684-66EC-4A3F-84EA-090998015220
1999.013.752	Celluloid negative of 1999.013.750 & 1999.013.751.	9/20/1966	http://pimp.pastperfectonline.com/photo/EE1EC948-8904-455A-A2C2-166297041007
1999.013.753	B & W matte finish studio photo of the same person as in 1999.013.750 - different pose - not wearing glasses. Came out of same envelope as 1999.013.750.	9/20/1966	http://pimp.pastperfectonline.com/photo/836B3940-2818-4B13-928B-222056243204
1999.013.754	Duplicate of 1999.013.753.	9/20/1966	http://pimp.pastperfectonline.com/photo/3BA04029-1C5F-4903-936B-416199910001
1999.013.755	Celluloid negative of 1999.013.753 & 1999.013.754.	9/20/1966	http://pimp.pastperfectonline.com/photo/546AB243-85AC-4213-9928-344084584500
1999.013.756	B & W matte finish photo of a young man wearing a suit and tie. Heavy dark horn rimmed glasses. Envelope bears the name of Kevin Howe - sr. portrait	9/17/1966	http://pimp.pastperfectonline.com/photo/E44187D9-BDEF-4839-9880-804539801625
1999.013.757	Duplicate of 1999.013.756.	9/17/1966	http://pimp.pastperfectonline.com/photo/22DDAC5B-9999-467D-8DF2-365353700806
1999.013.758	B & W matte finish studio photo of a young woman wearing a feather cape. Envelope bears the name of Sharron Dodd - sr. portrait.	9/24/1966	http://pimp.pastperfectonline.com/photo/F00426FA-1CF4-4B64-8E82-037197511409
1999.013.759	Duplicate of 1999.013.758	9/24/1966	http://pimp.pastperfectonline.com/photo/FBCF6B30-D05C-4AC6-BECB-515010154673

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1999.013.760	B & W matte finish studio photo of a young woman wearing a small necklace. Envelope bears the name of Linda Rains - sr. portrait.	9/24/1966	http://pimp.pastperfectonline.com/photo/63073358-912B-4569-A39F-134116004619
1999.013.761	Duplicate of 1999.013.760.	9/24/1966	http://pimp.pastperfectonline.com/photo/643FB4B6-8531-4951-BE03-543793399620
1999.013.762	B & W matte finish studio photo of a young woman in a feather cape, dark horn rimmed glasses and small necklace. Envelope bears the name of Karen Butte - Sr. Portrait.	9/24/1966	http://pimp.pastperfectonline.com/photo/DE3A41AB-CB0D-484C-941F-401804518168
1999.013.763	Duplicate of 1999.013.762.	9/24/1966	http://pimp.pastperfectonline.com/photo/842180B1-45AB-41DD-89F1-519127521843
1999.013.764	B & W matte finish studio photo of a young woman wearing a feather cape. Envelope bears the name of Rita Latimer - Sr. Portrait.	9/24/1966	http://pimp.pastperfectonline.com/photo/90C403A1-077C-4576-B88A-432950355979
1999.013.765	Duplicate of 1999.013.764.	9/24/1966	http://pimp.pastperfectonline.com/photo/1B8E7366-5917-47EA-B611-271621856260
1999.013.766	B & W matte finish studio phot of a young woman wearing a feather cape. Enveloped bears the name of Judy Davidson - Sr. Portrait.	9/15/1966	http://pimp.pastperfectonline.com/photo/41097F72-D108-4214-B07C-841455426703
1999.013.767	Duplicate of 1999.013.766.	9/15/1966	http://pimp.pastperfectonline.com/photo/6D859E6E-9A46-4C38-96F5-358203810777
1999.013.768	B & W matte finish photo of a young woman wearing a feather cape with small necklace. Enveloped bears the surname Apple.	9/14/1966	http://pimp.pastperfectonline.com/photo/CF5DF7DF-10B6-41A2-98A1-136980822266
1999.013.769	Duplicate of 1999.013.768.	9/14/1966	http://pimp.pastperfectonline.com/photo/93D8BBA0-77DF-4115-8CDF-865813838710
1999.013.770	B & W matte photo of a young woman in a feather cape. Envelope bears the name of Linda Hosier.	9/15/1966	http://pimp.pastperfectonline.com/photo/74ABC508-0C1D-46FE-ACAA-894287644242
1999.013.771	Duplicate of 1999.013.770 except for size and subject not wearing glasses.	9/15/1966	http://pimp.pastperfectonline.com/photo/275238DA-6AC8-41E4-A567-820297448310
1999.013.772	Duplicate of 1999.013.771.	9/15/1966	http://pimp.pastperfectonline.com/photo/3D5C9AFE-6F34-49B7-B0EB-587527445307
1999.013.773	B & W matte finish photo of same person as in 1999.013.770 - not wearing glasses.	9/15/1966	http://pimp.pastperfectonline.com/photo/B613B2F1-82EC-4C05-86F9-043639492946
1999.013.774	Duplicate of 1999.013.773.	9/15/1966	http://pimp.pastperfectonline.com/photo/6B415703-313C-4D17-95E5-110855114919
1999.013.775	B & W matte finish photo of a young woman wearing a feather cape. Envelope bears the name of Treva Clow.	9/20/1966	http://pimp.pastperfectonline.com/photo/969B1BE9-9897-419E-908D-021842321121
1999.013.776	Duplicate of 1999.013.775.	9/20/1966	http://pimp.pastperfectonline.com/photo/A7C3D70F-FF49-4EC3-92CE-517444010970

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1999.013.777	Celluloid negative of 1999.013.775 & 1999.013.776.	9/20/1966	http://pimp.pastperfectonline.com/photo/D1DAFB20-DDF2-4F93-976A-038546537628
1999.013.778	Celluloid negative of same person as in 1999.013.775. In this negative a different pose and wearing glasses. Clow	9/20/1966	http://pimp.pastperfectonline.com/photo/D0AB2DEC-F75E-4B64-B85E-395919703858
1999.013.779	B & W matte finish studio photo of a young woman wearing a feather cape and horn rimmed glasses. White hair band. Envelope bears the name of Marcia Randall - Sr. portrait.	9/21/1966	http://pimp.pastperfectonline.com/photo/AFEAA1EF-C983-4389-8A3B-314941167335
1999.013.780	Duplicate of 1999.013.779.	9/21/1966	http://pimp.pastperfectonline.com/photo/F85204ED-2CC9-4331-84D2-442518561091
1999.013.781	B & W matte photo of a young woman wearing regular clothing and ornate horn rimmed glasses. Envelope bears the name of Darlene Johnston - Sr. Portrait.	9/20/1966	http://pimp.pastperfectonline.com/photo/F9A0A907-6A14-4FA6-B9E0-489808150838
1999.013.782	Duplicate of 1999.013.781. Johnston	9/20/1966	http://pimp.pastperfectonline.com/photo/EE938E22-CCDD-4AC7-81A4-318928495569
1999.013.783	Celluloid negative of 1999.013.781 & 1999.013.782. Johnston	9/20/1966	http://pimp.pastperfectonline.com/photo/7AFAFD15-75F9-4B16-8C04-367801443734
1999.013.784	B & W matte finish photo of a young woman wearing a feather cape. Envelope bears the name of Sue Selman - Sr. Portrait.	10/1/1966	http://pimp.pastperfectonline.com/photo/A5FB3880-2C74-45A4-856E-416621382600
1999.013.785	Duplicate of 1999.013.784	10/1/1966	http://pimp.pastperfectonline.com/photo/13E4A02A-F66E-49F6-9CD8-331745591475
1999.013.786	B & W glossy finish photo of a young man wearing a suit and tie with lapel pin. Envelope bears the name of Mark Gaston - Sr. Portrait.	9/14/1966	http://pimp.pastperfectonline.com/photo/CA25ABC7-724B-4030-901C-995397914211
1999.013.787	Duplicate of 1999.013.786.	9/14/1966	http://pimp.pastperfectonline.com/photo/04B5A927-9F44-4C76-973E-985705611277
1999.013.788	B & W matte finish photo of a young man wearing a suit and tie. Envelope bears the name Melvin Rittenhouse.	9/20/1966	http://pimp.pastperfectonline.com/photo/EF530665-2BE1-473C-B7DC-111883329421
1999.013.789	Duplicate of 1999.013.788 except for glossy finish.	9/20/1966	http://pimp.pastperfectonline.com/photo/A96CEE21-1714-4BB6-85D6-271551028736
1999.013.790	B & W duplicate (except for size) of 1999.013.788.	9/20/1966	http://pimp.pastperfectonline.com/photo/C174A802-F84F-49D4-8CCD-168522454185
1999.013.791	Duplicate (except for size and finish) of 1999.013.788.	9/20/1966	http://pimp.pastperfectonline.com/photo/D8509A89-DDC4-449A-ABD2-145015534394

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1999.013.792	Duplicate of 1999.013.791.	9/20/1966	http://pim.pastperfectonline.com/photo/51DDB16E-F5E0-4F20-A4F5-118953504841
1999.013.793	B & W glossy finish photo of same person as in 1999.013.788 - different pose.	9/20/1966	http://pim.pastperfectonline.com/photo/14EC539B-D35C-4929-8B34-343786983233
1999.013.794	Duplicate (except for size) of 1999.013.793.	9/20/1966	http://pim.pastperfectonline.com/photo/1A07CE8C-0B51-45C5-AF78-836042625649
1999.013.795	Duplicate of 1999.013.794.	9/20/1966	http://pim.pastperfectonline.com/photo/4086EA18-1357-46C8-94AB-138647316519
1999.013.796	B & W matte finish studio photo of an older woman wearing glasses and 3-strand pearl necklace. Envelope bears the name of Mrs. Thomas G. Cood - Box 284, Buffalo, OK 73834.	9/20/1966	http://pim.pastperfectonline.com/photo/A60A0CFB-70C0-45D4-B5B0-783322324900
1999.013.797	Duplicate of 1999.013.796.	9/20/1966	http://pim.pastperfectonline.com/photo/761B6122-0952-451C-8C40-263855019455
1999.013.798	B & W matte finish photo of a young boy sitting in a chair. Younger girl to his left and very young girl to his right. Outside setting. Trees and house in background. Envelope bears the name of W. M. Martin and the note "copy neg."	8/19/1966	http://pim.pastperfectonline.com/photo/44A46DD1-A87A-4BC2-A481-764756723970
1999.013.799	Duplicate of 1999.013.798.	8/19/1966	http://pim.pastperfectonline.com/photo/37DEBD5B-918E-42C6-AECF-200425284320
1999.013.800	B & W matte finish photo of an older man flanked by five younger men. All are wearing suit and tie. Envelope bears the name of A. E. Brown and the note "copy neg."	8/22/1966	
1999.013.801	Duplicate of 1999.013.800.	8/22/1966	http://pim.pastperfectonline.com/photo/3EAF64CC-8297-4DDA-8D13-535150114930
1999.013.802	B & W matte finish studio photo of a baby boy. Striped shirt looking to his right. Envelope bears the name of Keith Buchanan and note "6 month boy."	9/14/1966	http://pim.pastperfectonline.com/photo/58617026-9EA6-461A-8844-491453321613
1999.013.803	Duplicate (except for size) of 1999.013.802.	9/14/1966	http://pim.pastperfectonline.com/photo/F1D94483-816D-4CE5-A559-638909971480
1999.013.804	Duplicate of 1999.013.803.	9/14/1966	http://pim.pastperfectonline.com/photo/F59E956B-DA29-463F-8AA4-807927157011
1999.013.805	B & W matte finish studio photo of same baby as in 1999.013.802 - different pose - sans clothing.	9/14/1966	http://pim.pastperfectonline.com/photo/DF76D076-7396-4CCE-A582-710730557150

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1999.013.806	B & W matte finish double photo sheet of man wearing western shirt and hat and glasses. Envelope bears the name of W. A. Hart - box 284, Arnett, OK.	9/15/1966	http://pipm.pastperfectonline.com/photo/6356E943-6E63-4A29-928C-444827727451
1999.013.807	B & W glossy finish quadruple photo sheet of same person as in 1999.013.806 - came from same studio envelope.	9/15/1966	http://pipm.pastperfectonline.com/photo/0E9A65D6-DBBB-4D51-BE3F-257484661797
1999.013.808	B & W matte finish studio photo of young couple. She wearing darn horn rimmed glasses and dress with lace sleeves. Envelope bears the name of Mr. and Mrs. Delbert L. Cruck, Box 402, Buffalo, OK.	9/16/1966	http://pipm.pastperfectonline.com/photo/7467DDEA-5259-46A9-9BEA-185566641316
1999.013.809	Duplicate of 1999.013.808.	9/16/1966	http://pipm.pastperfectonline.com/photo/945DEE7C-6619-4BB5-83C7-739479360856
1999.013.810	B & W matte finish studio photo of a young girl. Large white buttons on dress - white hair band. Envelope bears the name of Kathy Lynes.	9/17/1966	http://pipm.pastperfectonline.com/photo/C3B8AA77-8647-4D6F-9F75-193997224742
1999.013.811	Duplicate of 1999.013.810.	9/17/1966	http://pipm.pastperfectonline.com/photo/FA243E26-E18F-4CAE-B4DF-285911988220
1999.013.812	B & W glossy finish studio photo of a balding older man wearing a suit and tie. Envelope bears the name of Kenny Lotspeich, Laverne.	9/19/1966	http://pipm.pastperfectonline.com/photo/BC0A5BD5-7ED4-4492-85C5-669852654431
1999.013.813	Duplicate of 1999.013.812.	9/19/1966	http://pipm.pastperfectonline.com/photo/737BB290-3B2D-4AB6-9B7D-169467321985
1999.013.814	B & W matte finish studio photo of four people in evening dress. Middle aged man and woman. Young woman and young girl. Enveloped bears the name of Nancy Feese and the note "Rainbow"	9/18/1966	http://pipm.pastperfectonline.com/photo/7CAB0AC3-ABF7-4650-916F-059373049311
1999.013.815	B & W matte finish photo of 18 young women in evening gowns. Came from same envelope as 1999.013.814.	9/18/1966	http://pipm.pastperfectonline.com/photo/B2A510CC-20F2-4AB4-94F2-470383528320
1999.013.816	B & W matte finish photo of a group of women in evening gowns - 3 older women and 6 younger women. Came from same envelope as 1999.013.814	9/18/1966	http://pipm.pastperfectonline.com/photo/A4CE7196-E9E5-4F1B-AF4C-251564847132

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1999.013.817	Duplicate of 1999.013.816.	9/18/1966	http://pimp.pastperfectonline.com/photo/3ADF3409-501E-4F2B-885C-925799110393
1999.013.818	B & W glossy finish photo of a woman and her baby on a bed with a stuffed elephant. Bears the name of Joan Huff, Shattuck.	1945	http://pimp.pastperfectonline.com/photo/FDA97683-2A89-4B76-80BA-124012772080
1999.013.819	Celluloid negative of 1999.013.818.	1945	http://pimp.pastperfectonline.com/photo/5CBAD2F4-9FBF-4F18-8FC0-429712436920
1999.013.820	Celluloid negative of a baby lying on a bed with a stuffed elephant. Cradle and vanity in background. Has #1 written in ink on margin. Came from same envelope as 1999.013.818.	1945	http://pimp.pastperfectonline.com/photo/4EC1EB2C-2496-406A-87A9-197072305460
1999.013.821	Celluloid negative of a baby in a baby bed with stuffed animals. #3 written in ink on margin. Came from same studio envelope as 1999.013.818	1945	http://pimp.pastperfectonline.com/photo/103E2737-8470-4395-A239-102675696040
1999.013.822	Celluloid negative of a baby sitting in a large overstuffed chair. End table and lamp to right hand side of negative. #4 written in ink on margin. Came from same envelope as 1999.013.818.	1945	http://pimp.pastperfectonline.com/photo/3A8DE38B-2E77-48FA-B0A2-007467918280
1999.013.823	Celluloid negative of a young woman a baby sitting in an overstuffed chair. Bedroom furniture in background. #5 written in ink on margin. Came from same envelope as 1999.013.818.	1945	http://pimp.pastperfectonline.com/photo/854ED675-4761-48B8-9CED-724973459089
1999.013.824	Celluloid negative of a young woman standing beside a piano. Dining room in background. #6 written in ink on margin. Came from same studio envelope as 1999.013.818.	1945	http://pimp.pastperfectonline.com/photo/C1F61457-56AC-4A33-819D-287372687609
1999.013.825	B & W matte finish studio photo of same as in 1999.013.746 - different post. Came out of same studio envelope as 1999.013.746. Faulk.	10/1/1966	http://pimp.pastperfectonline.com/photo/E03DCE92-DC31-4147-8556-916451322750
1999.013.826	Duplicate (except for glossy finish) of 1999.013.825.	10/1/1966	http://pimp.pastperfectonline.com/photo/F9DE81AC-B69C-46FE-AC3E-174811770860
1999.013.827	Duplicate of 1999.013.826.	10/1/1966	http://pimp.pastperfectonline.com/photo/85583375-5103-489C-942C-977431410813

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1999.013.828	B & W matte finish studio photo of a young man wearing a suit & tie. Envelope bears the name of Gary Grainger - Sr. Portrait	10/8/1966	http://pipm.pastperfectonline.com/photo/C4E6F131-7BFF-44E7-A235-819205582330
1999.013.829	Duplicate of 1999.013.328.	10/8/1966	http://pipm.pastperfectonline.com/photo/73BA3E0C-6CF5-419F-9FF0-111656613010
1999.013.830	B & W matte finish studio photo of a young man wearing a suit & tie. Envelope bears the name of Duane Moser - Sr. portrait.	9/21/1966	http://pipm.pastperfectonline.com/photo/13A95B6A-BD7D-48F7-8703-643514105442
1999.013.831	Duplicate of 1999.013.830	9/21/1966	http://pipm.pastperfectonline.com/photo/040C671F-0E68-405B-8E8F-218643918427
1999.013.832	B & W matte finish studio photo of a young woman wearing regular clothing. Corduroy jacket. Enveloped bears the name of Sarah Baker - Sr. Portrait.	10/1/1966	http://pipm.pastperfectonline.com/photo/B968A4CA-76EE-40A4-BA35-081136121101
1999.013.833	Duplicate of 1999.013.832.	10/1/1966	http://pipm.pastperfectonline.com/photo/A0AE4814-A09E-44DC-8644-627820741248
1999.013.834	B & W matte finish studio photo of a young woman wearing a feather cape. Envelope bears the name of Debby Gaines - Sr. Portrait.	9/21/1966	http://pipm.pastperfectonline.com/photo/3834C8CB-880E-4847-9E80-390421186269
1999.013.835	Celluloid negative of an older woman sitting in an overstuffed chair holding a baby. Bedroom furniture in background. #9 written in ink on margin. Envelope bears the name of Joan Huff - Shattuck.	1945	http://pipm.pastperfectonline.com/photo/C75C092B-B19E-48DF-B9F7-682707908386
1999.013.836	Celluloid negative of a young woman and a baby lying on a bed. #10 written in ink on margin. Came from same envelope as 1999.013.835.	1945	http://pipm.pastperfectonline.com/photo/923BC657-2E37-4912-8815-764726931934
1999.013.837	Celluloid negative of a baby lying on a bed. #8 written in ink on margin. Came from same envelope as 1999.013.835.	1945	http://pipm.pastperfectonline.com/photo/3523841F-9D74-479A-8012-170332379511
1999.013.838	Celluloid negative of a baby lying on a bed propped by 3 or 4 pillows. Stuffed elephant on bed. #7 written in ink on margin. Came from same studio envelope as 1999.013.835.	1945	http://pipm.pastperfectonline.com/photo/0543D12D-4B8A-45A0-B9ED-502826571370

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1999.013.839	Postcard sent from Joan Huff to Mr. Abbie Moore, Woodward, Okla., c/o McDonald Studio - postmarked August 17, 1945, Amarillo TX	1945	http://pipm.pastperfectonline.com/photo/7375409F-D48F-45C7-A45F-690314807824
1999.013.840	B & W matte finish photo of a young couple with two children - a boy and a girl. Young woman wears a large locket. Envelope bears the name of L. J. Robertson.	10/8/1966	http://pipm.pastperfectonline.com/photo/A11083A9-4F5A-4977-BB17-707676913039
1999.013.841	Duplicate of 1999.013.1940.	10/8/1966	http://pipm.pastperfectonline.com/photo/15D9DD05-867D-449B-83E8-105504722140
1999.013.842	B & W glossy finish studio photo of a balding older man wearing a suit. Horn rimmed glasses. Envelope bears the name of Dwight Hunt.	10/8/1966	http://pipm.pastperfectonline.com/photo/6F59D3C9-8A93-4ADF-9269-104537492233
1999.013.843	Duplicate of 1999.013.842.	10/8/1966	http://pipm.pastperfectonline.com/photo/4D770ED7-2565-48DC-8040-129751095812
1999.013.844	B & W matte finish studio photo of a family group of five people - middle age man and woman both wearing glasses. Teenage boy and girl and a young boy wearing a plaid jacket. Envelope bears the name of Perry Landers, Box 93, Higgins, Texas.	9/24/1966	http://pipm.pastperfectonline.com/photo/92268D4F-D943-44AF-A980-504356717300
1999.013.845	Duplicate of 1999.013.844.	9/24/1966	http://pipm.pastperfectonline.com/photo/51821989-DEE9-48CC-9891-195557274530
1999.013.846	B & W matte finish studio photo of a young man in suit. Envelope bears the name of Bill Baker, Box 524, Shattuck, Okla.	9/22/1966	http://pipm.pastperfectonline.com/photo/615962B7-3602-43C7-8014-949017820541
1999.013.847	Duplicate of 1999.013.846.	9/22/1966	http://pipm.pastperfectonline.com/photo/18796402-16B4-47BF-9D35-831216781045
1999.013.848	B & W matte finish photo of a young woman in wedding gown. Older woman making some adjustments. Studio envelope bears the name of Carolyn Morgan, wedding, Fargo. Written in ink on back #1.	8/27/1966	http://pipm.pastperfectonline.com/photo/EAC55D4E-FEE7-4E41-8488-525483163242

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1999.013.849	B & W matte finish photo of a young woman in wedding gown. Young woman standing to her left making adjustments to gown. #2 written in ink on back of photo. Came from same envelope as 1999.013.848.	8/27/1966	http://pipm.pastperfectonline.com/photo/3FEF9120-ECA3-4D57-B845-386147525132
1999.013.850	B & W matte finish photo of young woman in wedding dress walking down the aisle on the arm of an older man. Two women and a young girl standing in doorway in background. #4 written in ink on back of photo. Came from same studio envelope as 1999.013.848.	8/27/1966	http://pipm.pastperfectonline.com/photo/9C5C2808-15C3-4FEC-96FB-136810127845
1999.013.851	B & W matte finish photo of bride and groom walking down the aisle. #5 written in ink on back of photo. Came from same envelope as 1999.013.848.	8/27/1966	http://pipm.pastperfectonline.com/photo/ED8CFFE5-93A3-46A2-BBC9-767364364484
1999.013.852	B & W matte finish photo of the bride in wedding dress flanked by candelabra and baskets of flowers. #7 written in ink on back of photo. Came from same envelope as 1999.013.848.	8/27/1966	http://pipm.pastperfectonline.com/photo/E3805A65-A6C1-483B-83B3-068343582823
1999.013.853	B & W matte finish photo of the bride and groom standing side by side flanked by candelabra and baskets of flowers. #9 written in ink on back of photo. Came from same studio envelope as 1999.013.848.	8/27/1966	http://pipm.pastperfectonline.com/photo/76C29AF4-4C3E-42C3-9B50-756722446310
1999.013.854	Duplicate of 1999.013.848. #9 written in ink on back of photo. Came from same envelope as 1999.013.848.	8/27/1966	http://pipm.pastperfectonline.com/photo/AFB3C8A8-299D-4296-A316-303172230890
1999.013.855	B & W matte finish photo of wedding party. Bride and groom, 11 adults and 3 young children. #13 written in ink on back of photo. Came from same studio envelope as 1999.013.848.	8/27/1966	http://pipm.pastperfectonline.com/photo/EB741DD5-144F-4B7D-A5DB-372977367700

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1999.013.856	B & W matte finish photo of bride and groom with wedding cake. #17 written in ink on back of photo. Came from same studio envelope as 1999.013.848	8/27/1966	http://pipm.pastperfectonline.com/photo/DB231EE2-B85E-475A-9C33-402576327951
1999.013.857	B & W matte finish photo of bride feeding cake to the groom. #19 written in ink on back of photo. Came from same studio envelope as 1999.013.848.	8/27/1966	http://pipm.pastperfectonline.com/photo/3012AE8C-04F7-4566-B06F-141641578748
1999.013.858	B & W matte finish photo of bride's left hand crossed over the left hand of the groom. #26 written in ink on back of photo. Came from envelope marked 1999.013.848.	8/27/1966	http://pipm.pastperfectonline.com/photo/FCCA6A9A-A179-4D81-8E7F-982293939420
1999.013.859	B & W matte finish photo of baby girl. Dress has large white collar. Envelope bears the name of John Wilson.	8/26/1966	http://pipm.pastperfectonline.com/photo/8F3C0FB5-04C1-4572-815A-233334639240
1999.013.860	Duplicate of 1999.013.859.	8/26/1966	http://pipm.pastperfectonline.com/photo/60E07A42-D6B9-4531-9CDD-074776803951
1999.013.861	B & W glossy finish photo of a wedding couple standing in front of 15 candle candelabra. Envelope bears the name of Jane Gaston. Wedding at Sharon, Okla.	8/27/1966	http://pipm.pastperfectonline.com/photo/7C691E12-5ED0-4CEC-AB62-301236984290
1999.013.862	B & W glossy finish photo of bride and groom flanked by baskets of flowers. 15 candle candelabra in background. Studio envelope bears the name of Beverly Brown wedding.	8/27/1966	http://pipm.pastperfectonline.com/photo/AF632EC7-1C76-48BA-9DBC-071360314730
1999.013.863	B & W matte finish photo of groom and 4 groomsmen. 14 written in ink on back of photo. Came from same studio envelope as 1999.013.862	8/27/1966	http://pipm.pastperfectonline.com/photo/D2F1F6B4-AAFD-4005-8185-813634694943
1999.013.864	B & W matte finish photo of bridegroom standing beside a mirror checking his watch. 16 written in ink on back of photo. Came from same studio envelope as 1999.013.862.	8/27/1966	http://pipm.pastperfectonline.com/photo/ADF3D85C-984A-4694-BB9E-828665080358

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1999.013.865	B & W matte finish photo of the bride flanked by baskets of flowers. 15 candle candelabra in background. 22 written in ink on back of photo. Came from same studio envelope as 1999.013.862.	8/27/1966	http://pipm.pastperfectonline.com/photo/20D7BE2C-BF60-49EF-B6D5-583059469717
1999.013.866	B & W matte finish photo of the bride and bridegroom standing side by side flanked by baskets of flowers. 24 written in ink on back of photo. Came from same envelope as 1999.013.862.	8/27/1966	http://pipm.pastperfectonline.com/photo/CAE1CACE-29A5-4E48-95F0-381519795316
1999.013.867	B & W matte finish photo of wedding party. Bride and groom and 13 other people. 29 written in ink on back of photo. Came from same studio envelope as 1999.013.862.	8/27/1966	http://pipm.pastperfectonline.com/photo/A8C0C464-25BD-4D55-B536-017894648425
1999.013.868	B & W matte finish photo of bride and groom with three older ladies. 31 written in ink on back of photo. Came from same envelope as 1999.013.862.	8/27/1966	http://pipm.pastperfectonline.com/photo/1C649886-E564-4317-ADA0-569027529011
1999.013.869	Duplicate of 1999.013.868. 31 written in ink on back of photo. Came from same studio envelope as 1999.013.862.	8/27/1966	http://pipm.pastperfectonline.com/photo/8E5FC01B-5329-4B0D-906B-115340920615
1999.013.870	B & W matte finish photo of the bride and groom along with their parents. 32 written in ink on back of photo. Came from same studio envelope as 1999.013.862.	8/27/1966	http://pipm.pastperfectonline.com/photo/D9287962-06AA-49B8-81CF-291942044490
1999.013.871	B & W matte finish photo of bride with groom with wedding cake. Groom feeding cake to bride. 39 written on back of photo. Came from same envelope as 1999.013862.	8/27/1966	http://pipm.pastperfectonline.com/photo/9754C153-1C13-4F2D-8DF5-514075420728
1999.013.872	B & W matte finish photo of 3 young women behind reception table wedding cake on in right. 42 written in ink on back of photo. Came from same envelope as 1999.013.862.	8/27/1966	http://pipm.pastperfectonline.com/photo/20BCE1D8-3F9C-4311-B700-130250550700

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1999.013.873	B & W matte finish photo of wedding party. Bride and groom kneeling before the preacher. 13 written in ink on back of photo. Studio envelope bears the name of Carol Gaston wedding.	8/27/1966	http://pipm.pastperfectonline.com/photo/27A596CD-68D4-4351-8CB9-523265830006
1999.013.874	B & W glossy finish photo of the bride and groom standing in a flower covered archway. Came from same studio envelope as 1999.013.873.	8/27/1966	http://pipm.pastperfectonline.com/photo/C90D5D62-C1C7-433F-ABD4-544126210810
1999.013.875	B & W matte finish photo of the bride and groom standing in a flower covered archway. #10 written in ink on back of photo. Came from same envelope as 1999.013.873.	8/27/1966	http://pipm.pastperfectonline.com/photo/577911C4-C8E7-4412-BD53-679322133937
1999.013.876	B & W matte finish photo of a young couple. Envelope bears the name of Eugene Akens, Shattuck.	8/22/1966	http://pipm.pastperfectonline.com/photo/A2E8C5EF-475D-40E7-8993-090618561064
1999.013.877	Duplicate of 1999.013.876.	8/22/1966	http://pipm.pastperfectonline.com/photo/C90F5901-6A63-449B-B6EC-823828114329
1999.013.878	B & W glossy finish photo of fifteen ladies in nurses uniforms. Envelope bears the name of Nurses.	8/23/1966	http://pipm.pastperfectonline.com/photo/B205E524-7646-4688-8F25-952339947817
1999.013.879	Duplicate o 1999.013.878.	8/23/1966	http://pipm.pastperfectonline.com/photo/17F10A61-0BF4-4442-BA4F-373726332470
1999.013.880	B & W matte finish photo of older balding man. Lapel pin, striped tie. Envelope bears the name of P. R. Boyd, RR #1, Arnett, Texas.	8/24/1966	http://pipm.pastperfectonline.com/photo/A70AF3C0-CC0A-4396-94A7-075545282915
1999.013.881	Duplicate of 1999.013.880.	8/24/1966	http://pipm.pastperfectonline.com/photo/D93AFC66-E63B-4A56-8C64-899994690703
1999.013.882	B & W matte finish photo of same subject as in 1999.013.880. Different pose. Came from same studio envelope as 1999.013880.	8/24/1966	http://pipm.pastperfectonline.com/photo/20F39445-1871-43AA-AB40-446352559620
1999.013.883	Duplicate of 1999.013.882.	8/24/1966	http://pipm.pastperfectonline.com/photo/B00F98C2-2BED-4F21-9C22-918349794852
1999.013.884	B & W matte finish photo of baby girl wearing a dress with large buttons at the shoulders. Enveloped bears the name of Bob Gilliam.	9/22/1966	http://pipm.pastperfectonline.com/photo/09CD8159-9A02-4526-809D-812380242800
1999.013.885	Duplicate of 1999.013.884.	9/22/1966	http://pipm.pastperfectonline.com/photo/1AF1C4DB-C7DC-4D65-8FBC-101262633138

NOTE: To activate the search feature inside the PDF press Ctrl or Command + F

1999.013.886	Color slide of an older woman wearing a black and red dress standing in front of a flocked Christmas tree holding a piece of artwork. #8 stamped on back of slide. Envelope bears the name of Mrs. Northrup.	9/25/1966	http://pimp.pastperfectonline.com/photo/D74205F9-16D6-432F-BDFF-665492126128
1999.013.887	Color slide of an older woman wearing a black and red dress sitting in a chair holding a piece of artwork. #5 stamped on back of slide. Came from same studio envelope at 1999.013.886.	9/25/1966	http://pimp.pastperfectonline.com/photo/14D76522-8229-4CB6-BAFB-883079911580
1999.013.888	B & W matte finish studio photo of young girl wearing glasses. Envelope bears the name of Dr. Leo Meece, Box 641, Laverne, Okla.	8/24/1966	http://pimp.pastperfectonline.com/photo/7A96FDFC-7FCF-41FA-AF11-229384903710
1999.013.889	Duplicate of 1999.013.888	8/24/1966	http://pimp.pastperfectonline.com/photo/E2FC95C6-F50F-4CD3-BC7D-924688352914
1999.013.890	Duplicate (except for size) of 1999.013.888	8/24/1966	http://pimp.pastperfectonline.com/photo/4AE9EDD1-14B6-47DC-88C9-283960307146
1999.013.891	Duplicate of 1999.013.890.	8/24/1966	http://pimp.pastperfectonline.com/photo/AD7043EA-55A6-4114-AFB6-549546330124
1999.013.892	B & W matte finish photo of a very young girl wearing dress with a large white collar. Came from same studio envelope as 1999.013.888.	8/24/1966	http://pimp.pastperfectonline.com/photo/858B41CC-A262-4656-BAC4-875116646860
1999.013.893	Duplicate of 1999.013.888.	8/24/1966	http://pimp.pastperfectonline.com/photo/EE419F44-C3F5-4C80-ACA1-948753391050
1999.013.894	B & W matte finish studio photo of two young girls, one wearing glasses and a baby. Came from same studio envelope as 1999.013.888.	8/24/1966	http://pimp.pastperfectonline.com/photo/EA633275-D9BE-45B5-805A-015028222814
1999.013.895	Duplicate of 1999.013.894.	8/24/1966	http://pimp.pastperfectonline.com/photo/1E84AEFA-45A6-46E0-9CA2-691936454346
1999.013.896	B & W matte finish studio photo of a smiling baby with very little hair. Came from same envelope as 1999.013.888.	8/24/1966	http://pimp.pastperfectonline.com/photo/5274FBF1-CAE9-44DD-957C-396728094621
1999.013.897	Duplicate of 1999.013.896.	8/24/1966	http://pimp.pastperfectonline.com/photo/487E0DA4-8C2A-4CDC-9DEF-142554284600
1999.013.898	B & W matte finish studio photo of a young man in sailor uniform. Wearing rimless glasses. Envelope bears the name of V. D. Hinderliter, Waynoka, OK	UNK	http://pimp.pastperfectonline.com/photo/6104D4F6-329F-474A-B101-343669833860
1999.013.899	Duplicate of 1999.013.898.	UNK	http://pimp.pastperfectonline.com/photo/E1F968CF-12CC-4B14-8BB9-861825943722

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1999.013.900	B & W matte finish studio photo of a young couple. He in sailor uniform. Came from same envelope as 1999.013.898.	UNK	http://pipm.pastperfectonline.com/photo/98B67F80-5320-4359-A33E-252430222868
1999.013.901	Duplicate of 1999.013.900.	UNK	http://pipm.pastperfectonline.com/photo/B77AD0A6-A88A-4F0C-8DD4-646748333175
1999.013.902	Celluloid negative of 1999.013.898.	UNK	http://pipm.pastperfectonline.com/photo/C960D86F-60B7-41F3-9EA5-666860499786
1999.013.903	Celluloid negative of 1999.013.900.	UNK	http://pipm.pastperfectonline.com/photo/1F6FBA40-9D13-4A37-B716-804986808223
1999.013.904a	Letter on plain paper, typewritten from Mrs. Verle Dean Hinderliter to McDonald Studio. Inquiry about wedding pictures. Came from same studio envelope as 1999.013.898	1/7/1946	http://pipm.pastperfectonline.com/photo/4B2106D5-E6D3-4CB5-A431-332319767041
1999.013.904b	Envelope addressed to McDonald Studio from Mrs. Verle D. Hinderliter. Postmarked Waynoka, Okla.	1/12/1946	http://pipm.pastperfectonline.com/photo/4B2106D5-E6D3-4CB5-A431-332319767041
1999.013.905	B & W matte finish photo of bride in wedding dress standing in front of a 14-candle candelabra. Envelope bears the name of Karyl Walton Wedding Shattuck, Okla. #1 written ink on back of photo.	8/25/1966	http://pipm.pastperfectonline.com/photo/4B2106D5-E6D3-4CB5-A431-332319767041
1999.013.906	B & W matte finish photo of bride and older woman, probably her mother, making some adjustments to wedding dress. #4 written in ink on back of photo. Came from same envelope as 1999.013.905.	8/25/1966	http://pipm.pastperfectonline.com/photo/34A89294-D7F6-4287-A484-403003968501
1999.013.907	B & W matte finish photo of older woman in dark glasses holding the right arms of a young boy who is standing on a chair. #5 written in ink on back photo. Came from same envelope as 1999.013.905.	8/25/1966	http://pipm.pastperfectonline.com/photo/D787361D-646E-4D06-9F98-033779150680
1999.013.908	Duplicate of 1999.013.907.	8/25/1966	http://pipm.pastperfectonline.com/photo/5C7600E5-937C-490B-863B-378266254758

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1999.013.909	B & W matte finish photo of bride standing beside table bearing wedding gifts. Young woman in long dress pinning corsage to bride's dress. #6 written in ink on back of photo. Came from same envelope as 1999.013.905	8/25/1966	http://pipm.pastperfectonline.com/photo/B01D905D-4CDE-4FF7-9086-529032564004
1999.013.910	B & W matte finish photo bride with two older women. Probably her mother and the mother of the bridegroom. #6 written in ink on back of photo. Came from same envelope as 1999.015.905.	8/25/1966	http://pipm.pastperfectonline.com/photo/E8E8C50E-8AED-4EDB-855C-698766301417
1999.013.911	B & W matte finish photo of a young woman standing behind a table holding the guestbook. #14 written in ink on back of photo. Came from same studio envelope as 1999.013.905.	8/25/1966	http://pipm.pastperfectonline.com/photo/8C143232-2862-497E-A6AE-154211790234
1999.013.912	B & W matte finish photo of a young man wearing tuxedo pinning a corsage on the groom as another young man looks on. #12 written on back of photo. Came from same studio envelope as 1999.013.905.	8/25/1966	http://pipm.pastperfectonline.com/photo/645DCCA6-7A0B-4822-9830-817350973260
1999.013.913	B & W matte finish photo of 20 person wedding party. #19 written ink on back of photo. Came from same studio envelope as 1999.013.905.	8/25/1966	http://pipm.pastperfectonline.com/photo/96FA041E-7CB6-49E4-9986-297312047319
1999.013.914	Duplicate of 1999.013.913.	8/25/1966	http://pipm.pastperfectonline.com/photo/13B6C6CE-9950-4CB2-ADBE-393162351500
1999.013.915	B & W matte photo of wedding party of 12 people. #21 written in ink on back of photo. Came from same studio envelope as 1999.013.905.	8/25/1966	http://pipm.pastperfectonline.com/photo/432838C4-8BEE-4CEA-8BC4-333989829892
1999.013.916	Duplicate of 1999.013.905.	8/25/1966	http://pipm.pastperfectonline.com/photo/10855788-DD27-4BCF-9F81-645090074644

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1999.013.917	B & W matte finish photo of wedding party of six people. Bride and groom and their parents. #23 written in ink on back of photo. Came from same envelope as 1999.013.905.	8/25/1966	http://pimp.pastperfectonline.com/photo/39CA3FB2-B4CF-45B0-85D2-250788465776
1999.013.918	B & W matte finish photo of young woman standing beside a piano. Three people in background. #25 written in ink on back of photo. Came from same envelope as 1999.013.905.	8/25/1966	http://pimp.pastperfectonline.com/photo/982B29A6-507E-47E4-A858-217405074538
1999.013.919	B & W matte finish photo of bride and groom standing together facing the camera. #26 written in ink on back of photo. Came from same envelope as 1999.013.905.	8/25/1966	http://pimp.pastperfectonline.com/photo/F1F89E0F-F7DC-4949-BDF5-110865117824
1999.013.920	B & W matte finish photo of bride and groom standing together facing one another. #27 written in ink on back of photo. Came from same envelope as 1999.013.905.	8/25/1966	http://pimp.pastperfectonline.com/photo/96B39A74-F07F-4B69-A484-200573863617
1999.013.921	B & W matte finish photo of a young woman seated behind the piano. #31 written in ink on back of photo. Came from same envelope as 1999.013.905.	8/25/1966	http://pimp.pastperfectonline.com/photo/27E91F31-F289-46E0-AB0F-818664119437
1999.013.922	B & W matte finish photo a girl and a boy who were apparently the candle lighters for the wedding. #32 written on back of photo in ink. Came from same envelope as 19999.013.905.	8/25/1966	http://pimp.pastperfectonline.com/photo/D77A1BC1-7A66-4074-97DD-034366893158
1999.013.923	B & W matte finish photo of bride and groom walking across a lawn. #35 written in ink on back of photo. Came from same envelope as 1999.013.905.	8/25/1966	http://pimp.pastperfectonline.com/photo/D3A67415-4C53-4B47-A641-672597234528
1999.013.924	B & W matte finish photo of an older couple standing beside a piano. #38 written in in on back of photo. Came from same studio envelope as 1999.013.905.	8/25/1966	http://pimp.pastperfectonline.com/photo/D575B9A2-B707-40C2-84BC-071537591380

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1999.013.925	B & W matte finish photo of many people lined up on a lawn outside a brick building. Looks like a reception line. #39 written in ink on back of photo. Came from same envelope as 1999.013.905.	8/25/1966	http://pimp.pastperfectonline.com/photo/65B99B9E-6B88-4E8B-A45F-749176685730
1999.013.926	Duplicate of 1999.013.925.	8/25/1966	http://pimp.pastperfectonline.com/photo/87B1F4C2-D440-4D68-8C77-160936990910
1999.013.927	B & W matte finish photo of bride and groom standing behind wedding cake. #41 written in ink on back of photo came from same studio envelope as 1999.013.905.	8/25/1966	http://pimp.pastperfectonline.com/photo/518B9FC9-CF0C-4290-BED6-024045089951
1999.013.928	Duplicate of 1999.013.927. #42 written in ink on back of photo.	8/25/1966	http://pimp.pastperfectonline.com/photo/5E7C1308-1B3D-47BA-91F9-210619792031
1999.013.929	B & W matte finish photo of the bride and groom standing behind wedding cake with their hands crossed. #44 written in ink on back of photo. Came from same envelope as 1999.013.905.	8/25/1966	http://pimp.pastperfectonline.com/photo/AB7FA0DF-FB4E-4ED0-B044-429564350389
1999.013.930	B & W matte finish photo of groom giving bite of wedding cake to the bride. #46 written in ink on back of photo. Came from same envelope as 1999.013.905.	8/25/1966	http://pimp.pastperfectonline.com/photo/7B357CD0-1920-49D5-A101-349182374702
1999.013.931	Duplicate of 1999.013.930.	8/25/1966	http://pimp.pastperfectonline.com/photo/B642C698-4112-4AD2-8ECC-283919895027
1999.013.932	B & W matte finish photo of four young women behind reception table. #50 written in ink on back of photo. Came from same envelope as 1999.013.905. Walton	8/25/1966	http://pimp.pastperfectonline.com/photo/E214B142-BCB6-4280-A966-937253564487
1999.013.933	Duplicate of 1999.013.932. Walton	8/25/1966	http://pimp.pastperfectonline.com/photo/0266741C-FE50-4A59-A945-012249738893
1999.013.934	B & W matte finish studio photo of a woman with dark hair. Enveloped bears the name of Wanda Smith, 1412 2nd	9/29/1966	http://pimp.pastperfectonline.com/photo/FEFE43AC-3128-496D-AD0B-843548874733
1999.013.935	Duplicate of 1999.013.934 (Smith)	9/29/1966	http://pimp.pastperfectonline.com/photo/CC80BAE0-F1CE-446A-85A8-991819448961

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1999.013.936	B & W matte finish of a bride and an older woman who is adjusting the bride's veil. #1 written in ink on back of photo. Envelope bears the name of Kathy Zachow wedding.	9/29/1966	http://pipm.pastperfectonline.com/photo/71C840F5-0B98-4FDC-B19B-204960171359
1999.013.937	B & W matte finish photo of bride standing beside older woman. #2 written in ink on back of photo. Came from same envelope as 1999.013.936. Kathy Zachow	9/29/1966	http://pipm.pastperfectonline.com/photo/8D245AFA-D8C9-4F98-9416-369168475732
1999.013.938	B & W matte finish photo of bride standing beside a young woman - probably her maid of honor. #4 written in ink on back of photo. Came from same envelope as 1999.013.936. Kathy Zachow	9/29/1966	http://pipm.pastperfectonline.com/photo/1FE43DEB-5F1F-48DB-9BA6-446742487393
1999.013.939	B & W matte finish photo of a young man pinning a corsage on the groom. #6 written in ink on back of photo. Came from same studio envelope as 1999.013.936. Kathy Zachow	9/29/1966	http://pipm.pastperfectonline.com/photo/771ED759-1CE0-4AB4-B8F1-605315091136
1999.013.940	B & W matte finish photo of the bride standing alone in front of double doors. #8 written in ink on back of photo. Came from same studio envelope as 1999.013.936. Zachow	9/29/1966	http://pipm.pastperfectonline.com/photo/ED0818AF-478C-4210-8AE6-451195558751
1999.013.941	B & W matte finish photo of the bride and groom walking down the aisle. #9 written in ink on back of photo. Came from same envelope as 1999.013.936. Zachow	9/29/1966	http://pipm.pastperfectonline.com/photo/56AA22D3-BD1D-4797-AF21-547931458127
1999.013.942	B & W matte finish photo of the bride and groom standing in front of altar. #14 written ink on back of photo. Came from same envelope as 1999.013.936. Zachow	9/29/1966	http://pipm.pastperfectonline.com/photo/9F3545E3-4F55-40D7-A2AE-325779262591
1999.013.943	Duplicate of 1999.013.942. Zachow	9/29/1966	http://pipm.pastperfectonline.com/photo/E3B64395-903D-47D7-9581-455614663104

NOTE: To activate the search feature inside the PDF press Ctrl or Command + F

1999.013.944	B & W matte finish photo of the bride and groom, best man and maid of honor standing in front of priest. #16 written on back of photo. Came from same envelope as 1999.013.936. Zachow	9/29/1966	http://pipm.pastperfectonline.com/photo/26499A24-7F8A-4F81-A126-021866313793
1999.013.945	B & W matte finish photo of the bride and groom flanked by the maid of honor and the best man. #17 written on back of photo. Came from same envelope as 1999.013.936. Zachow	9/29/1966	http://pipm.pastperfectonline.com/photo/78069632-D35F-4D58-AC2E-507267675533
1999.013.946	B & W matte finish photo of the bride and groom flanked by their parents. #20 written on back of photo. Came from same studio envelope as 1999.013.936. Zachow	9/29/1966	http://pipm.pastperfectonline.com/photo/8EF0BDEE-C5F4-4491-B7CA-435710436840
1999.013.947	B & W matte finish photo of the crossed hands of the bride and groom. #21 written on back of photo. Came from same studio envelope as 1999.013.936. Zachow	9/29/1966	http://pipm.pastperfectonline.com/photo/EDE7E2DC-628D-423E-8280-660017324065
1999.013.948	Color photo of Kevin Devine, wife and baby girl. Indoor setting. One of eleven photos wrapped with rubber band.	1983	http://pipm.pastperfectonline.com/photo/6708C15C-15D8-456E-B435-886099424225
1999.013.949	Color photo of Kevin Devine, wife and baby girl. Indoor setting. One of eleven photos wrapped with rubber band.	1983	http://pipm.pastperfectonline.com/photo/82C01BD3-0D01-4C59-98CE-493024141942
1999.013.950	Color photo of Kevin Devine, wife and baby girl. Indoor setting. One of eleven photos wrapped with rubber band.	1983	http://pipm.pastperfectonline.com/photo/F5196037-0F2B-4483-923C-150242231696
1999.013.951	Color photo of Kevin Devine, wife and baby girl. Indoor setting. One of eleven photos wrapped with rubber band.	1983	http://pipm.pastperfectonline.com/photo/97C99A8C-73FE-4FF5-A64B-630807219558
1999.013.952	Color photo of Kevin Devine, wife and baby girl. Indoor setting. One of eleven photos wrapped with rubber band.	1983	http://pipm.pastperfectonline.com/photo/1206A96F-E0A7-4267-B606-767927745815

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1999.013.953	Color photo of Kevin Devine, wife and baby girl. Indoor setting. One of eleven photos wrapped with rubber band.	1983	http://pipm.pastperfectonline.com/photo/4A563749-CD3B-4678-8B6E-705711794237
1999.013.954	Color photo of Kevin Devine, wife and baby girl. Indoor setting. One of eleven photos wrapped with rubber band.	1983	http://pipm.pastperfectonline.com/photo/24477FEA-8B9E-4FD3-9A89-713324055927
1999.013.955	Color photo of Kevin Devine, wife and baby girl. Indoor setting. One of eleven photos wrapped with rubber band.	1983	http://pipm.pastperfectonline.com/photo/67A9BF0E-2476-418E-9465-104233557319
1999.013.956	Color photo of Kevin Devine, wife and baby girl. Indoor setting. One of eleven photos wrapped with rubber band.	1983	http://pipm.pastperfectonline.com/photo/2BD3CB85-18A1-499D-BDB7-582670286252
1999.013.957	Color photo of Kevin Devine, wife and baby girl. Indoor setting. One of eleven photos wrapped with rubber band.	1983	http://pipm.pastperfectonline.com/photo/D98E44E4-FBE9-4DCC-9741-921027407522
1999.013.958	Color photo of Kevin Devine, wife and baby girl. Indoor setting. One of eleven photos wrapped with rubber band. Written on back of photo Kevin Devine '83.	1983	http://pipm.pastperfectonline.com/photo/E961CEBD-E7F8-4DC2-8A5B-632630185082
1999.013.959	B & W glossy photo of a very young boy wearing only underwear. Older model pickup truck in left background. Envelope bears the name of L. O. Spray.	6/27/1964	http://pipm.pastperfectonline.com/photo/3897837C-70AB-4A51-8F3A-060516180530
1999.013.960	B & W glossy finish photo of a young woman in a summer type dress standing in front of a tamarack bush. L. O. Spray	6/27/1964	http://pipm.pastperfectonline.com/photo/713733ED-57A2-41FF-AB50-422351459717
1999.013.961	B & W glossy finish photo of a young woman in a summer type dress standing. Lawn buildings in L & R background. Envelope bears the name of L. O. Spray	6/27/1964	http://pipm.pastperfectonline.com/photo/292D6FF9-493A-4807-A75B-799440903685
1999.013.962	B & W glossy finish photo of a very young boy riding a rocking horse outdoors. Wood frame house in background. Very out of focus. Came from same envelope at 1999.013.959 (Spray)	6/27/1964	http://pipm.pastperfectonline.com/photo/5C389B9F-50D6-466C-ACF2-683040288307

NOTE: To activate the search feature inside the PDF press Ctrl or Command + F

1999.013.963	B & W glossy finish photo of a man astride a horse. Stone wall and building in background. Came from same studio envelope as 1999.013.959 (Spray)	6/27/1964	http://pipm.pastperfectonline.com/photo/AA7BF2D1-AA63-476D-AE09-312214598248
1999.013.964	B & W glossy finish photo of a young boy riding a rocking horse. Woodward frame house in background. Photo is out of focus. Came from same studio envelope as 1999.013.959	6/27/1964	http://pipm.pastperfectonline.com/photo/0B6AF425-87E6-45F1-B5A9-379016925080
1999.013.965	B & W glossy finish photo of three young boys sitting together in some grass. One seems to be smoking a pipe. Older model pickup in background. Came from same studio envelope as 1999.013.959.	6/27/1964	http://pipm.pastperfectonline.com/photo/1D725F90-49A1-4C97-9B2D-254716800120
1999.013.966	B & W glossy finish photo of a very young boy sitting on ruck deck of automobile sticking out his tongue. Outbuilding in background. Came from same studio envelope as 1999.013.959.	6/27/1964	http://pipm.pastperfectonline.com/photo/4AEF34F7-A872-4F12-BA36-083087801033
1999.013.967	B & W glossy finish photo of three young men sitting on a John Deere tractor parked in front o a house with black shutters. Came from same studio envelope as 1999.013.959.	6/27/1945	http://pipm.pastperfectonline.com/photo/E80F7F4D-3024-44E9-AC5C-673222101540
1999.013.968	B & W glossy finish photo of a man astride a horse. Rock wall and house in background. Came from same studio envelope as 1999.013.959.	6/27/1964	http://pipm.pastperfectonline.com/photo/AFE35855-085B-4B05-833C-144337243614
1999.013.969	B & W glossy finish photo of a man with cowboy hat astride a horse. Young boy also mounted on horse. Rock wall and house in background. Came from same envelope as 1999.013.959.	6/27/1964	http://pipm.pastperfectonline.com/photo/E99B84FE-5FBD-409E-B222-827821693300
1999.013.970	B & W glossy finish photo of three young boys sitting on a John Deere tractor. Came from same studio envelope s 1999.013.959.	6/27/1964	http://pipm.pastperfectonline.com/photo/E46F0C21-E695-4486-BB77-273915062874

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1999.013.971	Color glossy finish photo of four girls wearing Woodward Junior High cheerleader uniforms. Envelope with writing: #Jr. High cheerleader info call Mrs. Bishop.	10/4/1966	http://pipm.pastperfectonline.com/photo/F524CD6A-354A-453A-A44C-086644266100
1999.013.972	Color glossy finish photo of a girl wearing blue and white Woodward Jr. High cheerleader uniform waving pom poms. Came from same envelope as 1999.013.971. Bishop	10/4/1966	http://pipm.pastperfectonline.com/photo/AA8BDD9E-483B-435B-A0D5-733575214210
1999.013.973	Color glossy finish photo of a girl wearing blue and white Woodward Jr. High cheerleader uniform waving pom poms. Came from same envelope as 1999.013.971. Bishop	10/4/1966	http://pipm.pastperfectonline.com/photo/9C43E735-2739-4207-AA11-674539142232
1999.013.974	Color glossy finish photo of a girl wearing blue and white Woodward Jr. High cheerleader uniform waving pom poms. Came from same envelope as 1999.013.971. Bishop	10/4/1966	http://pipm.pastperfectonline.com/photo/A004017B-08C4-4C30-8FF9-425449870123
1999.013.975	Color glossy finish photo of a girl wearing blue and white Woodward Jr. High cheerleader uniform waving pom poms. Came from same envelope as 1999.013.971. Bishop	10/4/1966	http://pipm.pastperfectonline.com/photo/E2453802-AD41-47F5-AC07-873094913920
1999.013.976	Color glossy finish photo of a girl wearing blue and white Woodward Jr. High cheerleader uniform waving pom poms. Came from same envelope as 1999.013.971. Bishop	10/4/1966	http://pipm.pastperfectonline.com/photo/8CFF3A5D-A891-4F09-941A-399689629040
1999.013.977	Color glossy finish photo of a girl wearing blue and white Woodward Jr. High cheerleader uniform waving pom poms. Came from same envelope as 1999.013.971. Bishop	10/4/1966	http://pipm.pastperfectonline.com/photo/E689A503-AD69-4041-8C7E-214864054602
1999.013.978	Color glossy finish photo of a girl wearing blue and white Woodward Jr. High cheerleader uniform waving pom poms. Came from same envelope as 1999.013.971. Bishop	10/4/1966	http://pipm.pastperfectonline.com/photo/C492FD32-9AC1-43E6-A067-292181136111

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1999.013.979	Color glossy finish photo of a girl wearing blue and white Woodward Jr. High cheerleader uniform waving pom poms. Came from same envelope as 1999.013.971. Bishop	10/4/1966	http://pimp.pastperfectonline.com/photo/FB361FE4-6C8F-4AC4-B8AB-245535763652
1999.013.980	Color glossy finish photo of four girls wearing Woodward Junior High cheerleader uniforms waving pom poms. Came from same studio envelope at 1999.013.971. Bishop.	10/4/1966	http://pimp.pastperfectonline.com/photo/651339C0-41F7-4AAE-97DA-437831924062
1999.013.981	Color glossy finish photo of a girl wearing blue and white Woodward Jr. High cheerleader uniform waving pom poms. Came from same envelope as 1999.013.971. Bishop	10/4/1966	http://pimp.pastperfectonline.com/photo/B5F60EE1-7C15-4B7B-BD5A-811235297222
1999.013.982	B & W glossy finish photo of four girls wearing Woodward Junior High cheerleader uniforms. Came from same envelope as 1999.013.971. Bishop	10/4/1966	http://pimp.pastperfectonline.com/photo/D4EC0FC9-2862-4DB0-AEDC-221157185531
1999.013.983	B & W glossy finish photo of four girls wearing Woodward Junior High cheerleader uniforms. Came from same envelope as 1999.013.971. Bishop	10/4/1966	http://pimp.pastperfectonline.com/photo/DDE129BB-6456-4FD0-8090-552812417330
1999.013.984	B & W matte finish photo of the bride standing with an older woman. Probably her mother, who is adjusting the wedding veil. Envelope bears the name of Walker, wedding. #1 written in ink on back of photo.	7/30/1966	http://pimp.pastperfectonline.com/photo/E75E475C-27CB-421F-BB3B-121040030058
1999.013.985	B & W matte finish photo of three bridesmaids holding up skirt of bride's wedding gown to show garter. Came from same studio envelope as 1999.013.984. 3 written in ink on back of photo.	7/30/1966	http://pimp.pastperfectonline.com/photo/D4B80E9A-4686-491F-8E3A-951242733800
1999.013.986	B & W matte finish photo of the bride walking down the aisle with a young man (not the groom). Came from same envelope as 1999.013.984. #13 written in ink on back.	7/30/1966	http://pimp.pastperfectonline.com/photo/C641A897-EEBA-4F78-B245-883013202925

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1999.013.987	B & W matte finish photo of the bride and groom walking down the aisle. Came from same envelope as 1999.013.984. #14 written in ink on back.	7/30/1966	http://pipm.pastperfectonline.com/photo/FA25DF5F-773D-4137-969B-209901001600
1999.013.988	B & W matte finish photo of the ride standing along in her wedding gown came from same envelope as 1999.013.984. #15	7/30/1966	http://pipm.pastperfectonline.com/photo/9428EE78-9F9E-467D-9731-921676454100
1999.013.989	B & W matte finish photo of the bride and groom standing together. Came from same envelope as 1999.013.984. #18 written in ink on back.	7/30/1966	http://pipm.pastperfectonline.com/photo/4C5065BF-5D0A-4BA5-AE58-354215114480
1999.013.990	Duplicate of 1999.013.989. #18 written in ink on back of photo.	7/30/1966	http://pipm.pastperfectonline.com/photo/65EB2C8B-3E26-4334-92FA-766866148327
1999.013.991	B & W matte finish photo of the bride and groom, 3 bridesmaids, 2 groomsmen and probably the preacher standing behind bride and groom. Came from same envelope as 1999.013.984. #22 written on back of photo.	7/30/1966	http://pipm.pastperfectonline.com/photo/808A0C85-0732-4A06-BF45-657064276000
1999.013.992	B & W matte finish photo of bride and groom flanked by two older women. Came from same studio envelope as 1999.013.984. #23 written on back of photo.	7/30/1966	http://pipm.pastperfectonline.com/photo/63B41DBC-43CA-49AA-B839-702897862086
1999.013.993	B & W matte finish photo of bride and groom standing behind wedding cake. Bride feeding cake to groom. Came from same envelope as 1999.013.984. #28 written on back.	7/30/1966	http://pipm.pastperfectonline.com/photo/9EF324A7-3B2A-41D0-997E-299147451023
1999.013.994	B & W matte finish photo of bride and groom standing behind wedding cake. Groom feeding cake to bride. Came from same envelope as 1999.013.984. #29 written on back.	7/30/1966	http://pipm.pastperfectonline.com/photo/679C3030-BC74-4015-BA2E-560757635151
1999.013.995	B & W matte finish photo of two young women tending the reception table. Came from same envelope as 1999.013.984. #30 written in ink on back of photo.	7/30/1966	http://pipm.pastperfectonline.com/photo/3145A67C-19A6-4142-A744-667131962053

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1999.013.996	B & W matte finish photo of bride and groom with their hands crossed showing wedding rings. From same envelope as 1999.013.984. #31 written on back.	7/30/1966	http://pimp.pastperfectonline.com/photo/6823AD29-EF06-4D75-857A-149346855520
1999.013.997	B & W glossy finish photo of bride and groom standing together. Came from same envelope as 1999.013.984.	7/30/1966	http://pimp.pastperfectonline.com/photo/5103A1C4-17FC-42ED-BFE0-294389357315
1999.013.998	Duplicate of 1999.013.997.	7/30/1966	http://pimp.pastperfectonline.com/photo/3CE4C148-E461-4D66-B707-345896484241
1999.013.999	B & W matte finish copy of negative. Woman wearing a large layered hat. Half of man visible to her right. Envelope bears the name of John McCullough, Box 47, Arnett, Okla.	9/21/1966	http://pimp.pastperfectonline.com/photo/E1DA192B-1179-4A00-9942-812530738206
1999.013.1000	Duplicate of 1999.013.999.	9/21/1966	http://pimp.pastperfectonline.com/photo/BC1302EC-06E7-4143-9624-431262713204
1999.013.1001	B & W matte finish copy of negative. Head and shoulders view of same woman in 1999.013.999. Man not visible. Came from same envelope as 1999.013.999.	9/21/1966	http://pimp.pastperfectonline.com/photo/2428EB79-OCA1-4D55-ADEC-905370644230
1999.013.1002	Celluloid negative of a man and a woman riding in a buggy with a shawl over their legs. 1999.013.9999, .1000., and .1001 appear to have developed from this negative. Came from same envelope as 1999.013.999.	9/21/1966	http://pimp.pastperfectonline.com/photo/A3893763-45EE-41FA-99B6-980439271688
1999.013.1003	B & W matte finish photo of a middle-aged man and woman. Man has western style hat pushed far back on his head. Studio envelope bears the name of Mr. and Mrs. Glennie.	10/8/1966	http://pimp.pastperfectonline.com/photo/79F3DEBF-7C68-45B6-8E19-761364946170
1999.013.1004	Duplicate of 1999.013.1003.	10/8/1966	http://pimp.pastperfectonline.com/photo/C9F4A26F-1425-46AB-AFD0-181727767464
1999.013.1005	B & W matte finish studio photo of a baby with a big laugh. Envelope bears the name of Jack F. Sanders - 4 month girl.	9/21/1966	http://pimp.pastperfectonline.com/photo/7A2CC3A0-9323-47E0-9A25-863801044975
1999.013.1006	Duplicate of 1999.013.1005.	9/21/1966	http://pimp.pastperfectonline.com/photo/B6FC1FAC-946F-4BCA-8C4E-615196564712
1999.013.1007	B & W matte finish studio photo of same baby girl as in 1999.013.1005. different pose.	9/21/1966	http://pimp.pastperfectonline.com/photo/81D8B97E-7F8A-4BEC-940F-531262433523
1999.013.1008	Duplicate of 1999.013.1007.	9/21/1966	http://pimp.pastperfectonline.com/photo/54B3F438-EC65-4404-84D0-351191571989

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1999.013.1009	B & W matte finish studio photo of baby girl dressed in what appears to be wintertime clothing. Envelope bears the name of Ronnie Lashley, Box 557, Laverne, Okla. 7 weeks girl.	9/31/1966	http://pimp.pastperfectonline.com/photo/0AFE9AEB-6D2A-47C9-803B-962750876530
1999.013.1010	Duplicate of 1999.013.1009.	9/31/1966	http://pimp.pastperfectonline.com/photo/C21E7F8B-4B9E-45C2-9899-883065231483
1999.013.1011	B & W matte finish studio photo of same baby as in 1999.013.1009. Different pose. Came from same envelope as 1999.013.1009.	9/31/1966	http://pimp.pastperfectonline.com/photo/035A5C06-A4B5-4B6E-8523-020537030020
1999.013.1012	Duplicate of 1999.013.1011.	9/31/1966	http://pimp.pastperfectonline.com/photo/2FFFD697-C0F6-4595-AAA0-247768781774
1999.013.1013	B & W matte finish studio photo of same baby as in 1999.013.1009. Different pose. Same envelope as 1999.013.1009.	9/31/1966	http://pimp.pastperfectonline.com/photo/D654A25F-405F-4076-B447-489013133132
1999.013.1014	Duplicate of 1999.013.1013.	9/31/1966	http://pimp.pastperfectonline.com/photo/A8D9D556-2878-48EA-B530-542279888630
1999.013.1015	B & W matte finish photo of same baby as in 1999.013.1009. Different pose. Same envelope as 1999.013.1009.	9/31/1966	http://pimp.pastperfectonline.com/photo/B06C3C23-AF7E-4C1A-BC7A-122854713520
1999.013.1016	Duplicate (except for size) of 1999.013.1015.	9/31/1966	http://pimp.pastperfectonline.com/photo/FB8FFE99-C993-40C5-A1C8-071217674195
1999.013.1017	Color glossy finish photo of family group. Five adults and five children. #4 written in ink on lower right margin.	UNK	http://pimp.pastperfectonline.com/photo/17A27A33-CDB4-4EFA-8AC3-718182537610
1999.013.1018	Color glossy finish photo of same family as in 1999.013.1017. Slightly different pose. \$5 written in ink on lower right margin.	UNK	http://pimp.pastperfectonline.com/photo/420B5DE7-7F02-4080-8C69-842010942819
1999.013.1019	B & W glossy finish photo of a blazed face colt in a corral. Partial view of man standing behind horse. Envelope bears the name of Phil Ferguson and horses.	9/21/1966	http://pimp.pastperfectonline.com/photo/F36CBC75-FE45-40CE-A2B5-500225748210
1999.013.1020	B & W glossy finish photo of a blaze face colt in a corral facing the camera. Same envelope as 1999.013.1019.	9/21/1966	http://pimp.pastperfectonline.com/photo/87190FD9-C4E6-4C0E-AB98-383910354936
1999.013.1021	B & W glossy finish photo of a dark horse with left side to the camera. Horse is penned in a corral. Same envelope as 1999.013.1019.	9/21/1966	http://pimp.pastperfectonline.com/photo/E08794EE-4785-4FA4-867D-383149974480

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1999.013.1022	B & W glossy finish photo of a dark horse in a corral with right side to camera. Same envelope as 1999.013.1019.	9/21/1966	http://pipm.pastperfectonline.com/photo/C401B311-A5CD-4B96-8FC6-946704054190
1999.013.1023	B & W finish photo of blaze face colt with left side to camera. Another horse on other side of corral fence. Man's hand and forearm visible in right side of photo. Same envelope as 1999.013.1019. Ferguson	9/21/1966	http://pipm.pastperfectonline.com/photo/60C43EC6-9DEC-4344-B45C-512372447830
1999.013.1024	B & W glossy finish photo of the back end of a dark horse and a wheelbarrow in a corral. Same envelope as 1999.013.1019.	9/21/1966	http://pipm.pastperfectonline.com/photo/055FAB97-FA47-4B36-9371-602704389320
1999.013.1025	B & W glossy finish photo of a dark horse in a corral facing the camera. Man's elbow barely visible in left side of photo. Same envelope as 1999.013.1019.	9/21/1966	http://pipm.pastperfectonline.com/photo/077AA72B-F2EB-494B-8CA4-934977493830
1999.013.1026	B & W glossy finish photo of a dark horse in a corral with right side to camera. Came from same envelope as 1999.013.1019.	9/21/1966	http://pipm.pastperfectonline.com/photo/B644E22B-A255-454D-947F-120280360170
1999.013.1027	B & W glossy finish photo of a dark horse in a corral with right side to camera. Wheelbarrow in background. Water hose on ground. Same envelope as 1999.013.1019.	9/21/1966	http://pipm.pastperfectonline.com/photo/48C19501-D3C9-4FD9-B9BF-051650179337
1999.013.1028	B & W glossy finish photo of rear view of a horse in a corral. Another horse to the left. Came from same envelope as 1999.013.1019	9/21/1966	http://pipm.pastperfectonline.com/photo/7E87C366-7CC3-4E54-B043-193063337536
1999.013.1029	B & W glossy finish photo of rear view of a horse in a corral. Came from same envelope as 1999.013.1019	9/21/1966	http://pipm.pastperfectonline.com/photo/5250793A-E20B-4AC2-95F7-525038149346
1999.013.1030	Celluloid negative of photo of a young man in suit and tie. #1 written in ink on upper right corner of neg. Envelope bears the name of Larry Richardson, Sr. Photo	9/23/1967	http://pipm.pastperfectonline.com/photo/364EC8DF-FB32-4915-8226-403144048848

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1999.013.1031	Celluloid negative of a young man in suit and tie. #4 written in ink on upper right corner of neg. Bears the name of Larry Richardson - Sr. Photo.	9/21/1967	http://pipm.pastperfectonline.com/photo/2370AE3D-C3D3-4065-AA6D-321989363840
1999.013.1032	Celluloid negative of a photo of a young man in suit and tie. #5 written in ink on upper right corner of neg. Envelope bears the name of Larry Richardson - Sr. Photo	9/21/1967	http://pipm.pastperfectonline.com/photo/DCD2D222-F701-4BA1-9BA8-273348145460
1999.013.1033	Celluloid negative of photo of a young man in suite and tie. #6 written in ink on upper right corner of neg. Envelope bears the name of Larry Richardson. Sr. Photo	9/21/1967	http://pipm.pastperfectonline.com/photo/1F73B75C-2484-4A97-9D78-700135958735
1999.013.1034	B & W matte finish double studio photo of a young man in suit and tie. Envelope bears the name of Clair Craighead - Sr. Photo.	9/23/1967	http://pipm.pastperfectonline.com/photo/B8940727-4D80-4AF9-80FD-582542286076
1999.013.1035	Celluloid negative of 1999.013.1034. #6 written in ink on upper right corner. Craighead.	9/23/1967	http://pipm.pastperfectonline.com/photo/05DF6919-091B-450E-BE8B-015889273628
1999.013.1036	Celluloid negative of studio photo of a young man in suit and tie. Envelope bears the name of Clair Craighead. Sr. Photo.	9/23/1967	http://pipm.pastperfectonline.com/photo/A92FFDAE-02DC-41A4-8F13-143349469297
1999.013.1037	Celluloid negative of studio photo of a young man in suit and tie. Envelope bears the name of Clair Craighead. Sr. Photo.	9/23/1967	http://pipm.pastperfectonline.com/photo/30FEEF66-01CC-47A3-807E-907951145456
1999.013.1038	Celluloid negative of studio photo of a young man in suit and tie. Envelope bears the name of Clair Craighead. Sr. Photo.	9/23/1967	http://pipm.pastperfectonline.com/photo/A97C14CD-A9C5-4BE8-826C-551322502818
1999.013.1039	Celluloid negative of studio photo of a young man in suit and tie. Envelope bears the name of Clair Craighead. Sr. Photo.	9/23/1967	http://pipm.pastperfectonline.com/photo/508D2FD2-56D6-4FB4-933E-122441379345
1999.013.1040	Celluloid negative of studio photo of a young man in suit and tie. Envelope bears the name of Clair Craighead. Sr. Photo.	9/23/1967	http://pipm.pastperfectonline.com/photo/6D97B0F7-1A0C-49B4-9750-575790391690

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1999.013.1041	B & W matte finish studio photo of a young man in suit & polka dot tie -Mark Clark - Sr. Portrait.	9/23/1967	http://pimp.pastperfectonline.com/photo/A6966AC3-2FA5-4EF3-BE9B-476809029818
1999.013.1042	Duplicate of 1999.013.1041	9/23/1967	http://pimp.pastperfectonline.com/photo/1B717620-5C02-40E8-B18D-969255407002
1999.013.1043	Duplicate (except for glossy finish) of 1999.013.1041.	9/23/1967	http://pimp.pastperfectonline.com/photo/A8D9E1FA-B820-434A-96EA-516023493221
1999.013.1044	Duplicate of 1999.013.1041.	9/23/1967	http://pimp.pastperfectonline.com/photo/83C6AF10-76A9-4524-B5AE-428364800777
1999.013.1045	Duplicate (except for size) of 1999.013.1041.	9/23/1967	http://pimp.pastperfectonline.com/photo/694622A3-7C47-4981-B15F-107153800508
1999.013.1046	Duplicate of 1999.013.1045.	9/23/1967	http://pimp.pastperfectonline.com/photo/09C6E2C4-7AEF-4DEA-84DB-120785211172
1999.013.1047	Celluloid negative of 1999.013.1041, .1042, .1043, .1044, .1045, .1046. #11 written in ink in upper right corner	9/23/1967	http://pimp.pastperfectonline.com/photo/8D6E48C4-2289-4D73-833B-575673365772
1999.013.1048	Celluloid negative of a young man earing a suite and polka dot tie. Came from same envelope as 1999.013.1041.	9/23/1967	http://pimp.pastperfectonline.com/photo/9BF1EAFB-FF75-46D9-8703-388154788190
1999.013.1049	Celluloid negative of a young man earing a suite and polka dot tie. Came from same envelope as 1999.013.1041.	9/23/1967	http://pimp.pastperfectonline.com/photo/3845EF1B-7C3B-4C6B-B0A2-486813176505
1999.013.1050	Celluloid negative of a young man earing a suite and polka dot tie. Came from same envelope as 1999.013.1041.	9/23/1967	http://pimp.pastperfectonline.com/photo/497E1A0B-D9AC-4830-A065-067590751018
1999.013.1051	Celluloid negative of a young man earing a suite and polka dot tie. Came from same envelope as 1999.013.1041.	9/23/1967	http://pimp.pastperfectonline.com/photo/F372D25F-13C7-49D5-9345-353158016244
1999.013.1052	Celluloid negative of a young man earing a suite and polka dot tie. Came from same envelope as 1999.013.1041.	9/23/1967	http://pimp.pastperfectonline.com/photo/F2CB09FC-9A0C-4DF5-BB3B-351778040000
1999.013.1053	B & W matte finish studio photo of a young man wearing suit and striped tie. Dark rimmed glasses. Envelope bears the name of Melvin Nelson - Sr. Photo.	9/23/1967	http://pimp.pastperfectonline.com/photo/D3E4E288-ED8B-4BCE-B32A-184446370838
1999.013.1054	Celluloid negative of a young man wearing a suit and striped tie. Came from same envelope as 1999.013.1053. Nelson	9/23/1967	http://pimp.pastperfectonline.com/photo/890D58F0-65B3-4F64-B94D-557781965198

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1999.013.1055	Celluloid negative of a young man wearing a suit and striped tie. Came from same envelope as 1999.013.1053.	9/23/1967	http://pipm.pastperfectonline.com/photo/2EE08FB5-4485-4EE7-9C39-663445381399
1999.013.1056	Celluloid negative of a young man wearing a suit and striped tie. Came from same envelope as 1999.013.1053.	9/23/1967	http://pipm.pastperfectonline.com/photo/6FC18689-16CA-49C6-8949-269033675158
1999.013.1057	Celluloid negative of a young man wearing a suit and striped tie. Came from same envelope as 1999.013.1053.	9/23/1967	http://pipm.pastperfectonline.com/photo/3F9E8D06-1713-4F6B-AC5B-975934731041
1999.013.1058	B & W matte finish studio photo of a young woman wearing a feather cape. Envelope bears the name of Joyce Stricker - Sr. Photo.	9/23/1967	http://pipm.pastperfectonline.com/photo/9AD03A81-14E3-4429-8C55-274318420510
1999.013.1059	Duplicate except for size of 1999.013.1058.	9/23/1967	http://pipm.pastperfectonline.com/photo/FC2C2CEF-9430-428D-8100-611074557691
1999.013.1060	Duplicate of 1999.013.1059	9/23/1967	http://pipm.pastperfectonline.com/photo/B5F3AABC-BF09-4FA9-9D10-152958162671
1999.013.1061	Celluloid negative of studio photo 1999.013.1058, 1999.013.1059, 1999.013.1060.	9/23/1967	http://pipm.pastperfectonline.com/photo/2E8DED0A-4F9C-4EA3-B647-402177336230
1999.013.1062	Celluloid negative of studio photo of a young woman. Came from same studio envelope as 1999.013.1058.	9/23/1967	http://pipm.pastperfectonline.com/photo/A34A6CC9-1232-4EBD-85C2-464346870370
1999.013.1063	Celluloid negative of studio photo of a young woman. Came from same studio envelope as 1999.013.1058.	9/23/1967	http://pipm.pastperfectonline.com/photo/A19BE940-15E6-469C-90E7-817555240099
1999.013.1064	Celluloid negative of studio photo of a young woman. Came from same studio envelope as 1999.013.1058.	9/23/1967	http://pipm.pastperfectonline.com/photo/DBF98E0B-1380-4107-BE6A-415281157582
1999.013.1065	Celluloid negative of studio photo of a young woman. Came from same studio envelope as 1999.013.1058.	9/23/1967	http://pipm.pastperfectonline.com/photo/92983261-1499-4D6C-93FA-311341025810
1999.013.1066	Celluloid negative of photo of a young man wearing a suit and tie. Envelope bears the name of Steve Hilterbran.	9/23/1967	http://pipm.pastperfectonline.com/photo/CFBF0F79-E813-405E-8766-843978593494
1999.013.1067	Celluloid negative of photo of a young man wearing a suit and tie. Envelope bears the name of Steve Hilterbran.	9/23/1967	http://pipm.pastperfectonline.com/photo/2AF9537D-61DC-410C-9909-399934794201

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1999.013.1068	Celluloid negative of photo of a young man wearing a suit and tie. Envelope bears the name of Steve Hilterbran.	9/23/1967	http://pimp.pastperfectonline.com/photo/C2E5DB93-49E4-47A3-A3FA-990161229460
1999.013.1069	Celluloid negative of photo of a young man wearing a suit and tie. Envelope bears the name of Steve Hilterbran.	9/23/1967	http://pimp.pastperfectonline.com/photo/A0A25BB4-702E-4571-A054-892501740621
1999.013.1070	Celluloid negative of photo of a young man wearing a suit and tie. Envelope bears the name of Steve Hilterbran.	9/23/1967	http://pimp.pastperfectonline.com/photo/422FAB66-79AA-455B-B718-633322800366
1999.013.1071	B & W matte finish photo of a young man wearing a suit and paisley tie. Envelope bears the name of Alan Braly - Sr. Portrait.	9/23/1967	http://pimp.pastperfectonline.com/photo/8E95AF80-62E0-4129-A1DA-353363941347
1999.013.1072	Celluloid negative of 1999.013.1071. Came from same envelope as 1999.013.1071.	9/23/1967	http://pimp.pastperfectonline.com/photo/5F20D1C5-B8A6-40BF-9F1D-928111277425
1999.013.1073	Celluloid negative of 1999.013.1071. Came from same envelope as 1999.013.1071.	9/23/1967	http://pimp.pastperfectonline.com/photo/CAC0F536-F127-4658-8BC7-863611848318
1999.013.1074	Celluloid negative of 1999.013.1071. Came from same envelope as 1999.013.1071.	9/23/1967	http://pimp.pastperfectonline.com/photo/48C88898-A1A5-4E55-97AF-429285245459
1999.013.1075	B & W glossy finish double studio photo of a young woman wearing a feather cape. Very large beehive hairdo. Envelope bears the name of Lenora Brennon - Sr. Photo	9/23/1967	http://pimp.pastperfectonline.com/photo/C25234C9-C068-4FB0-A86D-979245511510
1999.013.1076	Celluloid negative of 1999.013.1075. Brennon.	9/23/1967	http://pimp.pastperfectonline.com/photo/CF9E2E20-76E8-4FAD-9B08-168231893442
1999.013.1077	Celluloid negative of young woman in 1999.013.1075.	9/23/1967	http://pimp.pastperfectonline.com/photo/8041D320-7113-468F-B960-051018653530
1999.013.1078	Celluloid negative of young woman in 1999.013.1075.	9/23/1967	http://pimp.pastperfectonline.com/photo/65B24CE9-5532-436B-914D-168051943710
1999.013.1079	Celluloid negative of young woman wearing a feather cape. Envelope bears the name of Mary Jane Benbrook.	9/23/1967	http://pimp.pastperfectonline.com/photo/B5341E03-FF3B-412E-8503-158488318864
1999.013.1080	Celluloid negative of young woman wearing a feather cape. Envelope bears the name of Mary Jane Benbrook.	9/23/1967	http://pimp.pastperfectonline.com/photo/8D30A810-9169-4D29-9EF7-060894186646

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1999.013.1081	Celluloid negative of young woman wearing a feather cape. Envelope bears the name of Mary Jane Benbrook.	9/23/1967	http://pimp.pastperfectonline.com/photo/7F8A6B22-CC98-4DDF-9E26-181250350530
1999.013.1082	B & W matte finish studio photo of a young woman wearing a feather cape. Envelope bears the name of Becky Adams - Sr. portrait.	9/23/1967	http://pimp.pastperfectonline.com/photo/377517E7-2E3C-4BB2-A459-547628881950
1999.013.1083	Celluloid negative of 1999.013.1082.	9/23/1967	http://pimp.pastperfectonline.com/photo/422E2180-6A8D-4BE4-9161-573111764518
1999.013.1084	Double negative of studio photo of a young woman wearing a feather cape. Came from same envelope as 1999.013.1082	9/23/1967	http://pimp.pastperfectonline.com/photo/8F8AE439-69D9-4FDC-8251-687583971362
1999.013.1085	Double negative of studio photo of a young woman wearing a feather cape. Came from same envelope as 1999.013.1082	9/23/1967	http://pimp.pastperfectonline.com/photo/CA740D1B-C784-4B92-83A6-315630071100
1999.013.1086	Double negative of studio photo of a young woman wearing a feather cape. Came from same envelope as 1999.013.1082	9/23/1967	http://pimp.pastperfectonline.com/photo/B841DAF8-5D49-46AA-9C2F-377344121000
1999.013.1087	Double negative of studio photo of a young woman wearing a feather cape. Came from same envelope as 1999.013.1082	9/23/1967	http://pimp.pastperfectonline.com/photo/89472778-E110-44C0-9343-556249077700
1999.013.1088	Double negative of studio photo of a young woman wearing a feather cape. Came from same envelope as 1999.013.1082	9/23/1967	http://pimp.pastperfectonline.com/photo/6A3A4AED-8165-4B27-B382-625013322394
1999.013.1089	Double negative of studio photo of a young woman wearing a feather cape. Came from same envelope as 1999.013.1082	9/23/1967	http://pimp.pastperfectonline.com/photo/563D824E-795F-497D-BD2F-065414670164
1999.013.1090	B & W matte finish double photo of a young woman wearing a feather cape. Envelope bears the name of Carolyn Walters - Sr. Portrait.	9/23/1967	http://pimp.pastperfectonline.com/photo/6C90CF52-6A19-486E-A007-969251545694
1999.013.1091	B & W matte finish photo of same young woman as in 1999.013.1090 - different pose.	9/23/1967	http://pimp.pastperfectonline.com/photo/6C90CF52-6A19-486E-A007-969251545694
1999.013.1092	Celluloid negative of 1999.013.1090.	9/23/1967	http://pimp.pastperfectonline.com/photo/693C9A51-ED8A-4CE8-9A1B-365373928148
1999.013.1093	Celluloid negative of 1999.013.1091.	9/23/1967	http://pimp.pastperfectonline.com/photo/F20E0561-7465-42B7-8521-294477300263

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1999.013.1094	Celluloid negative of photo of young wearing a feather cape. Same envelope as 1999.013.1090.	9/23/1967	http://pimp.pastperfectonline.com/photo/78B33249-32DF-4D39-9CF8-457506651201
1999.013.1095	Celluloid negative of studio photo of a young woman wearing a feather cape. Same envelope as 1999.013.1090.	9/23/1967	http://pimp.pastperfectonline.com/photo/C2BF4A62-B774-47AA-8688-935537401640
1999.013.1096	Celluloid negative of studio photo of a young woman wearing a feather cape. Envelope bears the name of Linda Weidner - Sr. Portrait	9/23/1967	http://pimp.pastperfectonline.com/photo/4E1D669B-CBF7-4911-AA47-222690864515
1999.013.1097	Celluloid negative of photo of a young woman wearing a feather cape. Same envelope as 1999.013.1096.	9/23/1967	http://pimp.pastperfectonline.com/photo/4F12A95C-56E0-4BE9-BA78-618232200616
1999.013.1098	Celluloid negative of photo of young woman in 1999.013.1096.	9/23/1967	http://pimp.pastperfectonline.com/photo/20A9FFA0-F437-4D1D-B3E8-704196184448
1999.013.1099	B & W glossy photo of a young man wearing a suit and tie. Envelope bears the name of Gustavo Nunez - Sr. Portrait.	9/23/1967	http://pimp.pastperfectonline.com/photo/587B7E16-1582-4A22-95E5-440779277512
1999.013.1100	Duplicate of 1999.013.099	9/23/1967	http://pimp.pastperfectonline.com/photo/C824AFF3-4ECB-46B6-BA98-612055134850
1999.013.1101	Celluloid negative of 1999.013.1099 and 1999.013.1100.	9/23/1967	http://pimp.pastperfectonline.com/photo/E0DA16C1-0F46-46CE-A3F5-315948024918
1999.013.1102	B & W matte finish photo of same person as in 1999.013.1099 - different pose.	9/23/1967	http://pimp.pastperfectonline.com/photo/67E42533-3015-40E7-9006-616922223344
1999.013.1103	Duplicate of 1999.013.1102.	9/23/1967	http://pimp.pastperfectonline.com/photo/EB379428-0F1D-4A7D-9B4C-131214443381
1999.013.1104	Duplicate of 1999.013.1102. Glossy Finish	9/23/1967	http://pimp.pastperfectonline.com/photo/BBAEB757-088B-45B1-A908-564381112820
1999.013.1105	Duplicate of 1999.013.1104.	9/23/1967	http://pimp.pastperfectonline.com/photo/FD935700-1F19-4F8D-959E-844493155137
1999.013.1106	Celluloid negative of 1999.013.1102, .1103, .1104, and .1105.	9/23/1967	http://pimp.pastperfectonline.com/photo/41E1CAC7-469F-4872-A999-412685351800
1999.013.1107	Celluloid negative of young man wearing a suit and paisley tie. Dark horn rimmed glasses. Envelope bears the name of Terry Ware.	9/23/1967	http://pimp.pastperfectonline.com/photo/A961A8D2-3E29-489B-BE13-163337801014
1999.013.1108	Celluloid negative of Terry Ware. Different pose.	9/23/1967	http://pimp.pastperfectonline.com/photo/B7688D51-6A23-40C7-A470-827135456456
1999.013.1109	Celluloid negative of Terry Ware. Different pose.	9/23/1967	http://pimp.pastperfectonline.com/photo/606921F9-8861-4317-AE46-593947205183

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1999.013.1110	Celluloid negative of young woman wearing a feather cape. Dark horn rimmed glasses and small necklace. Envelope bears the name of Barbara Maze - Sr. Portrait.	9/23/1967	http://pipm.pastperfectonline.com/photo/A70D6574-5D1C-445A-B9BC-934561402710
1999.013.1111	Celluloid negative of Barbara Maze. Different pose.	9/23/1967	http://pipm.pastperfectonline.com/photo/89F1A81E-DA8F-46E4-AF8F-448841014389
1999.013.1112	Celluloid negative of Barbara Maze. Different pose.	9/23/1967	http://pipm.pastperfectonline.com/photo/CC8BA299-5960-4D6C-8759-445596965790
1999.013.1113	Celluloid negative of Barbara Maze. Different pose.	9/23/1967	http://pipm.pastperfectonline.com/photo/C08C9E46-F313-4101-BFB7-358742552375
1999.013.1114	Celluloid negative of studio photo of a young man wearing a suit and striped tie. Envelope bears the name of Tom masters - Sr. Portrait.	9/23/1967	http://pipm.pastperfectonline.com/photo/DCA3DB29-AE15-4491-8F09-416418703984
1999.013.1115	Celluloid negative of Tom Masters. Different pose.	9/23/1967	http://pipm.pastperfectonline.com/photo/1FDB0065-C20A-4C45-AA0B-179633539907
1999.013.1116	Celluloid negative of Tom Masters. Different pose.	9/23/1967	http://pipm.pastperfectonline.com/photo/F68CFE21-DCFB-4298-B93B-729795370214
1999.013.1117	Celluloid negative of young woman wearing a feather cape. Envelope bears the name of Cheryl Watson.	9/23/1967	http://pipm.pastperfectonline.com/photo/069F66FE-67F7-49A5-AFB1-975737235230
1999.013.1118	Celluloid negative of Cheryl Watson. Different pose.	9/23/1967	http://pipm.pastperfectonline.com/photo/6F3B04CC-507B-48CB-9B72-959915231249
1999.013.1119	B & W matte finish photo of a young woman wearing a feather cape and heart shaped necklace. Envelope bears the name of Brenda Blasdel	9/23/1967	http://pipm.pastperfectonline.com/photo/B42A5893-7664-4295-9EBC-220510364204
1999.013.1120	Duplicate of 1999.013.1119.	9/23/1967	http://pipm.pastperfectonline.com/photo/0F72EF0D-063F-4C42-B166-257094951260
1999.013.1121	B & W glossy finish studio photo of Brenda Blasdel	9/23/1967	http://pipm.pastperfectonline.com/photo/82ADFEC8-3A38-412A-9418-771349992537
1999.013.1122	Duplicate of 1999.013.1121	9/23/1967	http://pipm.pastperfectonline.com/photo/8FC4E6E9-05CA-4FEC-9861-253226627800
1999.013.1123	Celluloid negative of Brenda Blasdel - 1999.013.1119 - .1022	9/23/1967	http://pipm.pastperfectonline.com/photo/5640F680-4CF1-4158-BC2F-315351802464
1999.013.1124	Celluloid negative of Brenda Blasdel - different pose.	9/23/1967	http://pipm.pastperfectonline.com/photo/B3DF0F9C-F71E-466C-96B8-238726834605

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1999.013.1125	Celluloid negative of Brenda Blasdel - different pose.	9/23/1967	http://pipm.pastperfectonline.com/photo/2F297842-95E0-4129-B8F0-424808400270
1999.013.1126	Celluloid negative of Brenda Blasdel - different pose.	9/23/1967	http://pipm.pastperfectonline.com/photo/05D55889-4F69-402A-840C-836153707030
1999.013.1127	Celluloid double negative of Brenda Blasdel - different poses	9/23/1967	http://pipm.pastperfectonline.com/photo/12245FD3-295F-482E-9B97-362285448320
1999.013.1128	Celluloid negative of Brenda Blasdel - different pose.	9/23/1967	http://pipm.pastperfectonline.com/photo/CB87CD4A-823A-46C1-8908-204520879970
1999.013.1129	Celluloid negative of Brenda Blasdel - different pose.	9/23/1967	http://pipm.pastperfectonline.com/photo/ACD1C4EB-2D70-41EC-B98A-456232629950
1999.013.1130	Celluloid negative of Brenda Blasdel - different pose.	9/23/1967	http://pipm.pastperfectonline.com/photo/EC868389-8221-4A92-943E-346900921912
1999.013.1131	Celluloid negative of photo of a young woman wearing a feather cape and a small necklace. Envelope bears the name of Pamela Sparkman. Sr. Portrait.	9/23/1967	http://pipm.pastperfectonline.com/photo/307741B1-5DA4-4DCC-B6D9-451544186973
1999.013.1132	Celluloid negative of Pamela Sparkman. Different pose.	9/23/1967	http://pipm.pastperfectonline.com/photo/2E9C43EB-F4AD-40FB-B6E3-151582376627
1999.013.1133	Celluloid negative of Pamela Sparkman. Different pose.	9/23/1967	http://pipm.pastperfectonline.com/photo/91460791-0381-41D2-8C83-511332285547
1999.013.1134	Celluloid negative of Pamela Sparkman. Different pose.	9/23/1967	http://pipm.pastperfectonline.com/photo/4C8F998E-6813-4B0D-9D7F-052562294408
1999.013.1135	Celluloid negative of studio photo of a young woman wearing a feather cape. Envelope bears the name of Lynda Morrison.	9/25/1967	http://pipm.pastperfectonline.com/photo/9226D052-1091-4C4A-B185-119051947027
1999.013.1136	Celluloid negative of studio photo of Lynda Morrison. Different pose.	9/25/1967	http://pipm.pastperfectonline.com/photo/B9AEA9FF-7FFA-4B88-9C09-213812164813
1999.013.1137	Celluloid negative of studio photo of Lynda Morrison. Different pose.	9/25/1967	http://pipm.pastperfectonline.com/photo/D50C6F10-4C51-4834-A6B2-740044012999
1999.013.1138	Celluloid negative of studio photo of Lynda Morrison. Different pose.	9/25/1967	http://pipm.pastperfectonline.com/photo/7D79B5FA-6782-4B6E-A2F0-411445549260
1999.013.1139	Celluloid negative of studio photo of Lynda Morrison. Different pose.	9/25/1967	http://pipm.pastperfectonline.com/photo/F6CFFF6-2D57-4583-8EBA-020944440310

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1999.013.1140	Celluloid negative of studio photo of Lynda Morrison. Different pose.	9/25/1967	http://pimp.pastperfectonline.com/photo/D70DF4F4-387A-4DF1-BA99-576157682083
1999.013.1141	B & W matte finish studio photo of a young woman wearing a feather cape. Large beehive hairdo. Envelope bears the name of Kathy Schwartz - Sr. Portrait.	9/23/1967	http://pimp.pastperfectonline.com/photo/E7668979-7BEB-49D4-84CE-802165253786
1999.013.1142	Celluloid negative of Kathy Schwartz portrait.	9/23/1967	http://pimp.pastperfectonline.com/photo/D0B3DAE5-CB30-48FC-9B70-494318072439
1999.013.1143	B & W Glossy finish studio photo of Kathy Schwartz. Different pose. Same envelope as 1999.013.1141.	9/23/1967	http://pimp.pastperfectonline.com/photo/2048D9E1-E65F-42AA-87A8-982543119880
1999.013.1144	Duplicate of 1999.013.1143	9/23/1967	http://pimp.pastperfectonline.com/photo/B5D2DED6-5951-4664-B364-362284260280
1999.013.1145	Celluloid negative of Kathy Schwartz portrait.	9/23/1967	http://pimp.pastperfectonline.com/photo/83B82D25-8F5C-4E40-A443-278853983747
1999.013.1146	Celluloid negative of Kathy Schwartz portrait. Different Pose	9/23/1967	http://pimp.pastperfectonline.com/photo/A07DDA34-950E-48C0-A9BC-972472991320
1999.013.1147	Celluloid negative of Kathy Schwartz portrait. Different Pose	9/23/1967	http://pimp.pastperfectonline.com/photo/93903401-0369-407F-AE27-341599316370
1999.013.1148	Celluloid negative of Kathy Schwartz portrait. Different Pose	9/23/1967	http://pimp.pastperfectonline.com/photo/460431DB-7E77-4222-B28C-858497249120
1999.013.1149	Celluloid negative of Kathy Schwartz portrait. Different Pose	9/23/1967	http://pimp.pastperfectonline.com/photo/05BA9E45-2AC0-44DB-9804-435444238287
1999.013.1150	Celluloid double negative of studio photo of a young woman wearing a feather cape. Envelope bears the name of Sherryl Boggs.	9/25/1967	http://pimp.pastperfectonline.com/photo/927B8484-C65C-49DB-AC90-369233489650
1999.013.1151	Celluloid double negative of studio photo of a young woman wearing a feather cape. Envelope bears the name of Sherryl Boggs. Different pose.	9/25/1967	http://pimp.pastperfectonline.com/photo/217A5932-7ED1-4AB3-9370-935014330414
1999.013.1152	Celluloid negative of Sherryl Boggs. Different pose.	9/25/1967	http://pimp.pastperfectonline.com/photo/EE49FDEC-40F2-40A6-B1BF-558920482337
1999.013.1153	Celluloid negative of Sherryl Boggs. Different pose.	9/25/1967	http://pimp.pastperfectonline.com/photo/E3E7CB52-9F28-4853-98A5-032510095596
1999.013.1154	Celluloid negative of Sherryl Boggs. Different pose.	9/25/1967	http://pimp.pastperfectonline.com/photo/75912B95-94D4-494A-8276-749039827026

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1999.013.1155	Celluloid negative of Sherryl Boggs. Different pose.	9/25/1967	http://pipm.pastperfectonline.com/photo/9052AF9F-72C7-4399-B8F1-429110959040
1999.013.1156	Celluloid negative of photo of young man wearing a suit and striped tie. Envelope bears the name of Terry Bennett.	9/25/1967	http://pipm.pastperfectonline.com/photo/F08599C7-1F21-4480-98B1-504551489563
1999.013.1157	Celluloid negative of photo of Terry Bennett. Different pose.	9/25/1967	http://pipm.pastperfectonline.com/photo/81DB8F1A-F955-4A73-948B-538027849764
1999.013.1158	Celluloid negative of photo of Terry Bennett. Different pose.	9/25/1967	http://pipm.pastperfectonline.com/photo/71A4A792-CA5D-4FC1-80B4-922219234972
1999.013.1159	Celluloid negative of studio photo of a young man wearing a suit and tie. Envelope bears the name of Ronnie Fitz.	9/25/1967	http://pipm.pastperfectonline.com/photo/B37C60DD-A1D2-43A3-8362-873320278181
1999.013.1160	Celluloid negative of studio photo of Ronnie Fitz. Different pose.	9/25/1967	http://pipm.pastperfectonline.com/photo/1CDB3BE3-00E4-41F8-B624-069148904710
1999.013.1161	Celluloid negative of studio photo of Ronnie Fitz. Different pose.	9/25/1967	http://pipm.pastperfectonline.com/photo/E37B3601-C7D3-4A14-B4C6-275010032250
1999.013.1162	Celluloid negative of studio photo of Ronnie Fitz. Different pose.	9/25/1967	http://pipm.pastperfectonline.com/photo/6955E689-7F77-45F4-B074-814221153649
1999.013.1163	Celluloid negative of studio photo of Ronnie Fitz. Different pose.	9/25/1967	http://pipm.pastperfectonline.com/photo/0D8F01EC-ECB7-4087-BBBE-411890091040
1999.013.1164	Celluloid negative of studio photo of Ronnie Fitz. Different pose.	9/25/1967	http://pipm.pastperfectonline.com/photo/03FB379B-B871-40A8-B80E-642035460660
1999.013.1165	Celluloid double negative of a photo of a young man wearing a checkered coat and paisley tie. Envelope bears the name of Phillip Cook - Sr. Portrait.	9/26/1967	http://pipm.pastperfectonline.com/photo/7C40221B-3378-47CB-801A-846190684293
1999.013.1166	Celluloid double negative of a photo of Phillip Cook - Sr. Portrait. Different poses.	9/26/1967	http://pipm.pastperfectonline.com/photo/DCD7E7B4-B0DA-4FD3-8271-570984094655
1999.013.1167	Celluloid double negative of a photo of Phillip Cook - Sr. Portrait. Different poses.	9/26/1967	http://pipm.pastperfectonline.com/photo/61E98C59-2BBB-4001-A332-416332615888
1999.013.1168	Celluloid negative of Phillip Cook. Different pose.	9/26/1967	http://pipm.pastperfectonline.com/photo/E7D8FF02-8D20-4C2A-9285-828874692470

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1999.013.1169	B & W matte finish double studio photo of a young woman wearing street clothing. Envelope bears the name of Nancy Feese.	9/26/1967	http://pipm.pastperfectonline.com/photo/96A0E763-ED48-447F-B4D3-942673808829
1999.013.1170	Celluloid negative of Nancy Feese portrait.	9/26/1967	http://pipm.pastperfectonline.com/photo/B1AE9CFC-286D-49C0-83B8-306415196700
1999.013.1171	B & W matte finish double studio photo of Nancy Feese. Different Poses.	9/26/1967	http://pipm.pastperfectonline.com/photo/C1E073ED-37D0-4DF6-AEF4-658172414543
1999.013.1172	Celluloid negative of 1999.013.1171. Feese.	9/26/1967	http://pipm.pastperfectonline.com/photo/C459B0A6-61FE-4AFA-B3DF-306252259647
1999.013.1173	Celluloid double negative of Nancy Feese. Different poses	9/26/1967	http://pipm.pastperfectonline.com/photo/6F003A9C-4B8E-46B7-A8EE-616082618510
1999.013.1174	Celluloid double negative of Nancy Feese. Different poses	9/26/1967	http://pipm.pastperfectonline.com/photo/C16F59C8-63D2-4926-B0F0-661929336092
1999.013.1175	Celluloid negative of Nancy Feese. Different pose.	9/26/1967	http://pipm.pastperfectonline.com/photo/65D0FD3A-29AD-46D0-86FC-340349673325
1999.013.1176	Celluloid negative of Nancy Feese. Different pose.	9/26/1967	http://pipm.pastperfectonline.com/photo/C6B76A3D-7EB3-40E0-8D01-583297181908
1999.013.1177	Celluloid negative of photo of a young man wearing a suit and tie. Envelope bears the name of Joe Randall - Sr. Portrait.	9/26/1967	http://pipm.pastperfectonline.com/photo/CBC50521-A3EA-45CB-B3BD-623393223278
1999.013.1178	Celluloid negative of photo of Joe Randall - Sr. Portrait. Different pose.	9/26/1967	http://pipm.pastperfectonline.com/photo/2C6F6112-A1B9-48D5-B8C5-650823138390
1999.013.1179	Celluloid negative of photo of Joe Randall - Sr. Portrait. Different pose.	9/26/1967	http://pipm.pastperfectonline.com/photo/78B8C18A-337F-4320-8B46-347783048923
1999.013.1180	Celluloid negative of photo of Joe Randall - Sr. Portrait. Different pose.	9/26/1967	http://pipm.pastperfectonline.com/photo/E4C37D12-8118-4B64-BA05-193140555919
1999.013.1181	Celluloid negative of photo of Joe Randall - Sr. Portrait. Different pose.	9/26/1967	http://pipm.pastperfectonline.com/photo/91E93B72-4897-458D-9607-641780511650
1999.013.1182	Celluloid negative of photo of a young man wearing a suit and tie. Envelope bears the name of Robert Dean Smith.	9/26/1967	http://pipm.pastperfectonline.com/photo/6F73FE4B-3E72-45DC-9F2A-521687585109
1999.013.1183	Celluloid negative of photo of Robert Dean Smith - Sr. Portrait. Different pose.	9/26/1967	http://pipm.pastperfectonline.com/photo/F7FED90C-F6B5-4F8C-AA26-247050798544
1999.013.1184	Celluloid negative of photo of Robert Dean Smith - Sr. Portrait. Different pose.	9/26/1967	http://pipm.pastperfectonline.com/photo/52D19E13-A8FC-4D5F-87F0-684921094892

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1999.013.1185	Celluloid negative of photo of Robert Dean Smith - Sr. Portrait. Different pose.	9/26/1967	http://pipm.pastperfectonline.com/photo/E6A0989D-616A-45CA-8A07-752956498953
1999.013.1186	Celluloid negative of photo of Robert Dean Smith - Sr. Portrait. Different pose.	9/26/1967	http://pipm.pastperfectonline.com/photo/0DAB893B-96FC-44CF-B264-174022722527
1999.013.1187	B & W matte finish double studio portrait of a young man wearing a suit and tie and heavy dark horn rim glasses. Envelope bears the name of Bob Randall.	9/27/1967	http://pipm.pastperfectonline.com/photo/336F428D-9FF6-4766-8D86-180282181049
1999.013.1188	Duplicate of 1999.013.1187 (except for size). Randall	9/27/1967	http://pipm.pastperfectonline.com/photo/C777FDE9-E54C-48FC-94F6-282100931843
1999.013.1189	Duplicate of 1999.013.1188 (except for gloss finish). Randall.	9/27/1967	http://pipm.pastperfectonline.com/photo/338523C9-5550-4838-A455-252721841600
1999.013.1190	Celluloid negative of Bob Randall portrait.	9/27/1967	http://pipm.pastperfectonline.com/photo/03EA0CC5-6436-46A6-9572-504698530026
1999.013.1191	Celluloid negative of Bob Randall portrait. Different pose.	9/27/1967	http://pipm.pastperfectonline.com/photo/6570D83C-CE18-47B9-8F7D-993928639954
1999.013.1192	Celluloid negative of Bob Randall portrait. Different pose.	9/27/1967	http://pipm.pastperfectonline.com/photo/7930F298-75FD-4F7B-B9E9-437747262976
1999.013.1193	Celluloid negative of Bob Randall portrait. Different pose.	9/27/1967	http://pipm.pastperfectonline.com/photo/9D23013E-56D7-4A58-8C61-467076326772
1999.013.1194	Celluloid negative of Bob Randall portrait. Different pose.	9/27/1967	http://pipm.pastperfectonline.com/photo/9193BABF-8185-4D86-8293-223942022940
1999.013.1195	Celluloid negative of photo of a young woman wearing a feather cape. Envelope bears the name of Leslie Razien - Sr. Portrait.	9/27/1967	http://pipm.pastperfectonline.com/photo/9FFF646B-B456-4852-B5F0-705038953598
1999.013.1196	Celluloid negative of Leslie Razien. Different pose.	9/27/1967	http://pipm.pastperfectonline.com/photo/BC2BF4CA-E0E0-4256-98C2-486212225660
1999.013.1197	Celluloid negative of Leslie Razien. Different pose.	9/27/1967	http://pipm.pastperfectonline.com/photo/49D23DFC-ECE3-4C67-A843-888408330587
1999.013.1198	Celluloid negative of Leslie Razien. Different pose.	9/27/1967	http://pipm.pastperfectonline.com/photo/1B2BA3A3-3CA9-433E-AA46-533348961210
1999.013.1199	Celluloid negative of Leslie Razien. Different pose.	9/27/1967	http://pipm.pastperfectonline.com/photo/568792D8-E5AE-4AE3-95C1-542692380370
1999.013.1200	Celluloid negative of Leslie Razien. Different pose.	9/27/1967	http://pipm.pastperfectonline.com/photo/514D47F1-7EEF-4BA5-975D-390236768107

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1999.013.1201	B & W matte finish studio photo of a young woman wearing a feather cape and a cross necklace. Envelope bears the name of Gayle Sojka.	9/27/1967	http://pimp.pastperfectonline.com/photo/4C467911-6387-4350-93D3-387735240942
1999.013.1202	Duplicate of 1999.013.1203. Sojka.	9/27/1967	http://pimp.pastperfectonline.com/photo/C4E5D541-8F56-4F36-B736-356238058824
1999.013.1203	Duplicate of 1999.013.1201. Sojka	9/27/1967	http://pimp.pastperfectonline.com/photo/D47BE870-FD36-4B97-805D-701552473920
1999.013.1204	Duplicate of 1999.013.1203 (except for size). Sojka.	9/27/1967	http://pimp.pastperfectonline.com/photo/8E6BF36A-3A36-4AAF-9A6E-349623981519
1999.013.1205	Duplicate of 1999.013.1201 (except for finish). Sojka.	9/27/1967	http://pimp.pastperfectonline.com/photo/2479D739-F5CF-440A-B1DA-463376433013
1999.013.1206	Duplicate of 1999.013.1205. Sojka.	9/27/1967	http://pimp.pastperfectonline.com/photo/48725AB2-688F-4DB6-A8BC-145572231624
1999.013.1207	Celluloid negative of Sojka portrait.	9/27/1967	http://pimp.pastperfectonline.com/photo/7D0BD276-93B7-45B4-A8F0-192348692420
1999.013.1208	B & W matte finish studio photo of Sojka. Different pose.	9/27/1967	http://pimp.pastperfectonline.com/photo/AC611C36-FFC3-4115-A29E-403111946189
1999.013.1209	Duplicate of 1999.013.1208. Sojka	9/27/1967	http://pimp.pastperfectonline.com/photo/03DDB4F7-69BC-4F2A-A4D8-051428404057
1999.013.1210	Celluloid negative of 1999.013.1208. Sojka.	9/27/1967	http://pimp.pastperfectonline.com/photo/5F11D20D-E07D-449E-B70A-158610692913
1999.013.1211	B & W matte finish studio photo of Sojka. Different pose.	9/27/1967	http://pimp.pastperfectonline.com/photo/C319DDFD-A9A5-4F81-AD1D-807849559943
1999.013.1212	Duplicate of 1999.013.1211. Sojka.	9/27/1967	http://pimp.pastperfectonline.com/photo/2AC8EEDA-179A-478A-A0C0-434749253356
1999.013.1213	Celluloid negative of 1999.013.1211. Sojka	9/27/1967	http://pimp.pastperfectonline.com/photo/E764689B-6AA5-49E7-B71F-674462188500
1999.013.1214	B & W matte finish studio photo of Sojka. Different pose.	9/27/1967	http://pimp.pastperfectonline.com/photo/6B082DC7-4F4E-4668-A40C-805120385140
1999.013.1215	Duplicate of 1999.013.1214. Sojka.	9/27/1967	http://pimp.pastperfectonline.com/photo/8B5C0D26-A1E9-43E6-B789-098271949500
1999.013.1216	Celluloid negative of 1999.013.1214. Sojka	9/27/1967	http://pimp.pastperfectonline.com/photo/0C10E4C7-5C88-4304-A9AD-677636954887
1999.013.1217	B & W matte finish studio photo of a young man in a suit and tie. Envelope bears the name of Gregg Day - Sr. Portrait.	9/28/1967	http://pimp.pastperfectonline.com/photo/A9CE7A97-31C6-4B7B-92EC-108042686728
1999.013.1218	Celluloid negative of 1999.013.1217. Day.	9/28/1967	http://pimp.pastperfectonline.com/photo/2A75C0F8-E1E5-40FD-B086-321568506540
1999.013.1219	Celluloid negative of 1999.013.1217. Different pose. Day.	9/28/1967	http://pimp.pastperfectonline.com/photo/C7779754-8DF7-43F9-AAD9-181790571834
1999.013.1220	Celluloid negative of 1999.013.1217. Different pose. Day.	9/28/1967	http://pimp.pastperfectonline.com/photo/BD87EBCF-D198-45FF-84FA-556250201748
1999.013.1221	Celluloid negative of 1999.013.1217. Different pose. Day.	9/28/1967	http://pimp.pastperfectonline.com/photo/8DA51C87-E61D-4DDE-86AB-373828245116

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1999.013.1222	Celluloid negative of 1999.013.1217. Different pose. Day.	9/28/1967	http://pimp.pastperfectonline.com/photo/CB5853D4-17C2-44CC-BFD2-221949518224
1999.013.1223	B & W matte finish double studio photo of a young man in suit and tie. Envelope bears the name of Troy Whiteneck - Sr. Photo.	9/27/1967	http://pimp.pastperfectonline.com/photo/F72397D3-9849-4E6D-873B-774838082241
1999.013.1224	Duplicate (except for size) of 1999.013.1223. Whiteneck.	9/27/1967	http://pimp.pastperfectonline.com/photo/DF2A6783-0FC6-4EFE-B25D-175379166870
1999.013.1225	Duplicate (except for glossy finish) of 1999.013.1224. Whiteneck	9/27/1967	http://pimp.pastperfectonline.com/photo/8F53B34E-4494-4159-8AF2-850099750140
1999.013.1226	Celluloid negative of 1999.013.1223. Whiteneck.	9/27/1967	http://pimp.pastperfectonline.com/photo/7F64991B-15A9-497E-B6C7-985417668330
1999.013.1227	B & W matte finish photo of Troy Whiteneck. Different pose.	9/27/1967	http://pimp.pastperfectonline.com/photo/11BBB2F3-CA0E-4D1F-B683-509132141913
1999.013.1228	Duplicate of 1993.013.1227. Whiteneck	9/27/1967	http://pimp.pastperfectonline.com/photo/54FE2803-4303-4918-8F0B-412227495316
1999.013.1229	Celluloid negative of 1999.013.01227.	9/27/1967	http://pimp.pastperfectonline.com/photo/FE71E35D-491C-40C2-B2D8-457275497080
1999.013.1230	B & W matte finish photo of Troy Whiteneck. Different pose.	9/27/1967	http://pimp.pastperfectonline.com/photo/BCD4873E-DFF7-4F99-83AD-680637422860
1999.013.1231	Duplicate of 1999.013.1230.	9/27/1967	http://pimp.pastperfectonline.com/photo/E903D3C5-0706-495D-AB71-662549385742
1999.013.1232	Celluloid negative of 1999.013.1230.	9/27/1967	http://pimp.pastperfectonline.com/photo/46D0CACC-E360-4866-BCA8-177428424742
1999.013.1233	B & W matte finish double studio photo of Troy Whiteneck.	9/27/1967	http://pimp.pastperfectonline.com/photo/303C19A8-0420-408E-8071-146205082300
1999.013.1234	Duplicate (except for glossy finish) of 1999.016.1233. Whiteneck	9/27/1967	http://pimp.pastperfectonline.com/photo/6FCB43F3-7966-4793-B1B5-584813805011
1999.013.1235	Celluloid negative of Troy Whiteneck	9/27/1967	http://pimp.pastperfectonline.com/photo/718EDAD1-F852-4B98-B40C-903803580250
1999.013.1236	Celluloid negative of Troy Whiteneck	9/27/1967	http://pimp.pastperfectonline.com/photo/4C0775A4-30A7-4D23-B22F-921296498448
1999.013.1237	Celluloid negative of Troy Whiteneck	9/27/1967	http://pimp.pastperfectonline.com/photo/23B4D559-956D-42E8-BA18-293927810385
1999.013.1238	B & W matte finish photo of a young man wearing a suit and tie. Envelope bears the name of Dennis Smith - Sr. Portrait.	9/27/1967	http://pimp.pastperfectonline.com/photo/85538B7A-D9E0-4C72-ABEA-593978721168
1999.013.1239	Duplicate of 1999.013.1238 (Smith)	9/27/1967	http://pimp.pastperfectonline.com/photo/4D2F4BE0-497C-409D-A78E-411583415249
1999.013.1240	Duplicate (except for size) - Smith	9/27/1967	http://pimp.pastperfectonline.com/photo/CAB9E031-DE8A-4DD0-BBFD-075595458769
1999.013.1241	Duplicate - Smith	9/27/1967	http://pimp.pastperfectonline.com/photo/9F6FD967-E9FC-4F6F-A526-475460763581
1999.013.1242	Duplicate (except for size) - Smith	9/27/1967	http://pimp.pastperfectonline.com/photo/637FC71A-6E87-4FD3-BB8C-232694165275
1999.013.1243	Duplicate of Smith portrait.	9/27/1967	http://pimp.pastperfectonline.com/photo/74F30A88-FB31-4945-865B-222422509325

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1999.013.1244	Duplicate (glossy finish) of 1999.013.1243.	9/27/1967	http://pimp.pastperfectonline.com/photo/DBCC189A-7CA8-4033-A917-113028951420
1999.013.1245	Celluloid negative of 1999.013.1238 - .1244.	9/27/1967	http://pimp.pastperfectonline.com/photo/5B57E210-57D4-4F20-AB26-541883432548
1999.013.1246	Celluloid negative of Dennis Smith.	9/27/1967	http://pimp.pastperfectonline.com/photo/8ED0A085-7141-479F-9D8C-764310097240
1999.013.1247	Celluloid negative of Dennis Smith.	9/27/1967	http://pimp.pastperfectonline.com/photo/665E73BD-2FCA-41DF-89D7-968050024025
1999.013.1248	Celluloid negative of Dennis Smith.	9/27/1967	http://pimp.pastperfectonline.com/photo/DEB0AFC4-A10A-4119-91AE-238698723793
1999.013.1249	Celluloid negative of young man in suit and tie. Envelope bears the name of Richard Whittaker.	9/28/1967	http://pimp.pastperfectonline.com/photo/902716BC-99EA-49DC-849F-921193011490
1999.013.1250	Celluloid negative of Richard Whittaker. Different pose.	9/28/1967	http://pimp.pastperfectonline.com/photo/A6C762B3-13A1-46BD-B17E-394923185411
1999.013.1251	Celluloid negative of Richard Whittaker. Different pose.	9/28/1967	http://pimp.pastperfectonline.com/photo/890CE17F-1B58-4CCC-A15E-155753292174
1999.013.1252	Celluloid negative of Richard Whittaker. Different pose.	9/28/1967	http://pimp.pastperfectonline.com/photo/AC88A33A-3E4A-432A-8ACA-455982762538
1999.013.1253	B & W matte finish studio photo of a young man in a suit and tie. Envelope bears the name of Doug Parsons - Sr. Portrait.	9/28/1967	http://pimp.pastperfectonline.com/photo/B227E507-8683-48D0-A4FD-931213330602
1999.013.1254	Duplicate (except for size). Parsons.	9/28/1967	http://pimp.pastperfectonline.com/photo/0308BC4D-91C1-4610-A9FA-086074113383
1999.013.1255	Duplicate of Parsons portrait.	9/28/1967	http://pimp.pastperfectonline.com/photo/6F187B67-4BDB-4227-B49A-274618528138
1999.013.1256	Duplicate (except for size). Parsons.	9/28/1967	http://pimp.pastperfectonline.com/photo/7A687827-AB8F-4993-9006-112642975336
1999.013.1257	Duplicate of Parsons portrait.	9/28/1967	http://pimp.pastperfectonline.com/photo/82B811B7-4F59-4D2D-8229-464072973390
1999.013.1258	Duplicate (glossy finish) of Parsons portrait.	9/28/1967	http://pimp.pastperfectonline.com/photo/310780E0-334D-4D4E-9B5F-860326763934
1999.013.1259	Duplicate of Parsons portrait.	9/28/1967	http://pimp.pastperfectonline.com/photo/3817BFC4-36ED-42DC-A4F5-388234952750
1999.013.1260	Celluloid negative of 1999.013.1253 - .1259. Parsons	9/28/1967	http://pimp.pastperfectonline.com/photo/DC61D595-EA9A-40AB-BA6F-308753494971
1999.013.1261	Celluloid double negative of Doug Parsons. Different poses.	9/28/1967	http://pimp.pastperfectonline.com/photo/193A0DDE-4364-45B7-A6FD-151621144900
1999.013.1262	Celluloid double negative of Doug Parsons. Different poses.	9/28/1967	http://pimp.pastperfectonline.com/photo/0189DA68-16CF-40B1-8A19-520929385315
1999.013.1263	Celluloid negative of Doug Parsons.	9/28/1967	http://pimp.pastperfectonline.com/photo/024DB2AD-87E1-4849-ADA5-534810783818
1999.013.1264	Celluloid negative of Doug Parsons.	9/28/1967	http://pimp.pastperfectonline.com/photo/AA9255DC-FFD0-48C8-A6DB-014171575344
1999.013.1265	B & W matte finish studio photo of a young man wearing a suit and tie. Envelope bears the name of Wendy Rizley - Sr. Portrait.	9/27/1967	http://pimp.pastperfectonline.com/photo/47B49166-C55E-48F5-97CE-187654522335

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1999.013.1266	Duplicate of 1999.013.1265. Rizley	9/27/1967	http://pimp.pastperfectonline.com/photo/6DB9BA98-CDF7-40D2-98CD-396373213550
1999.013.1267	Duplicate (except for size). Rizley portrait.	9/27/1967	http://pimp.pastperfectonline.com/photo/E4378E59-7904-43FE-AA17-657621423430
1999.013.1268	Duplicate of Rizley portrait.	9/27/1967	http://pimp.pastperfectonline.com/photo/748CCC54-BD78-4AC4-99CF-870752496380
1999.013.1269	Celluloid negative of 1999.013.1265 - .1268. Rizley	9/27/1967	http://pimp.pastperfectonline.com/photo/02B3EF63-2CCD-4530-B8DB-204440452336
1999.013.1270	Celluloid negative of photo of Wendy Rizley	9/27/1967	http://pimp.pastperfectonline.com/photo/96F27C37-4BC9-4D5E-8EAB-917860299722
1999.013.1271	Celluloid negative of Rizley. #2 written on margin.	9/27/1967	http://pimp.pastperfectonline.com/photo/58E14394-6406-49C9-A7D8-899157428741
1999.013.1272	Celluloid negative of Rizley. #3 written on margin.	9/27/1967	http://pimp.pastperfectonline.com/photo/2688ADC5-CF11-482F-8A10-727094454488
1999.013.1273	Celluloid negative of Rizley. #4 written on margin.	9/27/1967	http://pimp.pastperfectonline.com/photo/9CE79E4F-5CA7-41FA-87FF-242285231753
1999.013.1274	Celluloid negative of Rizley. #6 written on margin.	9/27/1967	http://pimp.pastperfectonline.com/photo/407AA64D-4EA6-44E8-B8DE-787712714938
1999.013.1275	Celluloid negative of Rizley. #8 written on margin.	9/27/1967	http://pimp.pastperfectonline.com/photo/8FC1F979-AF6B-4B79-9104-702707282320
1999.013.1276	Celluloid negative of Rizley. #11 written on margin.	9/27/1967	http://pimp.pastperfectonline.com/photo/852ED0FE-C0B5-40F8-A31A-357909266000
1999.013.1277	Celluloid negative of Rizley. #12 written on margin.	9/27/1967	http://pimp.pastperfectonline.com/photo/57CCF587-AAF7-4955-8F66-427321678780
1999.013.1278	Celluloid negative of Rizley. #14 written on margin.	9/27/1967	http://pimp.pastperfectonline.com/photo/E0C549E2-3E2E-4B31-9817-792477344872
1999.013.1279	Celluloid negative of Rizley. #15 written on margin.	9/27/1967	http://pimp.pastperfectonline.com/photo/127EAEB7-B31C-4ED6-9856-126095403534
1999.013.1280	Celluloid negative of Rizley. #17 written on margin.	9/27/1967	http://pimp.pastperfectonline.com/photo/1797EA8E-DBE4-4B74-851C-141689060950
1999.013.1281	Celluloid negative of Rizley. #18 written on margin.	9/27/1967	http://pimp.pastperfectonline.com/photo/725906EF-10FB-479E-A3CD-233133885830
1999.013.1282	Celluloid negative of photo of a young man in suit and tie. Horn-rimmed glasses. Envelope bears the name of Danny Cain.	9/28/1967	http://pimp.pastperfectonline.com/photo/40983A8B-8600-4B20-9A9F-507444903258
1999.013.1283	Celluloid negative of Danny Cain. #4 written on margin.	9/28/1967	http://pimp.pastperfectonline.com/photo/ABC31065-5B9F-4EAD-A8E3-717891104378

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1999.013.1284	Celluloid negative of Danny Cain. #8 written on margin.	9/28/1967	http://pipm.pastperfectonline.com/photo/4B32DC4B-71E6-42F6-8013-133711517925
1999.013.1285	B & W matte finish photo of a young man in suit and tie. Envelope bears the name of Randy Loomis.	9/28/1967	http://pipm.pastperfectonline.com/photo/1339D09A-A17D-4E74-A045-145859743280
1999.013.1286	Duplicate of Randy Loomis portrait.	9/28/1967	http://pipm.pastperfectonline.com/photo/1FEB107C-2EDF-4545-BEE5-172977873021
1999.013.1287	Duplicate of Randy Loomis portrait (except for size).	9/28/1967	http://pipm.pastperfectonline.com/photo/2A32AC7E-864D-4E7C-8ABE-448993877324
1999.013.1288	Duplicate of Randy Loomis portrait.	9/28/1967	http://pipm.pastperfectonline.com/photo/4B579AAC-2679-4BFF-A562-378048295760
1999.013.1289	Celluloid negative of 1999.013.1285 - .1288. Loomis.	9/28/1967	http://pipm.pastperfectonline.com/photo/253D2E60-E756-4BD2-BED9-133197355553
1999.013.1290	Celluloid negative of Randy Loomis - different pose.	9/28/1967	http://pipm.pastperfectonline.com/photo/8C5B8D9F-CCB0-4A8F-BC01-597376230710
1999.013.1291	Celluloid negative of Randy Loomis - different pose.	9/28/1967	http://pipm.pastperfectonline.com/photo/8BB4FC8F-7E36-4ED1-8590-519326533550
1999.013.1292	Celluloid negative of Randy Loomis - different pose.	9/28/1967	http://pipm.pastperfectonline.com/photo/31810183-DAD1-47E6-9BBF-738328158149
1999.013.1293	Celluloid negative of young in suit and paisley tie. Envelope bears the name of Jay McDowell - Sr. portrait.	9/28/1967	http://pipm.pastperfectonline.com/photo/F7B811A1-A797-4C53-B986-571643070359
1999.013.1294	Celluloid negative of Jay McDowell - different pose.	9/28/1967	http://pipm.pastperfectonline.com/photo/6E37DA7C-B519-4252-92AC-292701911955
1999.013.1295	Celluloid negative of Jay McDowell - different pose.	9/28/1967	http://pipm.pastperfectonline.com/photo/846179D5-956F-4335-BC8A-345279131552
1999.013.1296	Celluloid negative of Jay McDowell - different pose.	9/28/1967	http://pipm.pastperfectonline.com/photo/2C125048-4B18-4D5F-B841-714154078942
1999.013.1297	Celluloid negative of Jay McDowell - different pose.	9/28/1967	http://pipm.pastperfectonline.com/photo/F2F40E20-55A7-4A50-BC3D-633131462801
1999.013.1298	Celluloid negative of Jay McDowell - different pose.	9/28/1967	http://pipm.pastperfectonline.com/photo/1DDBEC5B-EBE1-4697-80AF-706626079450
1999.013.1299	B & W matte print of a young man wearing suit and tie with horn-rimmed glasses. Envelope bears the name of W. M. Dennison - Sr. portrait.	9/29/1967	http://pipm.pastperfectonline.com/photo/122ACC00-26BE-4B05-8C4A-204162103112

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1999.013.1300	Duplicate of Dennison portrait.	9/29/1967	http://pimp.pastperfectonline.com/photo/BA3E62D0-5E36-4C79-A62C-418206063530
1999.013.1301	Celluloid negative of 1999.013.1299. Dennison	9/29/1967	http://pimp.pastperfectonline.com/photo/D2CD05F6-EEDE-4EFF-95F5-450939090428
1999.013.1302	Celluloid negative of Dennison. Different pose.	9/29/1967	http://pimp.pastperfectonline.com/photo/2007529F-4D5E-4E77-9EDA-468500932607
1999.013.1303	Celluloid negative of Dennison. Different pose.	9/29/1967	http://pimp.pastperfectonline.com/photo/9AA654A0-EB6C-40F2-8985-444329262655
1999.013.1304	Celluloid negative of Dennison. Different pose.	9/29/1967	http://pimp.pastperfectonline.com/photo/01321755-CCBB-4C45-9EA9-757246180370
1999.013.1305	B & W matte finish photo of a young man in suit and tie. Envelope bears the name of Gary Ladd - Sr. Portrait.	9/29/1967	http://pimp.pastperfectonline.com/photo/1B95A25D-7ED3-43ED-A51C-738681658350
1999.013.1306	Celluloid negative of 1999.013.1305. Ladd.	9/29/1967	http://pimp.pastperfectonline.com/photo/5F26AC92-3425-4FCA-A242-463969990909
1999.013.1307	Celluloid negative of Gary Ladd. Different pose.	9/29/1967	http://pimp.pastperfectonline.com/photo/51E9D4DA-EB3D-44A5-9C37-315260655330
1999.013.1308	Celluloid negative of Gary Ladd. Different pose.	9/29/1967	http://pimp.pastperfectonline.com/photo/3FBE49A6-7F38-4D46-BC4D-964948299926
1999.013.1309	B & W matte finish studio photo of young man in suite and tie. Envelope bears the name of Rex Chastain - Sr. Portrait.	9/29/1967	http://pimp.pastperfectonline.com/photo/179F09E8-A2E9-480B-B497-662989258227
1999.013.1310	Duplicate of Chastain portrait.	9/29/1967	http://pimp.pastperfectonline.com/photo/732F4E00-2E63-41F6-8773-351665440058
1999.013.1311	B & W glossy photo of Rex Chastain.	9/29/1967	http://pimp.pastperfectonline.com/photo/575D54AF-C13F-486C-845A-530735956664
1999.013.1312	Duplicate of 1999.013.1311. Chastain.	9/29/1967	http://pimp.pastperfectonline.com/photo/57C2E2AE-38DB-4493-B277-091915184297
1999.013.1313	Celluloid negative of 1999.013.1309 - .1312. Chastain.	9/29/1967	http://pimp.pastperfectonline.com/photo/00FB424D-9E6F-4801-840E-483874420634
1999.013.1314	B & W matte finish photo of Rex Chastain. Different pose.	9/29/1967	http://pimp.pastperfectonline.com/photo/5DCB7061-9498-490D-9FFF-732146015039
1999.013.1315	Duplicate except for size of 1999.013.1314. Chastain.	9/29/1967	http://pimp.pastperfectonline.com/photo/D8B93C1C-5F62-403F-9672-318321195458
1999.013.1316	Duplicate except for size of 1999.013.1314. Chastain.	9/29/1967	http://pimp.pastperfectonline.com/photo/B76F9A4E-9219-4E30-A221-470038078820
1999.013.1317	Celluloid negative of 1999.013.1314 - .1316. Chastain.	9/29/1967	http://pimp.pastperfectonline.com/photo/B35833A4-08A9-4B10-B957-301132511769
1999.013.1318	Celluloid negative of Rex Chastain - different pose.	9/29/1967	http://pimp.pastperfectonline.com/photo/9A58EBCF-527E-4823-BF6D-433423761494

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1999.013.1319	B & W matte finish studio photo of young man wearing suit and tie. Envelope bears the name of Tom Eike - Sr. Portrait.	9/29/1967	http://pimp.pastperfectonline.com/photo/F4A15F12-9FC2-4F6C-A32D-446911768390
1999.013.1320	Duplicate (except for size) of Tom Eike portrait.	9/29/1967	http://pimp.pastperfectonline.com/photo/167B492A-7197-4B47-9F6B-864950120154
1999.013.1321	Duplicate (except for size) of Tom Eike portrait.	9/29/1967	http://pimp.pastperfectonline.com/photo/80BD7E37-A426-4608-8BD0-332893478934
1999.013.1322	Duplicate (except for size) of Tom Eike portrait.	9/29/1967	http://pimp.pastperfectonline.com/photo/A85098CE-9F7C-486B-911E-882021101108
1999.013.1323	Duplicate (except for size) of Tom Eike portrait.	9/29/1967	http://pimp.pastperfectonline.com/photo/1703473F-9DD9-43C6-8ECF-845379977610
1999.013.1324	Celluloid negative of 1999.013.1319 - .1323. Eike	9/29/1967	http://pimp.pastperfectonline.com/photo/7AC0A394-9185-44D5-8543-918315648870
1999.013.1325	Celluloid negative of Tom Eike - different pose.	9/29/1967	http://pimp.pastperfectonline.com/photo/235E2AD8-184E-4D61-A083-339886144917
1999.013.1326	Celluloid negative of Tom Eike - different pose.	9/29/1967	http://pimp.pastperfectonline.com/photo/3C5FCE92-8FE2-406B-A879-609670922845
1999.013.1327	B & W matte finish double photo of a young man wearing suit and tie. Envelope bears the name of Paul Meunier - Sr. Portrait.	9/29/1967	http://pimp.pastperfectonline.com/photo/1ED897CB-C230-4139-8F14-000761959212
1999.013.1328	Duplicate (except for size) of Meunier portrait.	9/29/1967	http://pimp.pastperfectonline.com/photo/EAE868C5-7817-41B7-B5CC-049417771660
1999.013.1329	Duplicate of Meunier portrait.	9/29/1967	http://pimp.pastperfectonline.com/photo/31057E63-EC1E-466B-A7DA-411752416678
1999.013.1330	Duplicate (except for size and finish) of Meunier portrait.	9/29/1967	http://pimp.pastperfectonline.com/photo/B3210B35-F166-4E19-A98C-640713062884
1999.013.1331	Duplicate of Meunier portrait.	9/29/1967	http://pimp.pastperfectonline.com/photo/29B839D0-C6FE-4738-AB98-469368757566
1999.013.1332	Celluloid negative of 1999.013.1327 - .1331. Meunier.	9/29/1967	http://pimp.pastperfectonline.com/photo/5CAA4C53-4034-44B9-BA47-041724653421
1999.013.1333	Celluloid negative of Meunier - different pose.	9/29/1967	http://pimp.pastperfectonline.com/photo/E38377C0-FB24-4A7D-BCD4-069152799019
1999.013.1334	Celluloid negative of Meunier - different pose.	9/29/1967	http://pimp.pastperfectonline.com/photo/DCFB7089-6A84-4C57-B320-366916046522
1999.013.1335	Celluloid negative of Meunier - different pose.	9/29/1967	http://pimp.pastperfectonline.com/photo/22D1358D-2442-42B1-8C1E-399835559795

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1999.013.1336	Celluloid negative of Meunier - different pose.	9/29/1967	http://pipm.pastperfectonline.com/photo/9674F317-7848-4870-A725-443187351881
1999.013.1337	Studio Envelope: Studio #: 5644 Name: Dickson. Andrea, Color	9/22/1975	https://pipm.pastperfectonline.com/photo/DBC6EE9E-4972-41E3-9567-022343292467
1999.013.1338 a	Was in # 1999.013.1337: Studio Color Print: Written on back of photo in pencil:1 3x(4?)18 2x3 Color; tape on bottom edge came unstuck. Photo of young adult woman, blouse with shell print. Date beneath picture: 9-10-75.	9/22/1975	https://pipm.pastperfectonline.com/photo/05689E4A-A45D-4AC5-A6B5-019637297856
1999.013.1338b	Was in # 1999.013.1337: Studio Frame Card: Order # 5644 Dealer # 1808; Photo Print seperated from Frame Card- in 1338a	9/22/1975	https://pipm.pastperfectonline.com/photo/9C27FF41-5D78-454A-9628-507834421259
1999.013.1339a	Was in # 1999.013.1337: Order Form- Information filled out: Name: Dickson-Office Use Ret. No.: 105- Dealer No.: 1808- Sitting No: 5644- Retouch: Apparent checked yes, later updated to no- Order By Number Of Prints: None- Order By Number Of Units: 3-1/2x5: 1 8x10: None Texture: Yes- Spot: Yes - Lacquer: Yes; "2" written in bottom right corner.	9/22/1975	https://pipm.pastperfectonline.com/photo/497E809A-7E4B-4A98-8C40-973313856510
1999.013.1339b	Was in # 1999.013.1337:Negative- Edge: 52623 21 07; Might be negative to 1338a; tape on top edge, bottom tape seperated.	9/22/1975	https://pipm.pastperfectonline.com/photo/A7EBB07F-8125-4DBA-9803-704335602712
1999.013.1340a	Was in # 1999.013.1337: Photo Print: 1 8x10 written on back in pencil; Dickson 9-10-75 on bottom; young female adult in multicolored sweater; tape on bottom.	9/22/1975	https://pipm.pastperfectonline.com/photo/F9077875-59E6-49AF-AC5B-427147421746
1999.013.1340b	Was in # 1999.013.1337: Studio Frame Card: Order # 5644 Dealer # 1808; Photo Print seperated from Frame Card- in 1340a.	9/22/1975	

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1999.013.1341a	Was in # 1999.013.1337: Studio Order Form: Information filled out- Last Name of Subject: Dickson- Office Use Ret. No. 105- Dealer No.: 1808- Sitting No. 5644- Retouch: Yes- Order by Number of Prints: 1 8x 10- Texture: Yes- Spot: Yes- Lacquer: Yes; "4" written in bottom right corner.	9/22/1975	https://pipm.pastperfectonline.com/photo/01203C9E-2963-47DF-99BC-063277867340
1999.013.1341b	Was in # 1999.013.1337: Negative: Edge: 2627 21 07 5; Bottom: Dickson 9/10/75; tape on side. Negative to 1340a.	9/22/1975	https://pipm.pastperfectonline.com/photo/2FDE30E9-9171-47B6-A263-124310401392
1999.013.1342	Was in # 1999.013.1337: Negative Order Envelope; empty, negatives came along with it.	9/22/1975	https://pipm.pastperfectonline.com/photo/3EA238D4-DBEA-4097-82F0-980254981614
1999.013.1343a	Was in # 1999.013.1337: Negative- Bottom: "C"; Edge: 602 21 07 5 2	9/22/1975	https://pipm.pastperfectonline.com/photo/9FF9075A-8222-489E-AC66-447057409500
1999.013.1343b	Was in # 1999.013.1337: Photo Print- Print from 1343a.	9/22/1975	https://pipm.pastperfectonline.com/photo/BF15EB9C-5D77-432B-B032-556634251859
1999.013.1344	Was in # 1999.013.1337: Negative- Bottom: "B"; Edge: 4 1 21 07 5 2.	9/22/1975	https://pipm.pastperfectonline.com/photo/D8E77817-FC1B-4E9F-B46E-412442592951
1999.013.1345	Was in # 1999.013.1337: Negative-Bottom: "F" Dickson 9-10-75; Edge: 52624 21 07.	9/22/1975	https://pipm.pastperfectonline.com/photo/AFA2AC00-A106-4C34-BF67-271309811829
1999.013.1346	Was in # 1999.013.1337: Negative- Bottom: "G" Dickson 9/10/75; Edge: 2625 21 07 5	9/22/1975	https://pipm.pastperfectonline.com/photo/18E4C411-E78E-494C-B1CE-712115545160
1999.013.1347	Was in # 1999.013.1337: Negative- Bottom: "H" Dickson 9/10/75; Edge: 2626 21 07	9/22/1975	https://pipm.pastperfectonline.com/photo/BA6A591E-4399-4ECC-9B25-353618751654
1999.013.1348a	Was in # 1999.013.1337: Negative- Bottom: "B" Wingo 9-10-75; Edge: 52620 21 07	9/22/1975	https://pipm.pastperfectonline.com/photo/A6AC4762-F21C-4D60-8A51-634209384802
1999.013.1348b	Was in # 1999.013.1337: Photo Print of 1348a; Bottom: "B" Blurry Wingo 9-10-1975; Shell Blouse.	9/22/1975	https://pipm.pastperfectonline.com/photo/6306E333-E36B-4740-A9A3-113182551522
1999.013.1349a	Was in # 1999.013.1337: Negative- Bottom "C" Wingo 9-10-1975; Edge: 52621 21 07.	9/22/1975	https://pipm.pastperfectonline.com/photo/55950CC3-6926-4CA0-B155-974278930924
1999.013.1349b	Was in # 1999.013.1337: Photo Print of 1349b; Bottom: "C" Wingo 9-10-75; Shell blouse.	9/22/1975	https://pipm.pastperfectonline.com/photo/745EDD38-B16E-4151-BAAC-367840903894

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1999.013.1350	Was in # 1999.013.1337: Negative; Bottom: "A" Wingo 9-10-75; Edge: 52619 21 07.	9/22/1975	https://pipm.pastperfectonline.com/photo/706E26FE-39CD-47AD-9D67-695359134611
1999.013.1351	Was in # 1999.013.1337: Negative; Bottom: "D" Wingo 9-10-75	9/22/1975	https://pipm.pastperfectonline.com/photo/27EE9C0E-66E3-40B6-9C39-471674991807
1999.013.1352	Studio Envelope: Studio #: 5643 Name: Ereman, Bertha; Color; Date- 9-10-75; "Don't picture on proof."	9/10/1975	https://pipm.pastperfectonline.com/photo/EF14C0BA-D38A-4DD0-B398-403350933481
1999.013.1353	Was in #1999.013.1352: Studio Frame Card w/ Negative attached; Last Name of Subject: Ereman; Office Use Ret. No.: 105; Dealer No.: 1808; Sitting No: 5643; Retouch: Marked both Yes and No; Order by Number of Prints: 1 8x10; Texture: Yes; Spot: Yes; Lacquer: Yes	9/10/1975	https://pipm.pastperfectonline.com/photo/FE3997C8-5B26-425A-AEED-401201223634
1999.013.1354	Was in #1999.013.1352: Negative Order Envelope; Negatives and Prints found inside.	9/10/1975	https://pipm.pastperfectonline.com/photo/F0B091EC-BA19-4F94-B618-223574255293
1999.013.1355a	Was in #1999.013.1352: Photo Print; Bottom "A; Ereman 9-10-75."; Wearing pink blouse with white stripes.	9/10/1975	https://pipm.pastperfectonline.com/photo/ED3CB981-C8CD-4ABF-9B8E-001166863654
1999.013.1355b	Was in #1999.013.1352:Negative of Photo Print from 1355a.; Bottom: "A; Ereman 9-10-75."; Edge: 52607 21 07	9/10/1975	https://pipm.pastperfectonline.com/photo/C3471524-47D2-4585-B810-612742484561
1999.013.1356a	Was in #1999.013.1352: Print; Bottom "B; Ereman 9-10-75."; Wearing pink blouse with white stripes.	9/10/1975	https://pipm.pastperfectonline.com/photo/9A1B93F3-5A8C-4695-91F7-145114169768
1999.013.1356b	Was in #1999.013.1352: Negative of 1356a; Bottom: "B; Ereman 9-10-75."; Edge: 52608 21 07	9/10/1975	https://pipm.pastperfectonline.com/photo/E1D781FE-C370-4051-93CB-836889034029
1999.013.1357	Was in #1999.013.1352: Negative; Bottom: "C; Ereman 9-10-75."; Edge: 52609 21 07	9/10/1975	https://pipm.pastperfectonline.com/photo/94596030-F815-44FF-8AEF-765094601649
1999.013.1358a	Was in #1999.013.1352: Print; Bottom "D; Ereman 9-10-75."; Wearing pink blouse with white stripes.	9/10/1975	https://pipm.pastperfectonline.com/photo/35C1F20B-A001-411A-A771-323027059614
1999.013.1358b	Was in #1999.013.1352: Negative; Bottom: "D; Ereman 9-10-75."; Edge: 52610 21 07	9/10/1975	https://pipm.pastperfectonline.com/photo/ABC75E29-29FD-4740-A750-870645531450

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1999.013.1359a	Was in #1999.013.1352: Print; Bottom: "F; Ereman 9-10-75; Wearing pink blouse with white stripes	9/10/1975	https://pipm.pastperfectonline.com/photo/F2F27D72-C17E-45DD-9338-642644182764
1999.013.1359b	Was in #1999.013.1352: Negative; Bottom: "F; Ereman 9-10-75."; Edge: 52512 21 07	9/10/1975	https://pipm.pastperfectonline.com/photo/3E57B1D1-D169-4045-8DCC-206227706401
1999.013.1360	Studio Envelope: Studio # 5642; Name: Wingo, Neal; Date: 9-10-75; (Color)	9/10/1975	https://pipm.pastperfectonline.com/photo/9A22E1BE-47B1-47B9-8F18-830701204270
1999.013.1361	Was in #1999.013.1360: Studio Frame Card; Order No: 5642; Dealer No: 1808; Print taped on- loose.	9/10/1975	https://pipm.pastperfectonline.com/photo/919BD95F-8DDF-4CE0-96A7-231165538360
1999.013.1362a	Was in #1999.013.1360: Studio Frame Card; Last Name of Subject: Wingo; Office Use Ret. No: 114 (sharpie); Dealer No: 1808; Sitting No: 5642; Retouch: Yes; Order by Number of Prints: "/" 8x10; Order by Number of Units: 5x7=1. 3-1/2x5= 2. Wallets=3; Texture: Yes; Spot: Yes; Lacquer: Yes.; Negative detached.	9/10/1975	https://pipm.pastperfectonline.com/photo/06D20239-BAC7-4410-9C10-371427992407
1999.013.1362b	Was in #1999.013.1360: Negative that came detached ffrom 1362a; Bottom: "I; Wingo 9-10-75; Edge- 52615 21 07; tape fell off negative, included in separate envelope.	9/10/1975	https://pipm.pastperfectonline.com/photo/D03AF0AE-00BD-4578-A393-298152035069
1999.013.1363	Was in #1999.013.1360: Negative Order Envelope	9/10/1975	https://pipm.pastperfectonline.com/photo/96414626-85AA-4CBE-905E-842339148880
1999.013.1364a	Was in #1999.013.1360: Print ; Bottom "G; Wingo 9-10-75."; Glasses, suit and tie.	9/10/1975	https://pipm.pastperfectonline.com/photo/0FECF2D7-05CA-4FDC-A9EF-226518446200
1999.013.1364b	Was in #1999.013.1360: Negative of 1364a; Bottom: "G; Wingo 9-10-75." Edge: 52613 21 07	9/10/1975	https://pipm.pastperfectonline.com/photo/69FE1421-08DC-4DCB-8C45-343915211097
1999.013.1365a	Was in #1999.013.1360: Print ; Bottom "H; Wingo 9-10-75."; Glasses, suit and tie.	9/10/1975	https://pipm.pastperfectonline.com/photo/5CE61F00-FFEA-4FB1-BD74-545646082620
1999.013.1365b	Was in #1999.013.1360: Negative of 1365a; Bottom: "H; Wingo 9-10-75." Edge: 52614 21 07	9/10/1975	https://pipm.pastperfectonline.com/photo/DDCE7D31-0E04-4B9E-A69E-512635597472
1999.013.1366a	Was in #1999.013.1360: Print; Bottom: "J; Wingo 9-10-75."; Glasses, suit and tie.	9/10/1975	https://pipm.pastperfectonline.com/photo/C3377FD0-AB78-4776-A2A0-528138714570

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1999.013.1366b	Was in #1999.013.1360: Negative of 1366a: Bottom: "J; Wingo 9-10-75/"; Edge: 52616 21 07	9/10/1975	https://pipm.pastperfectonline.com/photo/86E605F1-8E72-4D8B-A96A-834951248744
1999.013.1367a	Was in #1999.013.1360: Print; Bottom: "K; Wingo 9-10-75."; Glasses, suit and tie.	9/10/1975	https://pipm.pastperfectonline.com/photo/762240A4-636F-45D2-ABC2-542001386453
1999.013.1367b	Was in #1999.013.1360: Negative of 1367a; Bottom: "K; Wingo 9-10-75."; Edge: 52617 21 07	9/10/1975	https://pipm.pastperfectonline.com/photo/7DE098FB-F922-428D-96FE-365455047556
1999.013.1368a	Was in #1999.013.1360: Print; Bottom: "L; Wingo 9-10-75."; Glasses, suit and tie.	9/10/1975	https://pipm.pastperfectonline.com/photo/86FE88CF-707C-4086-AE88-521154231017
1999.013.1368b	Was in #1999.013.1360: Negative of 1368a; Bottom: "L; Wingo 9-10-75." Edge: 52618 21 07	9/10/1975	https://pipm.pastperfectonline.com/photo/4E2BDD77-3947-4228-816D-224861761252
1999.013.1369	Studio Envelope: Name: Dodd, Joyce; Date: 9-10-75; Order No: 5641; Order Type: Passport	9/10/1975	https://pipm.pastperfectonline.com/photo/C8F33CC3-1418-42EA-8A0F-988655724627
1999.013.1370	Was in #1999.013.1369: Print; Black and White; White background; floral blouse	9/10/1975	https://pipm.pastperfectonline.com/photo/53997262-52DC-4701-8910-471024860754
1999.013.1371	Was in #1999.013.1369: Large Negative; Bottom: "I; Dodd 9-10-75	9/10/1975	https://pipm.pastperfectonline.com/photo/A04EC2BF-58E0-4793-AC6E-962979416130
1999.013.1372	Was in #1999.013.1369: Large Negative; Bottom: "K; Dodd 9-10-75; Bottom right corner cut off.	9/10/1975	https://pipm.pastperfectonline.com/photo/12B5B645-2E67-4CA9-A44D-916346747042
1999.013.1373	Studio Envelope: Name: Posey, Bette; Order: 5640; Date: 9-9-75; Color; Bent on bottom corners, and top left.	9/9/1975	https://pipm.pastperfectonline.com/photo/99E01612-9D3E-4A16-85ED-172638191570
1999.013.1374a	Was in #1999.013.1373: Studio Frame Card; Print Detached; Orsder No: 5640; Dealeer No: 1808	9/9/1975	https://pipm.pastperfectonline.com/photo/6ABACC38-B757-4B64-A3FA-167128451027
1999.013.1374b	Was in #1999.013.1373: Print that was attached to 1374a; tape on top and bottom of print; Blonde, necklace; blac fur blouse. Bottom: "A; Posey 9-9-1975."	9/9/1975	https://pipm.pastperfectonline.com/photo/C569F931-AC08-4508-B267-676361390073

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1999.013.1375	Was in #1999.013.1373: Studio Order Card- Negative attached; Last Name of Subject: Posey; Office Use Ret. No: 128; Dealer No: 1808; Sitting No: 5640; Retouch: Yes; Order by Number of Prints: 1 8x10; Texture: Yes; Spot: Yes; Lacquer: Yes	9/9/1975	https://pipm.pastperfectonline.com/photo/5DE58627-7230-4583-B9E5-417496616647
1999.013.1376	Was in #1999.013.1373: Negative Order Envelop; came with negatives.	9/9/1975	https://pipm.pastperfectonline.com/photo/2685970A-ED21-4FD1-BCD3-184554464695
1999.013.1377	Was in #1999.013.1373: Negative; Bottom: "B; Posey 9-9-75." Edge: 21 07 52601	9/9/1975	https://pipm.pastperfectonline.com/photo/5037AD4B-1761-4231-A553-372246390880
1999.013.1378	Was in #1999.013.1373: Negative; Bottom: "C; Posey 9-9-75." Edge: 21 07 52602	9/9/1975	https://pipm.pastperfectonline.com/photo/42A5C238-93D4-4FEB-B7AE-147383489815
1999.013.1379	Was in #1999.013.1373: Negative; Bottom: "D; Posey 9-9-75." Edge: 21 07 52603	9/9/1975	https://pipm.pastperfectonline.com/photo/46352612-91E4-43F1-AE27-399322278942
1999.013.1380	Was in #1999.013.1373: Negative; Bottom: "K; Posey 9-9-75." Edge: 21 07 52598	9/9/1975	https://pipm.pastperfectonline.com/photo/12882813-9089-472C-80B2-702296233918
1999.013.1381	Was in #1999.013.1373: Negative; Bottom: "L; Posey 9-9-75." Edge: 21 07 52599	9/9/1975	https://pipm.pastperfectonline.com/photo/0D2DFF04-9BD1-45C1-81BF-578591029935
1999.013.1382	Manila Studio Envelope #6124. The name Coleman is legible. Handwritten date is 9/26/67. Other legible word is Lyonford.	9/26/1967	https://pipm.pastperfectonline.com/photo/3E7504A7-DF70-4636-BF79-049283681993
1999.013.1383	B & W Photo of a sailor with National Defense Medal ribbon. Wearing dress blue uniform. Woman in photo has on a plaid blouse/jacket. Came out of envelope 1999.013.1382.	9/26/1967	https://pipm.pastperfectonline.com/photo/4D74AE10-C24B-485D-AF6C-523375812583
1999.013.1384	B & W Photo of a sailor with National Defense Medal ribbon. Wearing dress blue uniform. Woman in photo has on a plaid blouse/jacket. Came out of envelope 1999.013.1382.	9/26/1967	https://pipm.pastperfectonline.com/photo/7DD1864A-FDCA-433D-8777-362457169958

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1999.013.1385	Photographic negative marked #1 of a sailor in uniform and woman wearing plaid. Wider shot than what is shown in prints. Rank is Seaman Apprentice. Came from envelope 1999.013.1382	9/26/1967	https://pipm.pastperfectonline.com/photo/923B1E2F-1CC6-4382-AB61-968358147161
1999.013.1386	Photographic negative marked #2 of a sailor in uniform and woman wearing plaid. Wider shot than what is shown in prints. Rank is Seaman Apprentice. Came from envelope 1999.013.1382	9/26/1967	https://pipm.pastperfectonline.com/photo/B85247F7-C692-47D2-8AFE-533349722080
1999.013.1387	Photographic negative marked #3 of a sailor in uniform and woman wearing plaid. Wider shot than what is shown in prints. Rank is Seaman Apprentice. Came from envelope 1999.013.1382	9/26/1967	https://pipm.pastperfectonline.com/photo/E9E8A2CC-322E-4268-A319-212628142606
1999.013.1388	Photographic negative marked #4 of a sailor in uniform and woman wearing plaid. Wider shot than what is shown in prints. Rank is Seaman Apprentice. Came from envelope 1999.013.1382	9/26/1967	https://pipm.pastperfectonline.com/photo/3F753A97-2312-4ADA-83A4-311529102724
1999.013.1389	Photographic negative marked #5 of a sailor in uniform and woman wearing plaid. Wider shot than what is shown in prints. Rank is Seaman Apprentice. Came from envelope 1999.013.1382	9/26/1967	https://pipm.pastperfectonline.com/photo/3EA49AF6-4820-4203-A281-592064401995
1999.013.1390	Manila Studio Envelope #6117. The name written at top is Mr. and Mrs. D. G. McDowell. Remarks section has the name and address: Mrs. Chef Dewald, 9019 Eldora, Houston, Texas. Reorder line has the words Mail Proof. Handwritten date is 9/26/67.	9/26/1967	https://pipm.pastperfectonline.com/photo/216FA42D-E53F-4D09-80D8-982422323250

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1999.013.1391	Handwritten letter on stationery bearing the name Mrs. C. L. Dewald, 9019 Eldora, Houston, Texas 77055. Letter is dated 10/11/67 and is addressed Dear McDonalds. Letter informs studio that check for sitting is included. Writer also makes an order for prints. Signed Elaine Dewald. Note inside in other handwriting reads Answered letter 10-12-67.	9/26/1967	https://pipm.pastperfectonline.com/photo/7A6C49BB-753F-4B2F-B179-492020708843
1999.013.1392	B & W Photo of a middle-aged couple. Man wearing a dark suit. Woman wearing a plaid dress. Came out of envelope 1999.013.1390. Dewald	9/26/1967	https://pipm.pastperfectonline.com/photo/E4DA7956-2D42-438D-961A-146094453788
1999.013.1393	B & W Photo of a middle-aged couple. Man wearing a dark suit. Woman wearing a plaid dress. Same couple same pose as 1999.013.1392. Came out of envelope 1999.013.1390. Dewald	9/26/1967	https://pipm.pastperfectonline.com/photo/68C972B7-92C3-4E78-817F-457540421642
1999.013.1394	Sepia photo of a middle-aged couple. Man wearing a dark suit. Woman wearing a plaid dress. Same couple and same pose as 1999.013.1392. Came out of envelope 1999.013.1390. Dewald	9/26/1967	https://pipm.pastperfectonline.com/photo/06C8A509-6D3F-4F03-8F09-292329692336
1999.013.1395	Sepia photo of a middle-aged couple. Man wearing a dark suit. Woman wearing a plaid dress. Same couple and same pose as 1999.013.1392. Came out of envelope 1999.013.1390. dewald	9/26/1967	https://pipm.pastperfectonline.com/photo/6701E62E-FD65-4BA5-B4D7-738516152231
1999.013.1396	Photographic negative marked #1 of a middle-aged couple. Man wearing a dark suit. Woman wearing a plaid dress. Same couple and same pose as 1999.013.1392. Came out of envelope 1999.013.1390. Dewald	9/26/1967	https://pipm.pastperfectonline.com/photo/567EA96F-84CF-4A96-81A2-644815723336

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1999.013.1397	Photographic negative marked #2 of a middle-aged couple. Man wearing a dark suit. Woman wearing a plaid dress. Same couple, different pose as 1999.013.1396. Came out of envelope 1999.013.1390. Dewald	9/26/1967	https://pipm.pastperfectonline.com/photo/CDFE64E0-8333-4CAC-A756-648308654207
1999.013.1398	Manila Studio Envelope #6109. The name written at top is Andrea Dickson. Lower portion of enveloped marked with 32 BF 4-3x5. Handwritten date is 9/24/67.	9/24/1967	https://pipm.pastperfectonline.com/photo/4AA8971E-69E5-4DCA-BB00-202184336387
1999.013.1399	Double negative marked 1 and 2 of studio photo of a young girl with long hair and a flower print dress. Came out of envelope 1999.013.1398. Dickson	9/24/1967	https://pipm.pastperfectonline.com/photo/97233A5F-EBE6-4C6C-8519-809948471023
1999.013.1400	Double negative marked 3 and 4 of studio photo of a young girl with long hair and a flower print dress. Came out of envelope 1999.013.1398. Dickson	9/24/1967	https://pipm.pastperfectonline.com/photo/21A0B430-A80B-41E9-9620-472158723786
1999.013.1401	Double negative marked 5 and 6 of studio photo of a young girl with long hair and a flower print dress. Came out of envelope 1999.013.1398. Dickson	9/24/1967	https://pipm.pastperfectonline.com/photo/BA4D8CEC-EC6D-4A08-829C-297331644575
1999.013.1402	Photographic negative marked 7 of studio photo of a young girl with long hair and a flower print dress. Came out of envelope 1999.013.1398. Dickson	9/24/1967	https://pipm.pastperfectonline.com/photo/F6820988-6BBB-400A-8C5B-186169965040
1999.013.1403	Photographic negative of studio photo of a young girl with long hair and a flower print dress. Came out of envelope 1999.013.1398. Dickson	9/24/1967	https://pipm.pastperfectonline.com/photo/955A5979-93A3-4922-B78B-419104584230
1999.013.1404	Manila studio envelope numbered 6110. Bears the name Mrs. Ned Moyer. Order line reads 2 - 2-1/2 x 2-1/2 Passport.	9/25/1967	https://pipm.pastperfectonline.com/photo/A812400B-B581-4CC6-9E23-515717166082

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1999.013.1405	B&W studio print of a young boy and a young girl. Boy has dark hair. Girl has blonde hair and is wearing a pilgrim style dress. Came from studio envelope 1999.013.1404. Moyer	9/25/1967	https://pipm.pastperfectonline.com/photo/84C0A43D-A312-4B81-BE95-229723561847
1999.013.1406	B&W studio print of a young boy and a young girl. Boy has dark hair. Girl has blonde hair and is wearing a pilgrim style dress. Came from envelope 1999.013.1404. Moyer	9/25/1967	https://pipm.pastperfectonline.com/photo/64228AC1-0FE3-4EFF-9731-257996687839
1999.013.1407	Photographic negative of studio photo of a young boy and girl. Came out of envelope 1999.013.1398. Same children and same pose as 1999.013.1406. Moyer	9/25/1967	https://pipm.pastperfectonline.com/photo/AC3F363D-0F2B-402B-BDA5-529904299750
1999.013.1408	Photographic negative of studio photo of a young boy and girl. Came out of envelope 1999.013.1398. Same children, slightly different pose as 1999.013.1406. Moyer	9/25/1967	https://pipm.pastperfectonline.com/photo/F1416165-24EF-4D99-8AB9-258161558360
1999.013.1409	Photographic double negative of studio photo of a young boy and girl. Came out of envelope 1999.013.1398. Same children, slightly different poses as 1999.013.1408. Moyer	9/25/1967	https://pipm.pastperfectonline.com/photo/04AB5FC4-84B7-43BD-824A-365349202850
1999.013.1410	Manila studio envelope numbered 6131. Bears the name Charley Goin. Order line reads 6 - 2-1/2 x 2-1/2 Passport.	9/29/1967	https://pipm.pastperfectonline.com/photo/076D259D-46C2-421F-AC82-353954946559
1999.013.1411	B & W photo print of a man dressed in a dark suit with a tie. Came from envelope 1999.013.1410. Goin.	9/29/1967	https://pipm.pastperfectonline.com/photo/9439A960-8642-4735-8653-778127335842
1999.013.1412	B & W photo print of a man dressed in a dark suit with a tie. Came from envelope 1999.013.1410. Goin.	9/29/1967	https://pipm.pastperfectonline.com/photo/01314966-899A-40BA-A338-882939257613
1999.013.1413	Photographic double negative of studio photo of the same man in 1999.013.1412. Came out of envelope 1999.013.1410. Goin	9/29/1967	https://pipm.pastperfectonline.com/photo/C2DCADD7-8145-4F91-9756-824194242250
1999.013.1414	Manila studio envelope numbered 6140. Bears the name Mrs. Perrin.	9/28/1967	https://pipm.pastperfectonline.com/photo/19AFEDE-E3CB-40A3-8158-268818216027

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1999.013.1415	B&W studio photo of a woman wearing a striped vest. Came out of envelope 1999.013.1414. Perrin.	9/28/1967	https://pipm.pastperfectonline.com/photo/7D9B09B9-9C2E-40E4-9035-025237217995
1999.013.1416	B&W studio photo of a woman wearing a striped vest. Same pose and same woman as 1999.013.1415. Came out of envelope 1999.013.1414. Perrin.	9/28/1967	https://pipm.pastperfectonline.com/photo/F1A1C026-F77B-4300-A2C6-191730884550
1999.013.1417	Photographic negative marked #1 of a woman wearing a striped vest. Same pose and same woman as 1999.013.1415. Came out of envelope 1999.013.1414. Perrin.	9/28/1967	https://pipm.pastperfectonline.com/photo/BCEFF545-E32B-4786-B628-601122464330
1999.013.1418	Photographic negative marked #2 of a woman wearing a striped vest. Same woman, slightly different pose as 1999.013.1415. Came out of envelope 1999.013.1414. Perrin.	9/28/1967	https://pipm.pastperfectonline.com/photo/B5DCC17E-4726-4803-9AC3-670298343578
1999.013.1419	Photographic negative marked #4 of a woman wearing a striped vest. Same woman, slightly different pose as 1999.013.1415. Came out of envelope 1999.013.1414. Perrin.	9/28/1967	https://pipm.pastperfectonline.com/photo/77DE39D6-CAE4-4C61-98E9-660188374510
1999.013.1420	Photographic negative marked #7 of a woman wearing a striped vest. Same woman, slightly different pose as 1999.013.1415. Came out of envelope 1999.013.1414. Perrin.	9/28/1967	https://pipm.pastperfectonline.com/photo/9B3065FC-1630-44FE-8D08-784066254246
1999.013.1421	Photographic negative marked #8 of a woman wearing a striped vest. Same woman, slightly different pose as 1999.013.1415. Came out of envelope 1999.013.1414. Perrin.	9/28/1967	https://pipm.pastperfectonline.com/photo/C4A18021-16C3-422B-B644-874536153417
1999.013.1422	Manila studio envelope #6130 dated 9/28/67. Bears the name Donald Clements. Senior photo Class of '68.	9/28/1967	https://pipm.pastperfectonline.com/photo/5E2AE223-C880-4F9A-93E1-221842351266
1999.013.1423	Photographic negative marked #1 of a young man wearing a dark suit and tie with a white shirt. Came from envelope 1999.013.1422. Clements	9/28/1967	https://pipm.pastperfectonline.com/photo/DDB54DF6-8B1D-44F5-AD18-249113204278

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1999.013.1424	Photographic negative marked #2 of a young man wearing a dark suit and tie with a white shirt. Came from envelope 1999.013.1422. Clements	9/28/1967	https://pipm.pastperfectonline.com/photo/DBC6D73B-D3A1-4243-908C-428516296280
1999.013.1425	Photographic negative marked #3 of a young man wearing a dark suit and tie with a white shirt. Came from envelope 1999.013.1422. Slightly different pose. Clements	9/28/1967	https://pipm.pastperfectonline.com/photo/2C4AB24F-A11F-48FC-94B0-191654420330
1999.013.1426	Photographic negative marked #4 of a young man wearing a dark suit and tie with a white shirt. Came from envelope 1999.013.1422. Clements	9/28/1967	https://pipm.pastperfectonline.com/photo/CD9A8D8D-E15A-4B4B-A621-723752623810
1999.013.1427	Photographic negative marked #5 of a young man wearing a dark suit and tie with a white shirt. Came from envelope 1999.013.1422. Clements	9/28/1967	https://pipm.pastperfectonline.com/photo/50DC4A62-8411-428C-92E5-432035134317
1999.013.1428	Photographic negative marked #6 of a young man wearing a dark suit and tie with a white shirt. Came from envelope 1999.013.1422. Clements	9/28/1967	https://pipm.pastperfectonline.com/photo/BD53CE53-16DF-444C-99D1-021023506139
1999.013.1429	Manila studio envelope #6145 dated 9/29/67. Bears the name Barbara Bevers. Senior photo Class of '68.	9/29/1967	https://pipm.pastperfectonline.com/photo/B9B9EB56-D1FC-44C6-B1EA-747608365494
1999.013.1430	Photographic negative marked #1 of a young woman wearing a feather cape. Came from envelope 1999.013.1429. Bevers	9/29/1967	https://pipm.pastperfectonline.com/photo/178B8723-35D2-4DF1-A6A7-985901472900
1999.013.1431	Photographic negative marked #2 of a young woman wearing a feather cape. Came from envelope 1999.013.1429. Bevers	9/29/1967	https://pipm.pastperfectonline.com/photo/C80333FE-B7B2-45DB-AEDA-389460849152
1999.013.1432	Photographic negative marked #3 of a young woman wearing a feather cape. Came from envelope 1999.013.1429. Bevers	9/29/1967	https://pipm.pastperfectonline.com/photo/BDF7290B-6A36-4E45-B10E-179312316604

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1999.013.1433	Photographic negative marked #4 of a young woman wearing a feather cape. Came from envelope 1999.013.1429. Bevers	9/29/1967	https://pipm.pastperfectonline.com/photo/6A56BFBF-10DF-476E-8614-272592403670
1999.013.1434	Photographic negative marked #5 of a young woman wearing a feather cape. Came from envelope 1999.013.1429. Wearing glasses in this pose. Bevers	9/29/1967	https://pipm.pastperfectonline.com/photo/03F377D7-0363-4BCD-9ED8-355818129330
1999.013.1435	Photographic negative marked #6 of a young woman wearing a feather cape. Came from envelope 1999.013.1429. Wearing glasses in this pose. Bevers	9/29/1967	https://pipm.pastperfectonline.com/photo/50B8E7C4-087D-42C1-888D-270128024711
1999.013.1436	Photographic negative marked #7 of a young woman wearing a feather cape. Came from envelope 1999.013.1429. Bevers	9/29/1967	https://pipm.pastperfectonline.com/photo/7B09CA26-5ED7-467F-AA4C-295367782229
1999.013.1437	Photographic negative marked #8 of a young woman wearing a feather cape. Came from envelope 1999.013.1429. Wearing glasses in this pose. Bevers	9/29/1967	https://pipm.pastperfectonline.com/photo/7B09CA26-5ED7-467F-AA4C-295367782229
1999.013.1438	Manila studio envelope #6132 dated 9/29/67. Bears the name Deval Knight. The NAME portion of the envelope reads "2 Boys 1&3". The REMARKS portion of the envelope reads "sitting paid \$3.50". Bottom of envelope has address P.O. Box 664, Mooreland, Okla.	9/29/1967	https://pipm.pastperfectonline.com/photo/BD5AD0CF-A37E-46AE-B5FA-424189226594
1999.013.1439	Photographic negative marked #1 of two young boys on a bench. Youngest is wearing shorts and a striped sweater. The older boy is wearing a plaid sweater. Came from envelope 1999.013.1439. Knight.	9/29/1967	https://pipm.pastperfectonline.com/photo/4E44710E-57A9-4CED-A3B5-789062440420

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1999.013.1440	Photographic negative marked #2 of two young boys on a bench - slightly different pose. Youngest is wearing shorts and a striped sweater. The older boy is wearing a plaid sweater. Came from envelope 1999.013.1439. Knight.	9/29/1967	https://pipm.pastperfectonline.com/photo/2C112D7C-F7C5-4367-A7B2-314213777663
1999.013.1441	Photographic negative marked #3 of two young boys on a bench - slightly different pose. Youngest is wearing shorts and a striped sweater. The older boy is wearing a plaid sweater. Came from envelope 1999.013.1439. Knight.	9/29/1967	https://pipm.pastperfectonline.com/photo/1D9CD360-654E-45F5-AB73-181589792688
1999.013.1442	Photographic negative marked #4 of two young boys on a bench - slightly different pose. Youngest is wearing shorts and a striped sweater. The older boy is wearing a plaid sweater. Came from envelope 1999.013.1439. Knight.	9/29/1967	https://pipm.pastperfectonline.com/photo/D084A3DD-0777-4C60-A31F-061246182152
1999.013.1443	Photographic negative marked #5 of two young boys on a bench - slightly different pose. Youngest is wearing shorts and a striped sweater. The older boy is wearing a plaid sweater. Came from envelope 1999.013.1439. Knight.	9/29/1967	https://pipm.pastperfectonline.com/photo/D58012C7-236B-42D0-B5B5-813108212096
1999.013.1444	Photographic negative marked #6 of two young boys on a bench - slightly different pose. Youngest is wearing shorts and a striped sweater. The older boy is wearing a plaid sweater. Came from envelope 1999.013.1439. Knight.	9/29/1967	https://pipm.pastperfectonline.com/photo/170F140E-7C4E-4F76-AC55-913695808280
1999.013.1445	Manila studio envelope #6147 dated 9/29/67. Bears the name Kenneth Brittian. Senior photo Class of '68.	9/29/1967	https://pipm.pastperfectonline.com/photo/C626BF9F-004B-4BEF-94AE-975004522495

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1999.013.1446	Photographic negative marked #1 of a young man wearing a dark suit and tie and a white shirt. Came from envelope 1999.013.1445. Brittian.	9/29/1967	https://pipm.pastperfectonline.com/photo/C796EF82-7B57-49FA-AE78-539658502441
1999.013.1447	Photographic negative marked #2 of a young man wearing a dark suit and tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1445. Brittian.	9/29/1967	https://pipm.pastperfectonline.com/photo/1C9E6122-7C42-418F-9266-546507895668
1999.013.1448	Photographic negative marked #3 of a young man wearing a dark suit and tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1445. Brittian.	9/29/1967	https://pipm.pastperfectonline.com/photo/A519B0A6-7DE4-4334-80D8-761125301893
1999.013.1449	Photographic negative marked #5 of a young man wearing a dark suit and tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1445. Brittian.	9/29/1967	https://pipm.pastperfectonline.com/photo/D116A3FC-E25E-42CF-954D-572415638317
1999.013.1450	Photographic negative marked #6 of a young man wearing a dark suit and tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1445. Brittian.	9/29/1967	https://pipm.pastperfectonline.com/photo/F486BA2A-AF94-4A16-B1A9-085875541837
1999.013.1451	Manila studio envelope #6148 dated 9/29/67. Bears the name David Reger. Senior photo Class of '68.	9/29/1967	https://pipm.pastperfectonline.com/photo/EE19E7DC-791F-47F1-A3C0-972083780480
1999.013.1452	Photographic negative marked #1 of a young man wearing a light suit, dark tie and a white shirt. Came from envelope 1999.013.1451. Reger.	9/29/1967	https://pipm.pastperfectonline.com/photo/430E11F2-F5A7-436A-A9E3-862668868360
1999.013.1453	Photographic negative marked #3 of a young man wearing a light suit, dark tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1451. Reger.	9/29/1967	https://pipm.pastperfectonline.com/photo/783E2F4F-0BB4-4E3F-9DD9-507374806713

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1999.013.1454	Photographic negative marked #5 of a young man wearing a light suit, dark tie and a white shirt.Slightly different pose. Came from envelope 1999.013.1451. Reger.	9/29/1967	https://pipm.pastperfectonline.com/photo/6B58DB9C-FE41-4351-8D57-130708089096
1999.013.1455	Photographic negative marked #6 of a young man wearing a light suit, dark tie and a white shirt. Came from envelope 1999.013.1451. Reger.	9/29/1967	https://pipm.pastperfectonline.com/photo/A31FBC65-6C2C-4443-B68F-329006993709
1999.013.1456	B&W Photo of young man with light brown suit, dark brown tie, and white shirt. Came from 1999.013.1451. Senior picture. Class of 68. Reger	9/29/1967	https://pipm.pastperfectonline.com/photo/BBDEE8E3-43D1-455F-BC6E-489236622750
1999.013.1457	Double B&W glossy photo of David Reger. Same pose as 1999.013.1456. Came from envelope 1999.013.1451. Senior pictures. Class of 68.	9/29/1967	https://pipm.pastperfectonline.com/photo/684F6D9D-1FA3-4948-A7C7-345647376846
1999.013.1458	B&W Photo of young man with light brown suit, dark brown tie, and white shirt. Same pose as 1999.013.1456. Came from 1999.013.1451. Senior picture. Class of 68. Reger	9/29/1967	https://pipm.pastperfectonline.com/photo/F7CBE444-CBF4-4963-BFBC-532989184921
1999.013.1459	Double B&W glossy photo of David Reger. Same pose as 1999.013.1456. Came from envelope 1999.013.1451. Senior pictures. Class of 68.	9/29/1967	https://pipm.pastperfectonline.com/photo/3AFBF270-8D0C-42E4-B718-978603601642
1999.013.1460	Manila studio envelope #6149 dated 9/29/67. Bears the name George Chase. Senior photo Class of '68.	9/29/1967	https://pipm.pastperfectonline.com/photo/114BCCBF-D448-41F5-80DF-072245764320
1999.013.1461	Photographic negative marked #1 of a young man wearing a light suit, dark tie and a white shirt. Came from envelope 1999.013.1460. Chase.	9/29/1967	https://pipm.pastperfectonline.com/photo/DE12C724-6D61-4A0B-BBC4-697816204798

NOTE: To activate the search feature inside the PDF press Ctrl or Command + F

1999.013.1462	Photographic negative marked #2 of a young man wearing a light suit, dark tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1460. Chase.	9/29/1967	https://pipm.pastperfectonline.com/photo/83C91443-3FFA-45D8-A24D-916553836617
1999.013.1463	Photographic negative marked #3 of a young man wearing a light suit, dark tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1460. Chase.	9/29/1967	https://pipm.pastperfectonline.com/photo/94102456-B9EF-487F-BD17-313325727661
1999.013.1464	Photographic negative marked #5 of a young man wearing a light suit, dark tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1460. Chase.	9/29/1967	https://pipm.pastperfectonline.com/photo/9777867A-2CE6-4E9B-A1F9-049128962450
1999.013.1465	Photographic negative marked #6 of a young man wearing a light suit, dark tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1460. Chase.	9/29/1967	https://pipm.pastperfectonline.com/photo/C5F0FF8E-6D5D-46A7-B56E-670104153210
1999.013.1466	B&W photo of a young man wearing a light suit, dark tie, and a white shirt. Came from envelope 1999.013.1460. Senior photo. Chase.	9/29/1967	https://pipm.pastperfectonline.com/photo/EFCA7BE9-2D8C-438A-8E6C-014062120950
1999.013.1467	Double B&W photo of a young man wearing a light suit, dark tie, and a white shirt. Came from envelope 1999.013.1460. Senior photo. Chase.	9/29/1967	https://pipm.pastperfectonline.com/photo/69F69A19-1210-4D37-92B1-683634623530
1999.013.1468	Manila studio envelope #6150 dated 9/29/67. Bears the name Dwan Chastain. Senior photo Class of '68.	9/29/1967	https://pipm.pastperfectonline.com/photo/6A7F3FD2-6EE0-4C83-8899-904697334614
1999.013.1469	Photographic negative marked #1 of a young man wearing a light suit, dark striped tie and a white shirt. Came from envelope 1999.013.1468. Chastain.	9/29/1967	https://pipm.pastperfectonline.com/photo/3F2452BF-2DB9-4652-B9A1-439989783743
1999.013.1470	Photographic negative marked #2 of a young man wearing a light suit, dark striped tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1468. Chastain.	9/29/1967	https://pipm.pastperfectonline.com/photo/1C0284A0-7D21-486A-8B0B-138280537123

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1999.013.1471	Photographic negative marked #3 of a young man wearing a light suit, dark striped tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1468. Chastain.	9/29/1967	https://pipm.pastperfectonline.com/photo/DE66F20A-1865-44D1-B9B8-344179447930
1999.013.1472	Photographic negative marked #4 of a young man wearing a light suit, dark striped tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1468. Chastain.	9/29/1967	https://pipm.pastperfectonline.com/photo/036D452E-4496-436B-A9AE-433964169835
1999.013.1473	Photographic negative marked #5 of a young man wearing a light suit, dark striped tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1468. Chastain.	9/29/1967	https://pipm.pastperfectonline.com/photo/3D190D0E-D065-47F4-857D-686408521708
1999.013.1474	Photographic negative marked #6 of a young man wearing a light suit, dark striped tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1468. Chastain.	9/29/1967	https://pipm.pastperfectonline.com/photo/9FE1907E-D9A7-407F-9BBB-956335293050
1999.013.1475	Photographic negative marked #7 of a young man wearing a light suit, dark striped tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1468. Chastain.	9/29/1967	https://pipm.pastperfectonline.com/photo/E2C8F9BB-BB28-4E9E-83D6-649548476082
1999.013.1476	Photographic negative marked #8 of a young man wearing a light suit, dark striped tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1468. Chastain.	9/29/1967	https://pipm.pastperfectonline.com/photo/81006C3F-6F9A-4ECE-BECB-110443984185
1999.013.1477	B&W photo of a young man wearing a light suit, dark striped tie, and a white shirt. Came from envelope 1999.013.1468. Senior photo. Chastain.	9/29/1967	https://pipm.pastperfectonline.com/photo/81877E3D-000E-4D15-A66E-620045011600
1999.013.1478	B&W photo of a young man wearing a light suit, dark striped tie, and a white shirt. Came from envelope 1999.013.1468. Senior photo. Chastain.	9/29/1967	https://pipm.pastperfectonline.com/photo/9D219038-A3EA-41DF-A93E-079759848759

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1999.013.1479	B&W photo of a young man wearing a light suit, dark striped tie, and a white shirt. Came from envelope 1999.013.1468. Senior photo. Chastain.	9/29/1967	https://pipm.pastperfectonline.com/photo/217EA442-C234-4C77-B087-243569672497
1999.013.1480	B&W photo of a young man wearing a light suit, dark striped tie, and a white shirt. Different pose. Came from envelope 1999.013.1468. Senior photo. Chastain.	9/29/1967	https://pipm.pastperfectonline.com/photo/9AD2DDBE-B34C-4673-B810-399838476226
1999.013.1481	B&W photo of a young man wearing a light suit, dark striped tie, and a white shirt. Came from envelope 1999.013.1468. Senior photo. Chastain.	9/29/1967	https://pipm.pastperfectonline.com/photo/26B94857-786E-4149-9B37-732223277185
1999.013.1482	B&W double photo of a young man wearing a light suit, dark striped tie, and a white shirt. Came from envelope 1999.013.1468. Senior photo. Chastain.	9/29/1967	https://pipm.pastperfectonline.com/photo/1696D00E-DF7D-4577-9D5D-068438451841
1999.013.1483	B&W glossy double photo of a young man wearing a light suit, dark striped tie, and a white shirt. Came from envelope 1999.013.1468. Senior photo. Chastain.	9/29/1967	https://pipm.pastperfectonline.com/photo/EE145A8E-7EC8-4388-AA31-399524866313
1999.013.1484	B&W double photo of a young man wearing a light suit, dark striped tie, and a white shirt. Different pose. Came from envelope 1999.013.1468. Senior photo. Chastain.	9/29/1967	https://pipm.pastperfectonline.com/photo/D37F3C77-628B-4EAD-AAE7-400047349012
1999.013.1485	Manila studio envelope #6151 dated 9/29/67. Bears the name J. M Dowell. Senior photo Class of '68.	9/29/1967	https://pipm.pastperfectonline.com/photo/F1FE674A-FFA6-491B-8293-581551021290
1999.013.1486	Photographic negative marked #1 of a young man wearing a dark suit, dark tie and a white shirt. Heavy frame glasses. Came from envelope 1999.013.1485. Dowell.	9/29/1967	https://pipm.pastperfectonline.com/photo/3DF48C82-505F-4A13-A547-477092005439

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1999.013.1487	Photographic negative marked #2 of a young man wearing a dark suit, dark tie and a white shirt. Heavy frame glasses. Slightly different pose. Came from envelope 1999.013.1485. Dowell.	9/29/1967	https://pipm.pastperfectonline.com/photo/5715AF06-A681-47C5-A915-424458311266
1999.013.1488	Photographic negative marked #3 of a young man wearing a dark suit, dark tie and a white shirt. Heavy frame glasses. Slightly different pose. Came from envelope 1999.013.1485. Dowell.	9/29/1967	https://pipm.pastperfectonline.com/photo/FC7B6CA2-44E3-421F-B186-314046644492
1999.013.1489	Photographic negative marked #4 of a young man wearing a dark suit, dark tie and a white shirt. Heavy frame glasses. Slightly different pose. Came from envelope 1999.013.1485. Dowell.	9/29/1967	https://pipm.pastperfectonline.com/photo/381AC38D-07E7-454F-89FA-981647175613
1999.013.1490	Photographic negative marked #5 of a young man wearing a dark suit, dark tie and a white shirt. Heavy frame glasses. Slightly different pose. Came from envelope 1999.013.1485. Dowell.	9/29/1967	https://pipm.pastperfectonline.com/photo/A52C02FA-080D-471A-8978-786279820612
1999.013.1491	Photographic negative marked #6 of a young man wearing a dark suit, dark tie and a white shirt. Heavy frame glasses. Slightly different pose. Came from envelope 1999.013.1485. Dowell.	9/29/1967	https://pipm.pastperfectonline.com/photo/C933D079-0FDE-4889-B05A-671188501682
1999.013.1492	Photographic negative marked #7 of a young man wearing a dark suit, dark tie and a white shirt. Heavy frame glasses. Slightly different pose. Came from envelope 1999.013.1485. Dowell.	9/29/1967	https://pipm.pastperfectonline.com/photo/2EA8DD65-21D1-467B-83BF-920605142022

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1999.013.1493	Photographic negative marked #8 of a young man wearing a dark suit, dark tie and a white shirt. Heavy frame glasses. Slightly different pose. Came from envelope 1999.013.1485. Dowell.	9/29/1967	https://pipm.pastperfectonline.com/photo/29407ED1-039A-492C-8082-352466433132
1999.013.1494	B&W print of young man wearing a dark suit, dark tie and a white shirt. Heavy frame glasses. Came from envelope 1999.013.1485. Dowell	9/29/1967	https://pipm.pastperfectonline.com/photo/1D22C26F-3521-4906-8640-166726842494
1999.013.1495	B&W print of young man wearing a dark suit, dark tie and a white shirt. Heavy frame glasses. Came from envelope 1999.013.1485. Dowell	9/29/1967	https://pipm.pastperfectonline.com/photo/4164E715-85EE-40C0-BA95-955160132553
1999.013.1496	B&W gloss print of young man wearing a dark suit, dark tie and a white shirt. Heavy frame glasses. Came from envelope 1999.013.1485. Dowell	9/29/1967	https://pipm.pastperfectonline.com/photo/FD77A0E6-F194-47F4-A55E-861748788810
1999.013.1497	Manila studio envelope #6152 dated 9/29/67. Bears the name Ted Luthi. Senior photo Class of '68.	9/29/1967	https://pipm.pastperfectonline.com/photo/44E2EEC6-06BB-409B-AADE-911425790319
1999.013.1498	Photographic negative marked #1 of a young man wearing a dark suit, dark tie and a white shirt. Came from envelope 1999.013.1497. Luthi.	9/29/1967	https://pipm.pastperfectonline.com/photo/522B941F-EEB1-4C41-AEBB-599916675806
1999.013.1499	Photographic negative marked #2 of a young man wearing a dark suit, dark tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1497. Luthi.	9/29/1967	https://pipm.pastperfectonline.com/photo/1BB05CDE-FF3E-4C5F-9E42-181809889580
1999.013.1500	Photographic negative marked #3 of a young man wearing a dark suit, dark tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1497. Luthi.	9/29/1967	https://pipm.pastperfectonline.com/photo/0A40B961-3E23-41B3-A662-813082141810

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1999.013.1501	Photographic negative marked #4 of a young man wearing a dark suit, dark tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1497. Luthi.	9/29/1967	https://pipm.pastperfectonline.com/photo/C29A1534-D0D0-436D-8F07-586081475400
1999.013.1502	Photographic negative marked #5 of a young man wearing a dark suit, dark tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1497. Luthi.	9/29/1967	https://pipm.pastperfectonline.com/photo/F6B43C48-4414-4F6A-A681-509417535290
1999.013.1503	Photographic negative marked #6 of a young man wearing a dark suit, dark tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1497. Luthi.	9/29/1967	https://pipm.pastperfectonline.com/photo/971095B1-4407-4DB9-B085-315046865150
1999.013.1504	Photographic negative marked #7 of a young man wearing a dark suit, dark tie and a white shirt. Slightly different pose. Came from envelope 1999.013.1497. Luthi.	9/29/1967	https://pipm.pastperfectonline.com/photo/F7C90633-1683-4DC4-817E-711545015194
1999.013.1505	B&W photo of a young man wearing a Dark suit, dark tie, and a white shirt. Came from envelope 1999.013.1497. Senior photo. Luthi.	9/29/1967	https://pipm.pastperfectonline.com/photo/C375D0AD-A787-4F9F-B5A5-892535351048
1999.013.1506	B&W photo of a young man wearing a dark suit, dark tie, and a white shirt. Came from envelope 1999.013.1497. Senior photo. Luthi.	9/29/1967	https://pipm.pastperfectonline.com/photo/4745881D-5887-42E1-846F-062034047777
1999.013.1507	B&W double print of a young man wearing a dark suit, dark tie, and a white shirt. Came from envelope 1999.013.1497. Senior photo. Luthi	9/29/1967	https://pipm.pastperfectonline.com/photo/C9B0EE4C-31BD-4F06-A61D-286789099255
1999.013.1508	Manila studio envelope #6153 dated 9/29/67. Bears the name J. D. Harrison. Senior photo Class of '68.	9/29/1967	https://pipm.pastperfectonline.com/photo/E3C7AC1E-25A4-4C64-89E4-963528363600
1999.013.1509	Photographic negative marked #1 of a young man wearing a dark suit, designer tie, white shirt, and heavy black frame glasses. Came from envelope 1999.013.1508.Harrison.	9/29/1967	https://pipm.pastperfectonline.com/photo/40538489-7EB4-4A78-B226-674453141012

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1999.013.1510	Photographic negative marked #2 of a young man wearing a dark suit, designer tie, white shirt, and heavy black frame glasses. Came from envelope 1999.013.1508. Harrison.	9/29/1967	https://pipm.pastperfectonline.com/photo/B1034E59-69FA-473C-8CAA-242821031341
1999.013.1511	Photographic negative marked #3 of a young man wearing a dark suit, designer tie, white shirt, and heavy black frame glasses. Slightly different pose. Came from envelope 1999.013.1508. Harrison.	9/29/1967	https://pipm.pastperfectonline.com/photo/71E64137-932D-48AA-9E1C-118578447880
1999.013.1512	Photographic negative marked #4 of a young man wearing a dark suit, designer tie, white shirt, and heavy black frame glasses. Slightly different pose. Came from envelope 1999.013.1508. Harrison.	9/29/1967	https://pipm.pastperfectonline.com/photo/7F457CB0-4CB7-424C-918D-208442696605
1999.013.1513	Photographic negative marked #5 of a young man wearing a dark suit, designer tie, white shirt, and heavy black frame glasses. Slightly different pose. Came from envelope 1999.013.1508. Harrison.	9/29/1967	https://pipm.pastperfectonline.com/photo/0AB15B00-29DD-4D42-BEFE-749307685065
1999.013.1514	Photographic negative marked #6 of a young man wearing a dark suit, designer tie, white shirt, and heavy black frame glasses. Slightly different pose. Came from envelope 1999.013.1508. Harrison.	9/29/1967	https://pipm.pastperfectonline.com/photo/77F70090-F474-4F8A-9D55-314515416948
1999.013.1515	Photographic negative marked #7 of a young man wearing a dark suit, designer tie, white shirt, and heavy black frame glasses. Slightly different pose. Came from envelope 1999.013.1508. Harrison.	9/29/1967	https://pipm.pastperfectonline.com/photo/C8688BF3-ED5D-4952-90D1-843700353580
1999.013.1516	Photographic negative marked #8 of a young man wearing a dark suit, designer tie, white shirt, and heavy black frame glasses. Slightly different pose. Came from envelope 1999.013.1508. Harrison.	9/29/1967	https://pipm.pastperfectonline.com/photo/EB4F0E0D-CE9F-4B20-8A6A-813658041510

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1999.013.1517	Photographic double print (B & W) of a young man wearing a dark suit, designer tie, white shirt, and heavy black frame glasses. Came from envelope 1999.013.1508. Harrison.	9/29/1967	https://pipm.pastperfectonline.com/photo/5C1F835A-9694-40C4-993C-381525353745
1999.013.1518	Photographic double print (B & W) of a young man wearing a dark suit, designer tie, white shirt, and heavy black frame glasses. Folding damage to left side. Came from envelope 1999.013.1508. Harrison.	9/29/1967	https://pipm.pastperfectonline.com/photo/8BDF645C-542C-4502-9C8C-194707801530
1999.013.1519	Photographic color print of J. D. Harrison, but taken at a different time. May be from junior or sophomore years. He looks slightly younger. Wearing a paisley shirt. Same heavy black frame glasses. Came from envelope 1999.013.1508. Harrison.	Unkown	https://pipm.pastperfectonline.com/photo/4DA48EE5-23E7-4923-BA4E-865204474377
1999.013.1520	Manila studio envelope #6154 dated 9/29/67. Bears the name Darwin Brewster. Senior photo Class of '68.	9/29/1967	https://pipm.pastperfectonline.com/photo/1BF90C7A-10E7-464E-ADF7-422250410701
1999.013.1521	Photographic negative marked #1 of a blonde-haired young man wearing a charcoal suit, black tie, and a white shirt. Came from envelope 1999.013.1520. Brewster.	9/29/1967	https://pipm.pastperfectonline.com/photo/F84E4578-C465-4895-9757-577339218836
1999.013.1522	Photographic negative marked #2 of a blonde-haired young man wearing a charcoal suit, black tie, and a white shirt. Came from envelope 1999.013.1520. Brewster.	9/29/1967	https://pipm.pastperfectonline.com/photo/A581FBD0-9A43-4AF6-BFA6-198814453268
1999.013.1523	Photographic negative marked #3 of a blonde-haired young man wearing a charcoal suit, black tie, and a white shirt. Slightly different pose. Came from envelope 1999.013.1520. Brewster.	9/29/1967	https://pipm.pastperfectonline.com/photo/096F3A9F-0D92-41D5-928F-234018132052

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1999.013.1524	Photographic negative marked #4 of a blonde-haired young man wearing a charcoal suit, black tie, and a white shirt. Slightly different pose. Came from envelope 1999.013.1520. Brewster.	9/29/1967	https://pipm.pastperfectonline.com/photo/6F442F56-682D-4412-BAF3-809880873676
1999.013.1525	Photographic negative marked #4 of a blonde-haired young man wearing a charcoal suit, black tie, and a white shirt. Slightly different pose. Came from envelope 1999.013.1520. Brewster.	9/29/1967	https://pipm.pastperfectonline.com/photo/825CA304-50D2-4649-A436-487555506561
1999.013.1526	Photographic negative marked #6 of a blonde-haired young man wearing a charcoal suit, black tie, and a white shirt. Slightly different pose. Came from envelope 1999.013.1520. Brewster.	9/29/1967	https://pipm.pastperfectonline.com/photo/45D796D5-27A8-466E-A201-931177262644
1999.013.1527	B&W Print of a blonde-haired young man wearing a charcoal suit, black tie, and a white shirt. Came from envelope 1999.013.1520. Brewster.	9/29/1967	https://pipm.pastperfectonline.com/photo/5091AC1A-7F1C-4EA6-916D-088036106343
1999.013.1528	B&W Print of a blonde-haired young man wearing a charcoal suit, black tie, and a white shirt. Came from envelope 1999.013.1520. Brewster.	9/29/1967	https://pipm.pastperfectonline.com/photo/32844FDE-208F-4969-8F5A-278804801362
1999.013.1529	Manila studio envelope #6157 dated 9/30/67. Bears the name Ed Winters. Has the word horse in the Order section.	9/30/1967	https://pipm.pastperfectonline.com/photo/3F8CAB6B-FE25-4F15-8AA3-586222541837
1999.013.1530	Photographic negative marked #1 of a paint horse in profile. There is a man standing to one side holding the reins. Came from envelope 1999.013.1529. Winters.	9/30/1967	https://pipm.pastperfectonline.com/photo/E129D6D8-6B31-416C-B89E-523441219167
1999.013.1531	Photographic negative marked #2 of a paint horse in profile. There is a man standing to one side holding the reins. Came from envelope 1999.013.1529. Winters.	9/30/1967	https://pipm.pastperfectonline.com/photo/62A26374-F308-45CA-8B19-176698997528

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1999.013.1532	Photographic negative marked #3 of a paint horse from the right hindquarters. There is a man standing just off camera holding the reins. Came from envelope 1999.013.1529. Winters.	9/30/1967	https://pipm.pastperfectonline.com/photo/CC83E76B-657A-4903-804D-690297252391
1999.013.1533	Photographic negative marked #4 of a paint horse in profile. There is a man standing to one side holding the reins. Came from envelope 1999.013.1529. Winters.	9/30/1967	https://pipm.pastperfectonline.com/photo/3D806111-7BA0-43A6-A552-472225395118
1999.013.1534	Photographic negative marked #5 of a paint horse in profile. There is a man standing to one side holding the reins. Came from envelope 1999.013.1529. Winters.	9/30/1967	https://pipm.pastperfectonline.com/photo/3FE5DF88-6FE4-4667-866C-437239444467
1999.013.1535	Photographic negative marked #6 of a paint horse in profile. There is a man standing to one side holding the reins. Came from envelope 1999.013.1529. Winters.	9/30/1967	https://pipm.pastperfectonline.com/photo/BDC7D5E4-3D21-4302-9DA7-821802409760
1999.013.1536	Photographic negative marked #7 of a paint horse in profile (left side). There is a man standing to one side holding the reins. Came from envelope 1999.013.1529. Winters.	9/30/1967	https://pipm.pastperfectonline.com/photo/1A7AB015-3144-49E6-8B45-871227981402
1999.013.1537	Photographic negative marked #8 of a paint horse in profile (left side). There is a man standing to one side holding the reins. Came from envelope 1999.013.1529. Winters.	9/30/1967	https://pipm.pastperfectonline.com/photo/FD3E48A8-702C-42BF-A86B-756882189410
1999.013.1538	Photographic negative marked #9 of a paint horse in profile (left side). There is a man standing to one side holding the reins. Came from envelope 1999.013.1529. Winters.	9/30/1967	https://pipm.pastperfectonline.com/photo/86E85C6C-B6C5-448B-8A10-374339537490
1999.013.1539	Photographic negative marked #10 of a paint horse in profile (left side). There is a man standing to one side holding the reins. Came from envelope 1999.013.1529. Winters.	9/30/1967	https://pipm.pastperfectonline.com/photo/696A5BAE-2109-4E5C-A3B2-993169372212

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1999.013.1540	Photographic negative marked #11 of a paint horse in profile (left side). There is a man standing to one side holding the reins. Came from envelope 1999.013.1529. Winters.	9/30/1967	https://pipm.pastperfectonline.com/photo/4749CC9F-F3F4-4D4B-A182-695392106620
1999.013.1541	Photographic negative marked #12 of a paint horse in profile (left side). There is a man standing to one side holding the reins. Came from envelope 1999.013.1529. Winters.	9/30/1967	https://pipm.pastperfectonline.com/photo/211386A9-7BD8-4560-A5FB-835288699648
1999.013.1542	Photographic negative marked #13 of two paint horses facing one another in profile. There is a man standing between them holding the reins. Came from envelope 1999.013.1529. Winters.	9/30/1967	https://pipm.pastperfectonline.com/photo/76C4CC8E-1043-4860-859D-326938614935
1999.013.1543	Photographic negative marked #14 of two paint horses in profile. There is a man standing between them holding the reins. Came from envelope 1999.013.1529. Winters.	9/30/1967	https://pipm.pastperfectonline.com/photo/4225583A-5076-4D7C-BEA3-158019833006
1999.013.1544	Manila studio envelope #6158 dated 9/30/67. Bears the name Jack Madison. Remarks section reads - "12 2x3 Gloss I.D." Reorder section reads- "Pick up Noon Mon."	9/30/1967	https://pipm.pastperfectonline.com/photo/9895C270-A735-46A8-91E5-043052331357
1999.013.1545	Gloss B&W photo print of a man in his thirties wearing a white shirt. ID photo. Came from Env 1999.013.1544. Madison.	9/30/1967	https://pipm.pastperfectonline.com/photo/4C566D3E-53FC-43BC-B39F-020115308496
1999.013.1546	Gloss B&W photo print of a man in his thirties wearing a white shirt. ID photo. Came from Env 1999.013.1544. Madison.	9/30/1967	https://pipm.pastperfectonline.com/photo/E5CB7AFE-5823-4374-B600-922580176281
1999.013.1547	Photographic negative of man wearing a white shirt. ID Photo. Came from Env 1999.013.1544. Madison	9/30/1967	https://pipm.pastperfectonline.com/photo/E9788418-9CA5-4165-A246-733990849556
1999.013.1548	Manila studio envelope #6159 dated 9/30/67. Bears the name Kathy Lynes. Added below - "9 yr old"	9/30/1967	https://pipm.pastperfectonline.com/photo/A60AE1FE-C588-4F78-BDA4-769085876485

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1999.013.1549	Matte B&W photo print of a young girl wearing a collared dress. Came from Env 1999.013.1548. Lynes.	9/30/1967	https://pipm.pastperfectonline.com/photo/7511AA19-3D98-44EE-A225-346927163480
1999.013.1550	Matte B&W photo print of a young girl wearing a collared dress. Came from Env 1999.013.1548. Lynes.	9/30/1967	https://pipm.pastperfectonline.com/photo/7EA7279F-34A5-4C68-A973-688255415190
1999.013.1551	Photographic double negative (marked #1 and 2) of a young girl wearing a collared dress. Came from Env 1999.013.1548. Lynes	9/30/1967	https://pipm.pastperfectonline.com/photo/00DE26B8-9E81-4035-81D0-826876689081
1999.013.1552	Photographic double negative (marked #3 and 4) of a young girl wearing a collared dress. Slightly different poses. Came from Env 1999.013.1548. Lynes	9/30/1967	https://pipm.pastperfectonline.com/photo/F9DC50A0-0D2D-49EF-BC7F-833021175286
1999.013.1553	Photographic negative (marked #5) of a young girl wearing a collared dress. Slightly different pose. Came from Env 1999.013.1548. Lynes	9/30/1967	https://pipm.pastperfectonline.com/photo/C70285C2-2A14-49EC-BB33-101625291241
1999.013.1554	Photographic negative (marked #6) of a young girl wearing a collared dress. Slightly different pose. Came from Env 1999.013.1548. Lynes	9/30/1967	https://pipm.pastperfectonline.com/photo/8E71CA5C-4590-4087-80C2-854763902019
1999.013.1555	Photographic double negative (marked #7 and 8) of a young girl wearing a collared dress. Slightly different poses. Came from Env 1999.013.1548. Lynes	9/30/1967	https://pipm.pastperfectonline.com/photo/4C981D23-3ABE-4D6F-A6CF-499555047564
1999.013.1556	Manila studio envelope #6161. No date. Bears the name Jerri Rittenhouse. Senior photo Class of '68. Envelope is partially torn in upper right corner.	Unkown	https://pipm.pastperfectonline.com/photo/9DA652A9-5303-4423-8388-627914549092
1999.013.1557	Photographic matte B&W double print of a young woman wearing a feather cape. Long brown hair. Came from Env 1999.013.1556. Rittenhouse	Unkown	https://pipm.pastperfectonline.com/photo/1A467DAA-8F09-4849-9829-141136328327

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1999.013.1558	Mid-sized matte B&W print of a young woman wearing a feather cape. Long brown hair. In this photo, she is wearing dark glasses. Damage to upper right corner (dog-eared). Came from Env 1999.013.1556. Rittenhouse	Unkown	https://pipm.pastperfectonline.com/photo/F78076B7-C07D-4B3B-8A70-481761166995
1999.013.1559	Photographic negative (marked #1) of a young woman wearing a feather cape. Posed with head turned to one side. Came from Env 1999.013.1556. Rittenhouse.	Unkown	https://pipm.pastperfectonline.com/photo/7A46A25B-1EC2-473F-9CE5-108091155831
1999.013.1560	Photographic negative (marked #2) of a young woman wearing a feather cape. Posed facing camera. Came from Env 1999.013.1556. Rittenhouse.	Unkown	https://pipm.pastperfectonline.com/photo/772241F7-C0C4-45A0-8C68-303199965570
1999.013.1561	Photographic negative (marked #3) of a young woman wearing a feather cape. Posed with body turned slightly. Came from Env 1999.013.1556. Rittenhouse.	Unkown	https://pipm.pastperfectonline.com/photo/81E5B4B2-E6E4-4382-8AEC-431712525105
1999.013.1562	Photographic negative (marked #4) of a young woman wearing a feathered cape. Slightly different pose. Came from Env 1999.013.1556. Rittenhouse	Unkown	https://pipm.pastperfectonline.com/photo/ABF05907-01F2-4AF6-A908-985323276371
1999.013.1563	Photographic negative (marked #5) of a young woman wearing a feather cape. Wearing glasses now. Facing camera. Came from Env 1999.013.1556. Rittenhouse.	Unkown	https://pipm.pastperfectonline.com/photo/E8EC6145-6EF5-4878-AF72-814222117962
1999.013.1564	Photographic negative (marked #6) of a young woman wearing a feather cape. Wearing glasses. Facing camera. Came from Env 1999.013.1556. Rittenhouse.	Unkown	https://pipm.pastperfectonline.com/photo/D27FA6BA-CA32-4C2F-A2B1-073106518921
1999.013.1565	Photographic negative (marked #7) of a young woman wearing a feather cape. Wearing glasses. Facing camera. Came from Env 1999.013.1556. Rittenhouse.	Unkown	https://pipm.pastperfectonline.com/photo/F4FC8FA4-4202-4382-AA6E-116122562854

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1999.013.1566	Photographic negative (marked #8) of a young woman wearing a feather cape. Wearing glasses. Facing camera. Came from Env 1999.013.1556. Rittenhouse.	Unkown	https://pipm.pastperfectonline.com/photo/491D7062-89DC-4E86-A00C-541490588880
1999.013.1567	Manila studio envelope #6155. No date. Bears the name Clyde Hamilton. Senior photo Class of '68. Envelope is partially torn down the left seam.	Unkown	https://pipm.pastperfectonline.com/photo/53BB2BF9-FAAE-46CD-AF5B-151049695434
1999.013.1568	Photographic negative (marked #1) of a young man wearing dark suit, white shirt, and a black WHS necktie. Wearing glasses. Facing camera. Came from Env 1999.013.1567. Hamilton.	Unkown	https://pipm.pastperfectonline.com/photo/F353269B-6D61-498A-86C9-331755281029
1999.013.1569	Photographic negative (marked #2) of a young man wearing dark suit, white shirt, and a black WHS necktie. Wearing glasses. Facing camera. Came from Env 1999.013.1567. Hamilton.	Unkown	https://pipm.pastperfectonline.com/photo/DD0A68A4-4E3F-41D0-8B7B-872735393946
1999.013.1570	Photographic negative (marked #3) of a young man wearing dark suit, white shirt, and a black WHS necktie. Wearing glasses. Slightly different pose. Came from Env 1999.013.1567. Hamilton.	Unkown	https://pipm.pastperfectonline.com/photo/FC2F7A65-38B7-4095-8597-365933541845
1999.013.1571	Photographic negative (marked #4) of a young man wearing dark suit, white shirt, and a black WHS necktie. Wearing glasses. Same pose as previous. Came from Env 1999.013.1567. Hamilton.	Unkown	https://pipm.pastperfectonline.com/photo/A8943280-D5E5-461B-BB34-520352502572
1999.013.1572	Photographic negative (marked #5) of a young man wearing dark suit, white shirt, and a black WHS necktie. Wearing glasses. Facing camera. Came from Env 1999.013.1567. Hamilton.	Unkown	https://pipm.pastperfectonline.com/photo/FBD9008B-9E09-40F0-8F67-350299067722
1999.013.1573	Photographic negative (marked #6) of a young man wearing dark suit, white shirt, and a black WHS necktie. Wearing glasses. Facing camera. Came from Env 1999.013.1567. Hamilton.	Unkown	https://pipm.pastperfectonline.com/photo/5C38E8DB-A0B8-4994-B650-426596321560

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1999.013.1574	Photographic negative (marked #7) of a young man wearing dark suit, white shirt, and a black WHS necktie. Wearing glasses. Facing camera. Came from Env 1999.013.1567. Hamilton.	Unkown	https://pipm.pastperfectonline.com/photo/13931B13-81D7-4203-A1E9-278396114157
1999.013.1575	Photographic negative (marked #8) of a young man wearing dark suit, white shirt, and a black WHS necktie. Wearing glasses. Facing camera. Came from Env 1999.013.1567. Hamilton.	Unkown	https://pipm.pastperfectonline.com/photo/9B98C58F-6A59-4325-A996-852264439010
1999.013.1576	Manila studio envelope #6160. Dated 9/30/1967. Bears the name R. Hodsden. Family photo of a man in a USAF uniform, his wife, two sons, and one daughter.	9/30/1967	https://pipm.pastperfectonline.com/photo/EBD12AA0-E7E1-4AAB-9D80-101534399490
1999.013.1577	Photographic negative (marked #1) of a family portrait: man in a USAF uniform; woman in a dark dress with a white lace collar; two boys in suits and ties, and a young girl in a dress. Came from Env 1999.013.1576. Hodsden.	9/30/1967	https://pipm.pastperfectonline.com/photo/3563D908-E7B6-4F5C-8B0E-358277881281
1999.013.1578	Photographic negative (marked #2) of a family portrait: man in a USAF uniform; woman in a dark dress with a white lace collar; two boys in suits and ties, and a young girl in a dress. Came from Env 1999.013.1576. Hodsden.	9/30/1967	https://pipm.pastperfectonline.com/photo/520CD41C-B8C5-4FCB-9124-536923496460
1999.013.1579	Photographic negative (marked #3) of a family portrait: man in a USAF uniform; woman in a dark dress with a white lace collar; two boys in suits and ties, and a young girl in a dress. Came from Env 1999.013.1576. Hodsden.	9/30/1967	https://pipm.pastperfectonline.com/photo/606B3430-B52F-41C6-B54A-751038233967
1999.013.1580	Photographic negative (marked #4) of a family portrait: man in a USAF uniform; woman in a dark dress with a white lace collar; two boys in suits and ties, and a young girl in a dress. Came from Env 1999.013.1576. Hodsden.	9/30/1967	https://pipm.pastperfectonline.com/photo/4AF3DD12-1A36-452E-B24B-136450300142

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1999.013.1581	Photographic negative (marked #5) of a family portrait: man in a USAF uniform; woman in a dark dress with a white lace collar; two boys in suits and ties, and a young girl in a dress. Came from Env 1999.013.1576. Hodsden.	9/30/1967	https://pipm.pastperfectonline.com/photo/5CF5DC13-512A-4213-80D2-284930106605
1999.013.1582	Photographic negative (marked #6) of a family portrait: man in a USAF uniform; woman in a dark dress with a white lace collar; two boys in suits and ties, and a young girl in a dress. Came from Env 1999.013.1576. Hodsden.	9/30/1967	https://pipm.pastperfectonline.com/photo/DF40889D-DE05-472E-9D45-687087101900
1999.013.1583	Photographic negative (marked #7) of a family portrait: man in a USAF uniform; woman in a dark dress with a white lace collar; two boys in suits and ties, and a young girl in a dress. Came from Env 1999.013.1576. Hodsden.	9/30/1967	https://pipm.pastperfectonline.com/photo/32797848-1FE7-47A0-AF10-624999128335
1999.013.1584	B&W matte photo of a family portrait: man in a USAF uniform; woman in a dark dress with a white lace collar; two boys in suits and ties, and a young girl in a dress. Came from Env 1999.013.1576. Hodsden.	9/30/1967	https://pipm.pastperfectonline.com/photo/681492DD-2CDA-4A0D-9A43-668977264565
1999.013.1585	B&W matte photo of a family portrait: man in a USAF uniform; woman in a dark dress with a white lace collar; two boys in suits and ties, and a young girl in a dress. Came from Env 1999.013.1576. Hodsden.	9/30/1967	https://pipm.pastperfectonline.com/photo/0B62935D-5A3E-49A8-B71C-685781468997
1999.013.1586	B&W matte photo of a family portrait: man in a USAF uniform; woman in a dark dress with a white lace collar; two boys in suits and ties, and a young girl in a dress. Came from Env 1999.013.1576. Hodsden.	9/30/1967	https://pipm.pastperfectonline.com/photo/8A59069D-8E4D-411D-86DA-997592422723
1999.013.1587	Manila studio envelope #5610. Dated 8/23/1975. Bears the name Sherry Cozens. Senior photo - 1976.	8/23/1975	https://pipm.pastperfectonline.com/photo/4D9F3966-8E90-4F6C-8DAF-652562486636

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1999.013.1588	Double B&W glossy photo of Sherry Cozens. Wearing a light jacket with a striped blouse underneath. Came from envelope 1999.013.1587. Senior pictures. Class of 76.	8/23/1975	https://pipm.pastperfectonline.com/photo/40240259-B8B0-4231-B6F6-752071721139
1999.013.1589	Color negative of a young woman with long dark hair. Same pose as 1999.013.1588. Came from envelope 1999.013.1587. Senior class 1976. Cozens	8/23/1975	https://pipm.pastperfectonline.com/photo/E732D90B-EF55-470A-AC27-223652867830
1999.013.1590a	Negative envelope containing five color negatives. Came from same envelope as 1999.013.1587. Cozens	8/23/1975	https://pipm.pastperfectonline.com/photo/BF06EE65-5A9D-4475-A6DE-421781349160
1999.013.1590b	Color negative of a young woman with long dark hair. Posed facing camera. Came from envelope 1999.013.1587. Senior class 1976. Cozens	8/23/1975	https://pipm.pastperfectonline.com/photo/66D95807-9DB0-4658-812B-281870032625
1999.013.1590c	Color negative of a young woman with long dark hair. Posed with head turned to left. Came from envelope 1999.013.1587. Senior class 1976. Cozens	8/23/1975	https://pipm.pastperfectonline.com/photo/520169FB-206F-4FEA-B3C6-223226397331
1999.013.1590d	Color negative of a young woman with long dark hair. Posed facing camera, but without jacket. Came from envelope 1999.013.1587. Senior class 1976. Cozens	8/23/1975	https://pipm.pastperfectonline.com/photo/17B8B4B0-49B2-4EE1-984F-165841507340
1999.013.1590e	Color negative of a young woman with long dark hair. Posed with head turned to right. Came from envelope 1999.013.1587. Senior class 1976. Cozens	8/23/1975	https://pipm.pastperfectonline.com/photo/34F64798-7FF8-4836-A19E-495570842130
1999.013.1590f	Color negative of a young woman with long dark hair. Posed facing camera. Came from envelope 1999.013.1587. Senior class 1976. Cozens	8/23/1975	https://pipm.pastperfectonline.com/photo/7EB80896-6342-47FB-846C-872801353385
1999.013.1591	Negative card without a negative attached. Bears the name Cozens. Came from envelope 1999.013.1587.	8/23/1975	https://pipm.pastperfectonline.com/photo/0EC4ED97-3433-46F7-96A5-374624514447

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1999.013.1592	Proof card with color photo attached. Sherry Cozens. Came from envelope 1999.013.1587.	8/23/1975	https://pipm.pastperfectonline.com/photo/F0E448A3-789F-48EB-8350-207783953801
1999.013.1593	Manila studio envelope #5611. Dated 8/23/1975. Bears the name and address of Mrs. Mary Robertson, Box 134, Buffalo, Okla. 73834. Passport photos.	8/23/1975	https://pipm.pastperfectonline.com/photo/8156EF6D-552B-4629-9077-617030740987
1999.013.1594	Double B&W matte photo of Mary Robertson. Wearing a dark print dress with a lapel pin in the collar. Came from envelope 1999.013.1593. Passport photos.	8/23/1975	https://pipm.pastperfectonline.com/photo/88AD4DC3-525C-487D-A322-899731347576
1999.013.1595	Quad B&W matte photo of Mary Robertson. Wearing a dark print dress with a lapel pin in the collar. Came from envelope 1999.013.1593. Passport photos.	8/23/1975	https://pipm.pastperfectonline.com/photo/DD03F75B-2B23-4DA3-8E8B-168763688530
1999.013.1596	B & W negative of an elderly woman wearing glasses and a print dress. Posed facing camera. Came from envelope 1999.013.1593. Passport photo.	8/23/1975	https://pipm.pastperfectonline.com/photo/FCF35190-CB34-40DD-B6DB-145741065044
1999.013.1597	B & W negative of an elderly woman wearing glasses and a print dress. Posed facing camera. Came from envelope 1999.013.1593. Passport photo.	8/23/1975	https://pipm.pastperfectonline.com/photo/2CCCF50-AC37-49E4-ADFC-094897595777
1999.013.1598	Manila studio envelope #5612. Dated 8/23/1975. Bears the name Robin Wheeler. Senior photo - 1976.	8/23/1975	https://pipm.pastperfectonline.com/photo/CFF3040B-4582-45BC-91D3-172652931924
1999.013.1599	Negative card with the color negative attached. Bears the name Wheeler. Came from envelope 1999.013.1598.	8/23/1975	https://pipm.pastperfectonline.com/photo/7FD22547-EF7D-48DF-AF01-320932997715
1999.013.1600	Proof card with color photo attached. Robin Wheeler. Came from envelope 1999.013.1598.	8/23/1975	https://pipm.pastperfectonline.com/photo/293950A6-A73A-4B62-A724-147413641072
1999.013.1601a	Negative envelope containing five color prints and five color negatives. Came from same envelope as 1999.013.1598. Wheeler	8/23/1975	https://pipm.pastperfectonline.com/photo/75BB2D24-F3F2-42D3-B842-862080482784

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1999.013.1601b	Color print of a young man wearing a plaid jacket, brown shirt, and print tie. Posed facing camera. Came from envelope 1999.013.1598. Senior class 1976. Wheeler	8/23/1975	https://pipm.pastperfectonline.com/photo/9892D413-F557-47A0-B534-054583336290
1999.013.1601c	Color print of a young man wearing a plaid jacket, brown shirt, and print tie. Posed facing camera. Came from envelope 1999.013.1598. Senior class 1976. Wheeler	8/23/1975	https://pipm.pastperfectonline.com/photo/6C56E9AA-C7A3-451D-9DAE-804866282410
1999.013.1601d	Color print of a young man wearing a plaid jacket, brown shirt, and print tie. Posed with head turned to right. Came from envelope 1999.013.1598. Senior class 1976. Wheeler	8/23/1975	https://pipm.pastperfectonline.com/photo/29E3CB4C-3F5C-4E6D-BBFD-730933560469
1999.013.1601e	Color print of a young man wearing a plaid jacket, brown shirt, and print tie. Posed facing camera, head looking right. Came from envelope 1999.013.1598. Senior class 1976. Wheeler	8/23/1975	https://pipm.pastperfectonline.com/photo/38BA6E36-E2F7-4D84-AC56-047683211836
1999.013.1601f	Color print of a young man wearing a plaid jacket, brown shirt, and print tie. Posed facing camera. Came from envelope 1999.013.1598. Senior class 1976. Wheeler	8/23/1975	https://pipm.pastperfectonline.com/photo/B6654173-3860-411F-BFDE-492325314033
1999.013.1601g	Color negative of a young man wearing a plaid jacket, brown shirt, and print tie. Same pose as 1601f. Came from envelope 1999.013.1598. Senior class 1976. Wheeler	8/23/1975	https://pipm.pastperfectonline.com/photo/16E4054F-C84B-4D33-AA18-558360734386
1999.013.1601h	Color negative of a young man wearing a plaid jacket, brown shirt, and print tie. Same pose as 1601b. Came from envelope 1999.013.1598. Senior class 1976. Wheeler	8/23/1975	https://pipm.pastperfectonline.com/photo/C993762E-D65D-440B-B7D8-049937594214
1999.013.1601i	Color negative of a young man wearing a plaid jacket, brown shirt, and print tie. Same pose as 1601c. Came from envelope 1999.013.1598. Senior class 1976. Wheeler	8/23/1975	https://pipm.pastperfectonline.com/photo/29F29FDE-25C7-43E1-944F-036897506554

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1999.013.1601j	Color negative of a young man wearing a plaid jacket, brown shirt, and print tie. Same pose as 1601d. Came from envelope 1999.013.1598. Senior class 1976. Wheeler	8/23/1975	https://pipm.pastperfectonline.com/photo/2B659012-9470-4095-9CCB-016138009611
1999.013.1601k	Color negative of a young man wearing a plaid jacket, brown shirt, and print tie. Same pose as 1601e. Came from envelope 1999.013.1598. Senior class 1976. Wheeler	8/23/1975	https://pipm.pastperfectonline.com/photo/43E54079-C5C5-4665-9EE9-853354700819
1999.013.1602a	Negative envelope containing a print card and a negative card. Two labels attached to face of envelope with print instructions. Came from same envelope as 1999.013.1598. Wheeler	8/23/1975	https://pipm.pastperfectonline.com/photo/25CF3122-56B0-470D-B765-755312054382
1999.013.1602b	Negative card with the color negative attached. Bears the name Wheeler. Card is marked Blue Label Service. Came from envelope 1999.013.1598.	8/23/1975	https://pipm.pastperfectonline.com/photo/436235C0-6F06-48F1-8A05-382120770492
1999.013.1602c	Proof card with color photo attached. There is another small negative envelope with a print inside glued to the front of the card. Wheeler. Came from envelope 1999.013.1598.	8/23/1975	https://pipm.pastperfectonline.com/photo/4539ACD9-98F7-4E5F-867D-838903290549
1999.013.1603	Manila studio envelope #5613. Dated 7/19/1975. Bears the name Renee Colbert. Color wedding photos.	7/19/1975	https://pipm.pastperfectonline.com/photo/6625E6DF-67F9-4FE5-B0CA-273900847743
1999.013.1604	B&W gloss photo of bride and groom standing at the altar facing camera. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/39A152E0-D0C3-4956-90CC-251922920826
1999.013.1605	B&W gloss photo of bride and groom standing at the altar facing camera. Same image as 1604. Came from envelope 1999.013.1603. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/B50AD426-9CAB-4386-B902-455165124039
1999.013.1606	B&W gloss photo of bride and groom standing at the altar facing camera. Same image as 1604. Came from envelope 1999.013.1603. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/CD532AE8-AC71-4D68-931C-561316820581

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1999.013.1607	B&W gloss photo of bride and groom standing at the altar facing camera. Same image as 1604. Came from envelope 1999.013.1603. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/1C8F06C7-994B-4A5A-95D6-182961025277
1999.013.1608	Color matte photo of bride and groom sipping punch with interlocked arms. Came from envelope 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/EA932135-9AE0-4EEC-A2C2-174413493605
1999.013.1609	Color matte photo of bride speaking with a group of women. Came from envelope 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/822A1B32-ACD6-48D7-8753-195087405221
1999.013.1610	Color matte photo of bride and groom in a reception line. Came from envelope 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/BD4DB644-4C5C-4B27-98C7-281924507860
1999.013.1611	Color matte photo of bride and groom in regular clothes. About to leave for honeymoon. Came from envelope 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/FA3DAAA6-7442-404E-B381-505057589519
1999.013.1612	Color matte photo of boy and girl who were part of wedding party. Came from envelope 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/FD75BDDE-D89C-43EB-9B5D-580668624380
1999.013.1613a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/1FB69AA4-F526-44BB-8868-864130285031
1999.013.1613b	Color negative showing people gathered outside the church as the bride and groom depart. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/EEC62CDC-E354-4D81-9800-536814304766
1999.013.1614a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/025DF39D-152A-4BD4-BFC0-124461409450
1999.013.1614b	Color negative showing bride and groom with parents at the altar. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/925A2849-34DD-4AFB-9BCF-357328385868
1999.013.1615a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/042AB913-4A93-413A-BFCD-729953985533

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1999.013.1615b	Color negative showing bride and groom getting into car as they depart the church. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/202134C1-C790-4765-BD27-831586622745
1999.013.1616a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/0B9434F6-B2C3-4886-A1E0-133913450831
1999.013.1616b	Color negative showing bride and groom driving away from the church. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/5BB4D1BF-405C-49DC-B9CB-832112784490
1999.013.1617a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/73A7952C-3172-4BF9-8F25-084221156327
1999.013.1617b	Color negative showing bride and groom in regular clothing prior to departing the church. Likely the negative for 1999.013.1611. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/1CB3F36F-3358-4F43-A156-220773611510
1999.013.1618a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/75EDD902-3AE5-4E82-BF4D-659440900323
1999.013.1618b	Color negative showing bride and an older woman standing next to one another. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/FBC28939-81C8-4E02-B4AF-536089622626
1999.013.1619a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/32B05D82-1388-4BE0-A2B8-833126993486
1999.013.1619b	Color negative showing bride and groom being served in reception line. Likely negative for print 1999.013.1610. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/0444D245-F514-483E-8677-704959492707
1999.013.1620a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/842BC22B-A8D8-4EEF-AB71-612368391832
1999.013.1620b	Color negative showing bride speaking with a group of women. Likely negative for print 1999.013.1609. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/6AD3AF1A-1953-4D19-B9D4-185057288539
1999.013.1621a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/27EB18AB-5ED4-4FDD-B94D-062652386953

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1999.013.1621b	Color negative showing bride speaking with a group of women. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/B68221B3-38D2-4370-BDDA-380662604780
1999.013.1622a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/35E63912-082F-48F6-9794-960040228235
1999.013.1622b	Color negative showing bride standing in the foreground with a glass of punch. Groom is standing behind her also with a glass. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/2EB840B4-E46F-433A-945E-142389178241
1999.013.1623a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/718C2150-35E9-47C7-8921-543606775680
1999.013.1623b	Color negative showing wedding cake on table with folding screen in background. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/95BE914B-6C90-482D-A2B0-340414293320
1999.013.1624a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/C39BEFEE-BC60-4762-BA77-596519568150
1999.013.1624b	Color negative showing bride and groom together in reception hall. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/76A1D7A7-766A-4CE3-9CBD-007066001038
1999.013.1625a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/06DB786B-B1ED-48F3-830A-892299071057
1999.013.1625b	Color negative showing bride and groom toasting at the punch bowl. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/046B2A38-DCA0-4E11-8FA0-042089011435
1999.013.1626a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/59E6EB88-510A-4BAA-8DE1-384284528860
1999.013.1626b	Color negative showing bride and groom at the cake table. Bride is feeding groom cake. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/258C5445-527C-491E-9091-173179014266
1999.013.1627a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/E0407ADD-39FB-45B1-8673-307554112316

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1999.013.1627b	Color negative showing bride and groom at the cake table. Bride is feeding groom cake. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/B63BAABD-2C93-4A0B-972B-845454241154
1999.013.1628a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/71ABFEC3-FF14-443C-9CBB-174200512776
1999.013.1628b	Color negative showing bride and groom toasting at the punch bowl. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/7AF16ECD-0CAA-4A1B-8F7E-405799541337
1999.013.1629a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/B41186BD-9B76-45E4-81C2-513233419559
1999.013.1629b	Color negative showing entire wedding party gathered on altar for photo. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/A36704DB-B7B3-460B-A6D0-863319878510
1999.013.1630a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/7FD2A41A-00F5-46BE-B6FF-818608644500
1999.013.1630b	Color negative showing entire wedding party gathered on altar for photo. Slightly different pose. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/CFFE3137-A617-434A-B3D4-169876971331
1999.013.1631a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/F4F42018-8DCD-41F5-AF70-116924752177
1999.013.1631b	Color negative showing bride, groom, best man, and brides maid gathered on altar for photo. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/6E379796-AE41-400D-805A-135923574492
1999.013.1632a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/E62ACE43-55C5-4587-860C-281973573922
1999.013.1632b	Color negative showing bride and groom standing at altar for photo. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/7C193087-F869-4FFD-8467-592050253303
1999.013.1633a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/2F0235E8-B7C1-47AE-BCA9-742165823900

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1999.013.1633b	Color negative showing bride and groom standing at altar for photo. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/EB4F97BC-2763-4122-ABA9-711726292862
1999.013.1634a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/B8AD69F8-9B16-4391-ACF9-145348793120
1999.013.1634b	Color negative showing wedding ceremony in progress at altar. Colbert.	7/19/1975	https://pipm.pastperfectonline.com/photo/718FA4BF-3CA1-4FF3-AF5C-138601368940
1999.013.1635a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/5DB962BE-3235-485D-B99A-663044131353
1999.01.1635b	Color negative of boy and girl who were part of wedding party. Came from envelope 1999.013.1603. Likely the negative for image 1999.013.1612. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/C58119D5-07DA-4FB3-8F44-348557345780
1999.013.1636a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/4A4D5544-8A81-4242-908F-952606060388
1999.013.1636b	Color negative of woman sitting at round table with guest book. Came from envelope 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/5C5CBFA5-0938-48CF-A150-124067942957
1999.013.1637a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/83FEBEB7-B564-46CE-A28F-148723318690
1999.013.1637b	Color negative of groom and best man at altar. Came from envelope 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/D1A0D083-8930-459F-987F-162258350920
1999.013.1638a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/64BA8616-FD6D-44EF-8DE7-907731084567
1999.013.1638b	color negative of three people gathered around piano . Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/168F2614-D8CB-4A87-AA4F-200942200553
1999.013.1639a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/5A9F9D60-E0CD-49E5-9510-062365923540

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1999.013.1639b	Color negative of two women posing. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/C7AD2F75-FEF6-4EA0-951F-426364812019
1999.013.1640a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/7E6A3031-DB06-45AA-BFF2-664453452438
1999.013.1640b	Color negative of bride and groom posing in front of altar. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/74DBC319-F5D5-456F-B2D7-854244060281
1999.013.1641a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/71690DCC-1D81-4685-B983-442844249698
1999.013.1641b	Color negative of two children posing in front of altar. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/A3518BBD-5F4D-497F-B30F-022230093702
1999.013.1642a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/AC5A82C1-D836-415C-B06C-746586986744
1999.013.1642b	Color negative of an altar boy posing in front of altar. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/6B23B6E4-16F4-43E1-A842-513226712670
1999.013.1643a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/8A559E07-90B9-4636-AB14-945843275151
1999.013.1643b	Color negative of a wedding party posing in front of altar. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/F9EFCD80-A6EF-4447-99F4-833228245353
1999.013.1644a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/A89FBE80-6BCF-4FC3-9E64-530484391243
1999.013.1644b	Color negative of a wedding party posing in front of altar. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/CABCED39-07E5-4388-BB10-481909210630

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1999.013.1645a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/03B78E13-98B4-4E77-8EE5-500526043983
1999.013.1645b	Color negative of bride and groom standing behind their cake. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/B648D57E-8C57-428A-AEAC-206841174833
1999.013.1646a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/E3FD105A-4EC1-4FB8-9672-353276030099
1999.013.1646b	Color negative of four women posing behind the cake table. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/16A93F3F-B9E0-4778-A2AF-643287819565
1999.013.1647a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/8B968AE3-04B6-49DD-942C-357720552969
1999.013.1647b	Color negative of wedding party posing in front of altar. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/606D910A-171C-4B00-A41D-101376285473
1999.013.1648a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/2AE87B4B-5BBA-4F93-992F-506018905743
1999.013.1648b	Color negative of groom and groomsmen posing in front of altar. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/4E7E2FD7-CF98-4A26-8627-832552572049
1999.013.1649a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/87797300-17B3-48F9-AA31-532925600572
1999.013.1649b	Color negative of the father of the bride and bride entering sanctuary door. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/CC3B85A7-D46C-4B36-9629-629313657481
1999.013.1650a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/FFA34B05-923A-43F4-95FE-579595226722

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1999.013.1650b	Color negative of bride superimposed over page of sheet music. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/47DAB375-7089-4EE1-A5DA-022323636970
1999.013.1651a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/778CB1B6-8505-49C7-8511-305641277810
1999.013.1651b	Color negative of bride in front of altar. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/4A17A061-F265-4DF7-84EE-744765482843
1999.013.1652	Color negative of bride and groom posing in front of altar. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/953EEA4F-3FC1-49F9-B09C-107978097630
1999.013.1653	Color negative of bride and groom posing in front of altar. Duplicate of 1999.013.1652. Came from same envelope as 1999.013.1603. Colbert	7/19/1975	https://pipm.pastperfectonline.com/photo/92070A12-33DC-44E2-950E-694193354938
1999.013.1654	Studio envelope dated 8-15-75, #5614, Bently, Willis; RR#1, Box 78; Buffalo, OK 73834; Group of 5; Taken at Davis Wedding. Bently	8/15/1975	https://pipm.pastperfectonline.com/photo/A7CABBC5-EE23-4A59-817D-074823803948
1999.013.1655A	Negative envelope containing one color negative. Came from same envelope as 1999.013.1654. Bently	8/15/1975	https://pipm.pastperfectonline.com/photo/0FAAC15F-4576-4F1D-BB8D-226622453000
1999.013.1655B	Color negative of five people posing. Came from same envelope as 1999.013.1654. Bently	8/15/1975	https://pipm.pastperfectonline.com/photo/F559D624-4A49-42DA-8260-985053642499
1999.013.1656A	Negative envelope containing one color negative. Came from same envelope as 1999.013.1654. Bently	8/15/1975	https://pipm.pastperfectonline.com/photo/E7A3E3A9-2EAD-44F3-91BF-734664480322
1999.013.1656B	Color negative of five people posing. Came from same envelope as 1999.013.1654. Bently	8/15/1975	https://pipm.pastperfectonline.com/photo/D7B2B923-2307-4DFC-B128-795123367868
1999.013.1657	Studio envelope #5616 with the name Lewis McGriff and 1-2x2 ID	8/25/1975	https://pipm.pastperfectonline.com/photo/2634CC03-A268-43AC-AA8C-077821045223
1999.013.1658	B & W Print of an ID-type photo. Came from the studio envelope 1999.013.1657. McGriff	8/25/1975	https://pipm.pastperfectonline.com/photo/DE806896-C63C-4CE4-B630-365037595181
1999.013.1659	Two uncut B&W print photos. ID. Came from the studio envelope 1999.013.1657. McGriff	8/25/1975	https://pipm.pastperfectonline.com/photo/B2A4E10C-A0D9-4148-9235-351289540888

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1999.013.1660	B & W Negative of an ID-type photo. Came from the studio envelope 1999.013.1657. McGriff	8/25/1975	https://pipm.pastperfectonline.com/photo/63F6D026-D4A5-44E3-8386-453937141120
1999.013.1661	B & W negative of an ID-type photo. Came from the studio envelope 1999.013.1657. McGriff	8/25/1975	https://pipm.pastperfectonline.com/photo/039D9586-FA53-409D-9B63-683248822337
1999.013.1662	Studio envelope #5618 with the name Melvin Rittenhouse.	8/27/1975	https://pipm.pastperfectonline.com/photo/A0409EE7-FE99-46DB-BE66-473247243510
1999.013.1663	B&W double print of a man in a suit. Came from envelope 1999.013.1662. Rittenhouse.	8/27/1975	https://pipm.pastperfectonline.com/photo/4D89229C-5B70-49F4-8854-349643829395
1999.013.1664	B&W negative of a man in a suit. Came from envelope 1999.013.1662. Rittenhouse.	8/27/1975	https://pipm.pastperfectonline.com/photo/866C21CD-DBC2-432D-A54F-021087580197
1999.013.1665a	White studio order envelope. Came from envelope 1999.013.1662. Rittenhouse	8/27/1975	https://pipm.pastperfectonline.com/photo/95048301-403D-4B0F-9746-947306793397
1999.013.1665b	Studio portrait B&W negative. Came from envelope 1999.013.1662. Rittenhouse.	8/27/1975	https://pipm.pastperfectonline.com/photo/DC7E48C8-FEED-4990-ABAE-562499408931
1999.013.1665c	Studio portrait B&W negative. Came from envelope 1999.013.1662. Rittenhouse.	8/27/1975	https://pipm.pastperfectonline.com/photo/49840CE8-E769-4C77-8974-750628342661
1999.013.1665d	Studio portrait B&W negative. Came from envelope 1999.013.1662. Rittenhouse.	8/27/1975	https://pipm.pastperfectonline.com/photo/D9808AB3-C93B-4036-95E2-322901927066
1999.013.1665e	Studio portrait B&W negative. Came from envelope 1999.013.1662. Rittenhouse.	8/27/1975	https://pipm.pastperfectonline.com/photo/87659DA6-F740-48F9-8660-472133215280
1999.013.1666	Studio envelope #5615. Astro Well Services.	8/25/1975	https://pipm.pastperfectonline.com/photo/159C0D35-B0C7-4823-B998-219678005810
1999.013.1667a	Negative envelope containing one color negative. Came from envelope 1999.013.1666	8/25/1975	https://pipm.pastperfectonline.com/photo/4E304751-03EB-4659-9073-100875400348
1999.013.1667b	Small color negative. Shows a truck mounted test rig. Came from envelope 1999.013.1666. Astro	8/25/1975	https://pipm.pastperfectonline.com/photo/36969FE9-B201-4CEB-A686-781601005836
1999.013.1668a	Negative envelope containing one color negative. Came from envelope 1999.013.1666	8/25/1975	https://pipm.pastperfectonline.com/photo/2C3B6D4B-4209-420F-8324-490217438162
1999.013.1668b	Small color negative. Shows a truck mounted test rig. Came from envelope 1999.013.1666. Astro	8/25/1975	https://pipm.pastperfectonline.com/photo/7B12DCD4-2C79-43B8-B492-354534660620

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1999.013.1669a	Negative envelope containing one color negative. Came from envelope 1999.013.1666	8/25/1975	https://pipm.pastperfectonline.com/photo/E0EF33D5-DBD7-479A-8E7C-112402175707
199.013.1669b	Small color negative. Shows a truck mounted test rig. Came from envelope 1999.013.1666. Astro	8/25/1975	https://pipm.pastperfectonline.com/photo/7E903C70-8E7F-481E-8D56-251421295211
1999.013.1670a	Negative envelope containing one color negative. Came from envelope 1999.013.1666	8/25/1975	https://pipm.pastperfectonline.com/photo/6F6D8B3C-F497-4328-8575-659480517290
1999.013.1670b	Small color negative. Shows a truck mounted test rig. Came from envelope 1999.013.1666. Astro	8/25/1975	https://pipm.pastperfectonline.com/photo/367304BB-A75E-4C05-8346-234251749990
1999.013.1671a	Negative envelope containing one color negative. Came from envelope 1999.013.1666	8/25/1975	https://pipm.pastperfectonline.com/photo/C0453B99-307E-4C08-B084-646045689468
1999.013.1671b	Small color negative. Shows a truck mounted test rig. Came from envelope 1999.013.1666. Astro	8/25/1975	https://pipm.pastperfectonline.com/photo/46F219EC-83BD-401D-8A41-262433621965
1999.013.1672a	Negative envelope containing one color negative. Came from envelope 1999.013.1666	8/25/1975	https://pipm.pastperfectonline.com/photo/E8855B27-ECFF-4134-8089-363059028791
1999.013.1672b	Small color negative. Shows a truck mounted test rig. Different angle. Came from envelope 1999.013.1666. Astro	8/25/1975	https://pipm.pastperfectonline.com/photo/D49BD075-76EF-46D7-8B84-884993045154
1999.013.1673a	Negative envelope containing one color negative. Came from envelope 1999.013.1666	8/25/1975	https://pipm.pastperfectonline.com/photo/1C55A1D0-2997-4A81-80ED-204112484857
1999.013.1673b	Small color negative. Shows a truck mounted test rig. Different angle. Came from envelope 1999.013.1666. Astro	8/25/1975	https://pipm.pastperfectonline.com/photo/9A4A3ACE-B91A-48FA-BCB1-305843059716
1999.013.1674a	Negative envelope containing one color negative. Came from envelope 1999.013.1666	8/25/1975	https://pipm.pastperfectonline.com/photo/D9D70711-964A-4305-AFB1-166519513917
1999.013.1674b	Small color negative. Shows a truck mounted test rig. Different angle. Came from envelope 1999.013.1666. Astro	8/25/1975	https://pipm.pastperfectonline.com/photo/6D218954-A0B8-4916-AB4B-198446221742
1999.013.1675a	Negative envelope containing one color negative. Came from envelope 1999.013.1666	8/25/1975	https://pipm.pastperfectonline.com/photo/CC244440-6613-46AE-8354-188479695398

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1999.013.1675b	Small color negative. Shows a truck mounted test rig. Different angle. Came from envelope 1999.013.1666. Astro	8/25/1975	https://pipm.pastperfectonline.com/photo/0653F22A-8D8F-4587-B47E-470140285229
1999.013.1676	Studio envelope Wendy Johnson (SR). Color	8/27/1975	https://pipm.pastperfectonline.com/photo/E276309C-50B9-448A-ACE3-258419488688
1999.013.1677	Portrait negative. Came from studio envelope 1999.013.1676. Johnson	8/27/1975	https://pipm.pastperfectonline.com/photo/47AB28CE-868A-4BA4-B3D2-863090195043
1999.013.1678	Empty proof card. Came from studio envelope 1999.013.1676.	8/27/1975	https://pipm.pastperfectonline.com/photo/A93BC646-6DAF-40C7-B046-614626521434
1999.013.1679	Empty proof card. Came from studio envelope 1999.013.1676.	8/27/1975	https://pipm.pastperfectonline.com/photo/16D9AB81-0E49-4B81-8ECD-522197506752
1999.013.1680	Color proof print. Came from studio envelope 1999.013.1676. Johnson	8/27/1975	https://pipm.pastperfectonline.com/photo/832DD5A7-98D3-4ADA-A142-380922320836
1999.013.1681	B&W double set print. Came from studio envelope 1999.013.1676. Johnson.	8/27/1975	https://pipm.pastperfectonline.com/photo/7AD4D3FF-C5A4-49C4-A630-412585103600
1999.013.1682a	Order envelope containing five color negatives. Johnson.	8/27/1975	https://pipm.pastperfectonline.com/photo/32491A19-AE18-44AE-8715-694176888429
1999.013.1682b	Color negative Senior Portrait. Wendy Johnson. Comes from order envelope 1999.013.1682a. Johnson.	8/27/1975	https://pipm.pastperfectonline.com/photo/54A8F9D8-6E33-403C-934A-801866656946
1999.013.1682c	Color negative Senior Portrait. Wendy Johnson. Comes from order envelope 1999.013.1682a. Johnson.	8/27/1975	https://pipm.pastperfectonline.com/photo/10401E4C-1BA8-46B6-8119-574383232865
1999.013.1682d	Color negative Senior Portrait. Wendy Johnson. Comes from order envelope 1999.013.1682a. Johnson.	8/27/1975	https://pipm.pastperfectonline.com/photo/D3B0CE1B-3FF4-4072-9A59-406112752410
1999.013.1682e	Color negative Senior Portrait. Wendy Johnson. Comes from order envelope 1999.013.1682a. Johnson.	8/27/1975	https://pipm.pastperfectonline.com/photo/2962E517-FCD1-42CB-85F0-554067753288
1999.013.1682f	Color negative Senior Portrait. Wendy Johnson. Comes from order envelope 1999.013.1682a. Johnson.	8/27/1975	https://pipm.pastperfectonline.com/photo/253715AE-FB04-4162-AD72-109890222974
1999.013.1683	Studio envelope #5620. Wilma Nelson.	8/27/1975	https://pipm.pastperfectonline.com/photo/A01A3197-2679-4803-A074-734745015096
1999.013.1684	Copy B&W negative. Came from 1999.013.1683. Senior portrait. Nelson	8/27/1975	https://pipm.pastperfectonline.com/photo/82FB1F8B-4F9F-428C-992C-422173646671

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1999.013.1685	Double set B&W print senior portrait. Came from 1999.013.1683. Nelson	8/27/1975	https://pipm.pastperfectonline.com/photo/EA961CD3-2825-42C1-9717-186726038255
1999.013.1686	Double set B&W print senior portrait. Came from 1999.013.1683. Nelson	8/27/1975	https://pipm.pastperfectonline.com/photo/0B953D3E-3574-4F4B-860F-951619152124
1999.013.1687	Manila studio envelope #5617 dated 8-26-75. Name on the envelope is Jerry Tripp, Bell Tele. Co.	8/26/1975	https://pipm.pastperfectonline.com/photo/2DFC6E29-BCCE-488C-AF46-129480105611
1999.013.1688	B&W negative of a man in a suit. Came from envelope 1999.013.1687. Tripp	8/26/1975	https://pipm.pastperfectonline.com/photo/C4C38005-BEE8-4913-9D13-852012178088
1999.013.1689	Proof print. Man in a suit. Came from envelope 1999.013.1687. Tripp	8/26/1975	https://pipm.pastperfectonline.com/photo/DF3D66DE-412E-4DB3-AD4A-651837431387
1999.013.1690	B&W print of a man in a suit. Came from envelope 1999.013.1687. Tripp.	8/26/1975	https://pipm.pastperfectonline.com/photo/659B4ECB-6D89-4F3F-BEBC-663998435848
1999.013.1691	B&W print of a man in a suit. Came from envelope 1999.013.1687. Tripp.	8/26/1975	https://pipm.pastperfectonline.com/photo/625D54C8-8686-4B00-8CCF-634045508466
1999.013.1692	McDonald Studio Order Sheet dated August 27, 1975. Tripp. Came from envelope 1999.013.1687	8/27/1975	https://pipm.pastperfectonline.com/photo/D2328567-613F-4F02-83A3-467886450417
1999.013.1693a	McDonald Studio Order Envelope. Came from envelope 1999.013.1687. Tripp.	8/26/1975	https://pipm.pastperfectonline.com/photo/43A68727-D27F-495E-9B4C-115478059830
1999.013.1693b	B&W negative of a man in a suit. Came from envelope 1999.013.1687. Tripp	8/26/1975	https://pipm.pastperfectonline.com/photo/8C7A0A52-7161-48A5-82EF-452716413556
1999.013.1693c	B&W negative of a man in a suit. Came from envelope 1999.013.1687. Tripp	8/26/1975	https://pipm.pastperfectonline.com/photo/DF886549-189A-4879-95FC-811237463740
1999.013.1693d	B&W negative of a man in a suit. Came from envelope 1999.013.1687. Tripp	8/26/1975	https://pipm.pastperfectonline.com/photo/EC0B6856-AFB4-43B3-8CCC-320821939792
1999.013.1693e	B&W negative of a man in a suit. Came from envelope 1999.013.1687. Tripp	8/26/1975	https://pipm.pastperfectonline.com/photo/60FBD319-A1A5-497E-AF4D-172039107108
1999.013.1693f	B&W negative of a man in a suit. Came from envelope 1999.013.1687. Tripp	8/26/1975	https://pipm.pastperfectonline.com/photo/C3BF5E27-5131-4984-8653-731311037711
1999.013.1694	Manila studio envelope #5619 dated 8-23-1975. Name is McCaslin, Romano.	8/23/1975	https://pipm.pastperfectonline.com/photo/5E7921CD-F995-476B-B3B2-753212202147

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1999.013.1695	Color print of bride and her mother. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/85FF9552-CD06-4102-825D-392549537031
1999.013.1696	Color print of bride and her mother. Pose has the mother arranging bride's veil. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/9FAD032B-FF18-461D-A935-073536939330
1999.013.1697	Color print of bride and groom in street clothes. Photo is a horizontal format. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/4D70F2AA-1EE8-4673-81A4-073766873785
1999.013.1698	Color print of bride and groom in street clothes inside the church. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/A8C1DE87-DA8F-4676-AE7C-911951987688
1999.013.1699	Color print of two unidentified women standing behind a table with the wedding cake. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/9581AF37-DF4D-4EA2-9514-842051855622
1999.013.1700	Color print of two men standing in a church. Groom and Best Man. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/E93CF347-9DBC-440E-A5A6-399328915940
1999.013.1701	Color print of Groom and Best Man inside the church. Best Man is adjusting Groom's carnation. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/DED1C897-E493-4D04-BC88-381235915334
1999.013.1702	Color print of the altar as the wedding ceremony gets underway. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/4D053746-67A7-4F39-9683-259640304152
1999.013.1703	Color print of bride, groom, best man, and maid of honor posing on the altar. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/6975BADF-C098-4668-8712-448299946100

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1999.013.1704	Color print of bride and groom cutting the wedding cake. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/C48F6E68-3DF7-4905-BF8A-423712897560
1999.013.1705	Color print of bride feeding wedding cake to groom. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/C8C097FA-8CB4-4C19-B7AC-879323566447
1999.013.1706	Color print of groom feeding wedding cake to bride. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/1FDD2520-C9FE-4FFE-8C29-612494406992
1999.013.1707	B&W print of bride and groom posing in front of altar. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/1FF87E6A-B048-4471-9E5F-106692517788
1999.013.1708	B&W print of bride and groom posing in front of altar. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/4FD03EA1-FD78-48CA-A10F-541747899039
1999.013.1709a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/D297C7A1-F536-4D2C-906D-402577966122
1999.013.1709b	Color negative of photo of bride and two bride's maids. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/297A3CD5-C34D-4BAB-AB1F-311735475909
1999.013.1710a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/FC3FEE9B-1FF9-4744-8BEB-202514175093
1999.013.1710b	Color negative of photo of bride and an older woman. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/458360F3-F27A-461A-AB79-648498933643
1999.013.1711a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/605B4DC3-0FC0-4C24-B8B9-841681321816
1999.013.1711b	Color negative of photo of bride and an older woman. Woman is adjusting something on bride's dress. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/0F006A8B-1AF7-48D0-BE7C-511868275460

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1999.013.1712a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/46F0A9AB-DD58-4B15-9DBB-172768727434
1999.013.1712b	Color negative of photo of bride and her parents. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/34A46C7B-23A5-4DE7-8978-353738144610
1999.013.1713a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/A07539F0-9CAA-4014-94D0-442182467280
1999.013.1713b	Color negative of photo of bride posing with four family members. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/CD999164-F967-4382-9FCC-103412046150
1999.013.1720a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/E98AE5D9-5ADC-48B6-B3BA-075139072656
1999.013.1720b	Color negative of photo of bride and another woman. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/685593FB-925D-49F8-8973-508803211710
1999.013.1721a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/0698F4FF-2D4D-4056-8CAF-311559730410
1999.013.1721b	Color negative of photo of groom and best man. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/D7816B5D-F835-45DC-AAFE-174424318010
1999.013.1722a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/48CB2874-7744-4793-97BB-071298911770
1999.013.1722b	Color negative of photo of groom and best man. Best man is adjusting flower on groom's lapel. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/913002EC-B62E-4A1D-A9A0-218397124396
1999.013.1723a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/CD949B2C-1FCC-4908-876B-710094362149

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1999.013.1723b	Color negative of photo of groom, best man and one other man. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/B6B8DDA5-E43E-4221-91D3-152210975878
1999.013.1724a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/2B1ABF06-E171-452B-8F0B-444269478440
1999.013.1724b	Color negative of photo of a woman sitting on a chair. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/D06528F4-A558-4914-84CE-209646340005
1999.013.1725a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/A7ED8B33-4631-4A24-B888-087904151530
1999.013.1725b	Color negative of photo of a woman sitting at a piano with a man standing behind her. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/70336E11-55BB-4E9F-A7CE-347231432181
1999.013.1726a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/0F1808FD-D119-44D1-ACBB-244247320663
1999.013.1726b	Color negative of photo of bride and her father at the back of the sanctuary. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/4E7379B8-1E74-49CA-B7E8-906207523463
1999.013.1727a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/CED6D95F-F2A6-41C5-9553-668608029427
1999.013.1727b	Color negative of photo of wedding ceremony as it takes place. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/EA106F8C-2288-41E9-A75A-333110145254
1999.013.1728a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/EC5D572A-43CA-45F7-B5CF-877142588827

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1999.013.1728b	Color negative of photo of bride and groom walking out of sanctuary following ceremony. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/BE5A4D65-0074-4855-8000-992973362492
1999.013.1729a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/3BDEE1C8-7D75-4BD6-9A4C-656077233506
1999.013.1729b	Color negative of photo of bride standing alone at the altar. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/63F6B6B8-E93F-48EA-B116-172839846430
1999.013.1730a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/85BAF1EB-319C-446C-95B6-492792182521
1999.013.1730b	Color negative of photo of bride alone in front of altar holding her bouquet. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/D8C63924-3308-474A-9AE2-136170874280
1999.013.1731a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/1369A29E-B5BE-42BA-A4CC-065553732532
1999.013.1731b	Color negative of photo of bride and groom posing in front of altar. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/CE635822-1A43-4C3C-A858-495913763275
1999.013.1732a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/65F98CCB-AAAE-48E6-9FC3-685817637241
1999.013.1732b	Color negative of photo of bride and groom in front of altar looking at one another. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/5E83E8D0-B6B3-43E5-AE90-651842003954
1999.013.1733a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/FE285475-A6E3-4ED2-AD0E-324851558858

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1999.013.1733b	Color negative of photo of bride, groom, best man, and maid of honor in front of altar. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/D2099C25-0C96-4682-AA3F-373053118507
1999.013.1734a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/96CA6411-5B9D-4EC6-B5FD-178316056576
1999.013.1734b	Color negative of photo of eight people (wedding party) in front of the altar. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/7982B743-D6CB-4791-9434-001641433097
1999.013.1735a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/37F09DA1-5CC5-43E2-A14D-605744965188
1999.013.1735b	Color negative of photo of six people (wedding party) in front of altar. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/47D320EB-B8A5-4FDA-B7BA-081174987450
1999.013.1736a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/8D76E07E-622B-49B6-8FAB-982542333375
1999.013.1736b	Color negative of close-up photo of bride and groom hands. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/CF64A337-3141-4235-85C1-165651534097
1999.013.1737a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/CB1FD4C1-A855-4A9C-93C1-605139246140
1999.013.1737b	Color negative of photo of bride and groom standing behind the cake. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/808821AB-A2C9-4CDB-9769-391333140950
1999.013.1738a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/1518307A-1BA3-499C-BE1B-648776860555

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1999.013.1738b	Color negative of photo of bride feeding cake to groom. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/770034C5-3284-4834-BC89-362803356090
1999.013.1739a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/0F40E22A-E314-4371-B11A-880078311636
1999.013.1739b	Color negative of photo of groom feeding cake to bride. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/67BD0094-7717-4DF7-BB2A-139962553527
1999.013.1740a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/3F0B01BE-DB2C-4814-BE6C-545293408110
1999.013.1740b	Color negative of photo of bride standing behind the punch bowl. The couple are toasting with punch cups. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/B4CD0974-53AE-4FE9-9356-441303507651
1999.013.1741a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/5FDC68F1-CC66-4A80-83F1-265017858148
1999.013.1741b	Color negative of photo of two women standing behind the cake. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/6A95AA4B-DD2B-4E0C-97E3-927321456446
1999.013.1742a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/185D561A-E482-4A95-B5B3-362030787810
1999.013.1742b	Color negative of photo of wedding cake. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/A5C23601-E94B-4454-BA28-494406769261
1999.013.1743a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/F5B88F43-C92C-4AE0-B3F0-242722380227
1999.013.1743b	Color negative of photo of seven people (family) in front of the altar. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/3927FD50-5BEA-421F-ACE4-797911946532

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1999.013.1744a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/DE62D8EA-0F12-4414-90E4-071013386318
1999.013.1744b	Color negative of photo of a group of people decorating the groom's pickup. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/B400D27F-85D3-4AA8-8BC8-157467858919
1999.013.1745a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/3A5342DA-9200-4DA5-9D39-104049522929
1999.013.1745b	Color negative of photo of bride and groom in street clothes. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/63383612-61BB-4750-AE38-669431553650
1999.013.1746a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/6D104E74-838E-4727-985F-314331586468
1999.013.1746b	Color negative of photo of bride and groom walking away from church. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/3D73B283-73F1-435D-84DD-345435361453
1999.013.1747a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/536850D7-62FB-4F9E-9B24-143754216853
1999.013.1747b	Color negative of photo of groom's pickup driving away. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/164546E0-C0D0-48DF-9846-257135546200
1999.013.1748a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/D8C35B11-8F4B-4BFA-A8BA-044826190823
1999.013.1748b	Color negative of photo of bride and groom inside the pickup. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/EB488011-0C12-4789-9649-513381741651
1999.013.1749a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/600B4F1C-C84B-4868-ABF1-842147412535

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1999.013.1749b	Color negative of close-up photo of bride and groom. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/E487FF22-F4C5-43AE-8583-663262046350
1999.013.1750	B&W negative of bride and groom in the front oif the altar. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/76355093-ECED-4CE0-97FC-127281984010
1999.013.1751	B&W negative of bride and groom in the front oif the altar. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/86508F4B-2943-4C94-B34C-458966207880
1999.013.1752	Manila studio envelope #5609. Cindy Rogers May Oklahoma dated 8/22/1975	8/22/1975	https://pipm.pastperfectonline.com/photo/49EC52AC-AE58-467E-B2E9-301277769123
1999.013.1753	B&W print of bride and groom in front of altar. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/1FAC05FF-52DC-451D-8574-031586701094
1999.013.1754	B&W print of bride and groom in front of altar. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/60866B4F-66DD-4E76-9B28-074364341330
1999.013.1755	Color print of bride and groom walking down aisle after ceremony. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/3A2E8DC8-0EEA-4EC3-B59C-814721993734
1999.013.1756	Color print of bride and groom in front of altar during ceremony. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/B9BBF977-C316-4443-8FC8-115023024363
1999.013.1757	Color print of bride and groom in front of altar during ceremony. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/FF70FA40-763C-437E-BB1A-881630231539
1999.013.1758	Color print of three women, two sitting at piano, one standing next to the piano. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/90C7E695-5D63-4D18-A810-934151874654
1999.013.1759	Color print of woman seated at table with guest registry. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/649A35CF-0B83-4F54-BEB5-346956272518

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1999.013.1760	Color print of bride and bride's maid showing the bride's garter. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/89C34F01-6F19-45F8-8168-587210362644
1999.013.1761	Color print of bride and groom in front of altar. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/41E9EE52-BD26-43CA-966F-383435329592
1999.013.1762	Color print of groom's decorated pickup outside the church. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/4FB82786-87C0-4D10-B9EA-125509841510
1999.013.1763	Color photo of bride entering the couple's pickup. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/E6C6E631-9F7F-4969-AAFB-355653520712
1999.013.1764	Color photo of older woman adjusting bride's veil. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/0E59CD52-47A5-4604-9F7F-085487740380
1999.013.1765	Color photo of bride and groom in reception line. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/05D5077B-83F9-44A4-864B-522316933510
1999.013.1766	Color photo of bride talking with someone in the reception line. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/115731D9-B9F6-493C-A84D-493368063106
1999.013.1767	Color photo of bride and groom kissing at reception. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/AE9E4ADA-FAE2-410A-B328-394876661234
1999.013.1768	Color photo of bride and groom in front of altar looking at one another. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/A87BB9B4-8772-4E8B-8B0A-904073804408
1999.013.1769	Color photo of bride and groom kissing in front of altar. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/96074F50-BE86-4729-BB66-076998718978
1999.013.1770	Color photo of entire wedding party in front of altar. Everyone is looking at flower girl. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/605A4653-8F15-4574-AF71-224617566227

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1999.013.1771	Color photo of double wedding cake. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/86B50EDA-142A-4ED1-9E4B-293363545920
1999.013.1772	Color photo of bride and groom toasting in front of punch bowl. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/814F85AF-9D0C-479F-9AFD-455841450390
1999.013.1773	Color photo of bride and groom toasting in front of punch bowl. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/906D6DDB-2EDC-43E3-930C-693490689230
1999.013.1774	Color photo of bride and groom eating cake. Came from same envelope as 1999.013.1752. Cindy Rogers.	8/22/1975	https://pipm.pastperfectonline.com/photo/7873D67C-6773-40C5-976E-837436056452
1999.013.1775	Folded piece of paper with hand drawn grids. Print order form.	8/22/1975	https://pipm.pastperfectonline.com/photo/8D12CC16-A98B-4516-9E4C-622316657220
1999.013.1776	B&W negative of bride and groom in the front oif the altar. Came from same envelope as 1999.013.1694. McCaslin Romano	8/22/1975	https://pipm.pastperfectonline.com/photo/849FB392-6878-4395-A6DA-185066229083
1999.013.1777	B&W negative of bride and groom in the front oif the altar. Came from same envelope as 1999.013.1694. McCaslin Romano	8/22/1975	https://pipm.pastperfectonline.com/photo/3708BE45-94FE-4283-BB9F-422522117031
1999.013.1778a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/5040146C-AC63-4E58-B95F-074156014378
1999.013.1778b	Color negative of photo of three people gathjered around a piano. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/902FD7F8-0BA9-4A74-9427-154517309907
1999.013.1779a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/4292DE42-CAEB-4B78-BCB6-340402234776
1999.013.1779b	Color negative of photo of bride and groom standing behiind the cake table. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/742BEA80-6DB9-4193-91E2-572312224132

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1999.013.1780a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/2B3F8D12-1F6C-46DD-9CE2-780433302126
1999.013.1780b	Color negative of photo of cake table. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/514B350F-BF2E-4CEE-B25F-651947835545
1999.013.1781a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/982BDFF2-1B87-46EA-AE58-065044679387
1999.013.1781b	Color negative of photo of wedding party in front of altar. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/CCA49400-E5A3-4B51-B3C0-602672869895
1999.013.1782a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/DE7BAED6-3830-45E7-8912-123059447130
1999.013.1782b	Color negative of photo of bride with flower girl and ring bearer at the back of the sanctuary. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/1C1AD385-B728-4220-A26C-284280549203
1999.013.1783a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/EE6573AF-7117-4733-95DE-882058711102
1999.013.1783b	Color negative of photo of groom and seven groomsmen. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/4E691EEA-CFCC-4E97-8D06-742810294844
1999.013.1784a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/35104ADE-4329-45E8-9C76-445640972220
1999.013.1784b	Color negative of photo of six people posing in front of altar. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/7ECE4E4A-7916-40A4-B474-393432336940
1999.013.1785a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/E1BB18D2-8565-4352-99D6-213841275133

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1999.013.1785b	Color negative of photo of woman sitting at registration table. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/40B94421-A8AF-4DA8-A4A6-859400012118
1999.013.1786a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/502595F4-0E6F-4E1A-9C9D-649156745644
1999.013.1786b	Color negative of photo of bride and one other woman. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/3D5EFC73-8FBC-4103-8040-682345824257
1999.013.1788a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/6A6C965C-3AE4-44DC-8D40-177552574438
1999.013.1788b	Color negative of photo of bride and maid of honor posing. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/B25D7905-5162-4335-A853-116128999030
1999.013.1789a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/3E4D09D8-DBBF-4E30-996E-873744982690
1999.013.1789b	Color negative of photo of bride and her father. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/4EB28164-4B07-4094-BF81-722513312066
1999.013.1790a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/BED5D19A-BAB4-4665-A8D0-467043730350
1999.013.1790b	Color negative of photo of bride and groom outside the church. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/B978EFCB-9881-4C37-91EB-611353581328
1999.013.1791a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/4D4C3EE1-D8A5-4819-8259-301216394200
1999.013.1791b	Color negative of photo of bride and groom posing behind the cake table. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/A81F4851-41CC-46B1-A208-307939001720

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1999.013.1792a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/9454A208-EDA8-4A50-81AC-432296708427
1999.013.1792b	Color negative of photo of bride posing in front of altar. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/134C9DCC-C7D0-44D6-ABEE-286927734535
1999.013.1793a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/9A7ABFC6-FAAA-4BE4-AECE-951058973163
1999.013.1793b	Color negative of photo of bride and father first dance. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/00250B6E-2409-428B-991A-762490612727
1999.013.1794a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/2F663ACA-B930-469D-AB37-385962574975
1999.013.1794b	Color negative of photo of bride and groom posing in front of altar. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/911F9DAA-3F5D-4394-9E12-792957919996
1999.013.1795a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/0ABD2B5A-0CC4-495A-9731-904126791840
1999.013.1795b	Color negative of photo of groom and another man posing. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/EEA7ED37-84FE-4023-B13D-074184770880
1999.013.1796a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/8CFE2D7A-4541-4A9B-BEC5-069472011322
1999.013.1796b	Color negative of photo of five people posing in front of altar. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/B21DFA62-8C56-4E1F-953F-551321441475
1999.013.1797a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/6BFBBC15-E80C-4AB6-9844-115813752280

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1999.013.1797b	Color negative of photo of closeup photo of bride and groom hands with rings. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/6ABF441A-1209-4FA6-A833-864460841110
1999.013.1798a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/C08E2009-69AB-48D7-B76F-722839396678
1999.013.1798b	Color negative of photo of four people posing in front of altar. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/8556608A-7082-46C1-8FD0-289732191076
1999.013.1799a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/C9F39C7C-8E77-4119-B7D6-885515838255
1999.013.1799b	Color negative of photo of bride and groom posing with best man and maid of honor in front of altar. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/83003F1C-A48B-46CD-87E7-150397574885
1999.013.1800a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/7C1EC3B3-BA68-4CFD-B26E-762041401830
1999.013.1800b	Color negative of photo of bride and groom preparing to leave the church. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/0BED3FB6-2B7A-4AA4-9719-722433642695
1999.013.1801a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/828BB73F-B9C2-492A-840D-249225649616
1999.013.1801b	Color negative of photo of group of four women standing behind cake table. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/973881D1-C11E-4A86-8F44-283403358027
1999.013.1802a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/0F847334-C30C-41D2-B588-974170878930
1999.013.1802b	Color negative of photo of groom and two other men. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/10B68922-D03E-4D45-BE0E-346666364182

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1999.013.1803a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/F2D52FD2-81B4-4C8D-8DEF-356298134580
1999.013.1803b	Color negative of photo of groom and best man. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/BB6744C2-220C-4490-BA79-138851989660
1999.013.1804a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/4DBDA979-14F4-4435-A410-843287357968
1999.013.1804b	Color negative of photo of bride and groom inside the pickup. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/9ED1BDC1-E576-4812-A292-120006204690
1999.013.1805a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/ED5BFBCD-5411-414D-A097-046684347889
1999.013.1805b	Color negative of photo of bride and groom inside the pickup. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/89F2D115-0167-4FBA-9308-880318288569
1999.013.1806a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/13C42875-BF6A-4267-A738-508768744480
1999.013.1806b	Color negative of photo of bride and groom getting into pickup. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/487D464F-87BB-4EDB-8B30-448774632330
1999.013.1807a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/D66AE52B-9ACD-42B7-A004-041543970000
1999.013.1807b	Color negative of photo of a man under the hood of the pickup. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/478E29D7-A337-4267-97B2-761824252261
1999.013.1808a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/0AC3C421-440A-47EB-8D1B-733537631575

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1999.013.1808b	Color negative of photo of the front of the pickup. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/3696B5EE-BC42-4579-B95E-805146400670
1999.013.1809a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/6474FCD3-1E74-445C-BE46-578119988656
1999.013.1809b	Color negative of photo of bride and groom. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/ACD444C1-0C13-4732-AAC8-122703757212
1999.013.1810a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/C084800C-82DB-4373-A930-416454062564
1999.013.1810b	Color negative of photo of bride and groom in the reception line. Came from same envelope as 1999.013.1752 Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/58177AD6-D75B-4E0F-AF2F-189216359953
1999.013.1811a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/C9A7A206-AFFF-469D-A674-897394856024
1999.013.1811b	Color negative of photo of bride and groom greeting guests in the reception line. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/7424AC85-35CE-406B-9611-955694366050
1999.013.1812a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/DBB4E2B7-4B39-4EC5-AF7F-843437205150
1999.013.1812b	Color negative of photo of bride and groom posing with the rest of the wedding party. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/62056FF0-D30C-4606-AE53-568393252309
1999.013.1813a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/A532C6DC-F7D2-429D-B3D6-553170523499
1999.013.1813b	Color negative of photo of the cake table. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/E6159DB3-A12D-45E2-9A12-089095513652

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1999.013.1814a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/2A442DB8-29B6-4192-9798-435505024825
1999.013.1814b	Color negative of photo of bride and groom making a toast at the punchbowl. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/0EAC36D4-A367-4442-9102-822800850273
1999.013.1815a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/D4D40645-83DB-4F22-B02F-083724511470
1999.013.1815b	Color negative of photo of groom with an elderly couple. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/FD4E4836-6617-4D75-BDBB-176564254110
1999.013.1816a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/80FF2985-6C94-4371-A129-084498607715
1999.013.1816b	Color negative of photo of six people posing in front of the altar. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/58874B36-1BB8-46E4-80CA-530080335100
1999.013.1817a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/7ABBBEDD-47E9-43F8-AEFF-187734627390
1999.013.1817b	Color negative of photo of groom and two other women. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/A6DC729E-E1DD-4DDE-8C0D-794175670509
1999.013.1818a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/32F544EB-5D29-4A92-9362-363990102870
1999.013.1818b	Color negative of photo of groom feeding cake to bride. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/B8D0CBBD-19F2-48A5-B60B-763918710150
1999.013.1819a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/0D00BE95-9EFC-4FD2-A860-947794312449

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1999.013.1819b	Color negative of photo of bride and groom - closeup photo. Came from same envelope as 1999.013.1752. rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/EE7EDE66-033F-4530-9CA8-204724832973
1999.013.1820a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/098A715D-F4D7-4E9D-A275-914525433566
1999.013.1820b	Color negative of photo of bride with veil and bouquet. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/63F17B11-AE5F-4623-BA3D-870248975085
1999.013.1821a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/879BC582-187A-4B3B-BAA2-395308116654
1999.013.1821b	Color negative of photo of the entire wedding party at the front of the church. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/8F22949C-E895-486A-B57E-259327464888
1999.013.1822a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1721. rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/D6996158-3311-4917-8C2C-622709209138
1999.013.1822b	Color negative of photo of entire wedding party. Came from same envelope as 1999.013.1721. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/23D288E6-2330-4CD6-A1EB-201013295425
1999.013.1823a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/AADA90CB-CB50-44DC-A732-928042449250
1999.013.1823b	Color negative of photo of wedding party posing at altar. Flower girl is seated. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/C5745852-21BD-4DDC-9A7A-185220300879
1999.013.1824a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/846E224A-E352-4587-9D09-185338365317
1999.013.1824b	Color negative of photo of bride and groom kissing in front of altar. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/4775AAC0-8B65-41C5-9A12-071417773382

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1999.013.1825a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/44CB5D27-8A21-43CF-AE3E-404312975210
1999.013.1825b	Color negative of photo of bride and groom posing in front of altar. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/D97798BB-717F-4CD4-A5D5-147118856997
1999.013.1826a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/AB068C82-6EB0-4E3A-AD94-257022472907
1999.013.1826b	Color negative of photo of bride and groom kissing in reception hall. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/DF0CFF44-A6CD-4E94-99CB-935301180751
1999.013.1827a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/FD688FDF-D281-4E6C-922F-675829531749
1999.013.1827b	Color negative of photo of bride and groom walking down church aisle following ceremony. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/240A4445-B7AE-401B-9440-245524191928
1999.013.1828a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/BF623E15-C304-4959-9C33-671716616231
1999.013.1828b	Color negative of photo of bride and groom exchanging vows during ceremony. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/3A788133-5338-400A-9FEF-651368833484
1999.013.1829a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/6720ED96-8CC8-4BF1-BD96-395411329518
1999.013.1829b	Color negative of photo taken from the back of the church during the ceremony. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/7D816BA9-702B-440F-B145-435384965645
1999.013.1830a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/1440DDEE-8119-4E82-93C6-575041113752

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1999.013.1830b	Color negative of photo of male members of the wedding party. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/9572A398-B5D1-4555-8428-804205671549
1999.013.1831a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/16A5F9D7-46D2-494E-98D0-035064191088
1999.013.1831b	Color negative of photo of bride and her father moving down the aisle toward the altar. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/FA08408D-9DE3-4E26-8A20-941510161565
1999.013.1832a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/C5C83E1D-A1E8-4867-B4BE-337525400076
1999.013.1832b	Color negative of photo of bride and female members of the wedding party. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/EFA263CB-A552-4316-AC7A-406962340015
1999.013.1833a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/A19719BC-A915-4BB5-9E47-452889370749
1999.013.1833b	Color negative of photo of bride and woman adjusting bride's leg garter. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/BFE8A0CC-8F92-44D5-8221-561685144240
1999.013.1834a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/84412F92-E058-4A5B-94B8-148686422964
1999.013.1834b	Color negative of photo of bride and an older woman adjusting bride's veil. Came from same envelope as 1999.013.1752.	8/23/1975	https://pipm.pastperfectonline.com/photo/A4588FC5-8F40-4594-A35D-898596124810
1999.013.1835a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1752. Rogers	8/23/1975	https://pipm.pastperfectonline.com/photo/C196B86C-AE0F-47A0-8B79-294358121670
1999.013.1835b	Color negative of photo of entire wedding party in front of altar. Came from same envelope as 1999.013.1752.	8/23/1975	https://pipm.pastperfectonline.com/photo/70E0D6CE-2ABF-4C65-BB07-915452110542

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1999.013.1836	Folded piece of paper with menu of photographic poses for printing. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/D42D756B-0F61-4D65-B903-172840292067
1999.013.1837	Folded McDonald Studio order form with name Cindy Rogers. Came from same envelope as 1999.013.1694. McCaslin Romano	8/23/1975	https://pipm.pastperfectonline.com/photo/3CBF876C-2007-4E1A-9C6E-143000769636
1999.013.1838	McDonald Studio envelope number 5607 dated 8-22-75. Name is Roots, Vivian.	8/22/1975	https://pipm.pastperfectonline.com/photo/EB2A0568-27E8-4E80-BF07-654771835170
1999.013.1839	Proof card with 3 x 3-1/2 color print. Came from envelope 1999.013.1838. Roots	8/22/1975	https://pipm.pastperfectonline.com/photo/EFE52F81-F6F2-42DE-8F93-797058180242
1999.013.1840	Negative mount with 3 x 3-1/2 color negative. Came from envelope 1999.013.1838	8/22/1975	https://pipm.pastperfectonline.com/photo/42F8EC8B-80D3-42A1-9EFC-135046332779
1999.013.1841a	Negative envelope containing six color negatives and six color prints. Came from envelope 1999.013.1838. Roots	8/22/1975	https://pipm.pastperfectonline.com/photo/F5D4AEDB-E19D-4F50-97A4-202046463426
1999.013.1841b	Color negative of a portrait of a woman. Came from negative envelope 1999.013.1841a. Roots.	8/22/1975	https://pipm.pastperfectonline.com/photo/7A78B1C0-4FBB-4D02-906F-239865399688
1999.013.1841c	Color negative of a portrait of a woman. Came from negative envelope 1999.013.1841a. Roots.	8/22/1975	https://pipm.pastperfectonline.com/photo/0E595704-FAD4-4A33-AA78-989821454311
1999.013.1841d	Color negative of a portrait of a woman. Came from negative envelope 1999.013.1841a. Roots.	8/22/1975	https://pipm.pastperfectonline.com/photo/EF0EB399-0DA4-4C27-901D-142602465141
1999.013.1841e	Color negative of a portrait of a woman. Came from negative envelope 1999.013.1841a. Roots.	8/22/1975	https://pipm.pastperfectonline.com/photo/FFA1AC17-0DA0-457C-AC4F-684455821636
1999.013.1841f	Color negative of a portrait of a woman. Came from negative envelope 1999.013.1841a. Roots.	8/22/1975	https://pipm.pastperfectonline.com/photo/EECB790C-38F8-40EE-893E-402732431989
1999.013.1841g	Color negative of a portrait of a woman. Came from negative envelope 1999.013.1841a. Roots.	8/22/1975	https://pipm.pastperfectonline.com/photo/D37B9A8C-B0DE-45D4-AD40-074617522931

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1999.013.1841h	Color print of a portrait of a woman. Came from negative envelope 1999.013.1841a. Roots	8/22/1975	https://pipm.pastperfectonline.com/photo/46CBDEB2-91D2-4452-BCDD-493303384940
1999.013.1841i	Color print of a portrait of a woman. Came from negative envelope 1999.013.1841a. Roots	8/22/1975	https://pipm.pastperfectonline.com/photo/AEA82203-3FF8-479E-9391-539684347430
1999.013.1841j	Color print of a portrait of a woman. Came from negative envelope 1999.013.1841a. Roots	8/22/1975	https://pipm.pastperfectonline.com/photo/A57EEB72-D92D-4E1C-B17A-729011279500
1999.013.1841k	Color print of a portrait of a woman. Came from negative envelope 1999.013.1841a. Roots	8/22/1975	https://pipm.pastperfectonline.com/photo/125957CA-4352-4548-AE29-241726404820
1999.013.1841l	Color print of a portrait of a woman. Came from negative envelope 1999.013.1841a. Roots	8/22/1975	https://pipm.pastperfectonline.com/photo/39536E97-38A4-4FDA-92FA-986460446931
1999.013.1841m	Color print of a portrait of a woman. Came from negative envelope 1999.013.1841a. Roots	8/22/1975	https://pipm.pastperfectonline.com/photo/B913D4B8-EF53-4C5C-824F-148503276130
1999.013.1842	McDonald Studio envelope number 5606 dated 8-22-75. W.R. Grace and Co. Construction	8/22/1975	https://pipm.pastperfectonline.com/photo/C70425C7-285F-49A5-9167-231854932451
1999.013.1843	B&W negative of construction activity of the W.R. Grace plant west of Woodward. Came from envelope 1999.013.1842. Grace	8/22/1975	https://pipm.pastperfectonline.com/photo/EE500364-39E0-4030-A8A8-985566336281
1999.013.1844	B&W negative of construction activity of the W.R. Grace plant west of Woodward. Came from envelope 1999.013.1842. Grace	8/22/1975	https://pipm.pastperfectonline.com/photo/ACD603CC-A04E-4EC7-9E8D-762539641604
1999.013.1845	B&W negative of construction activity of the W.R. Grace plant west of Woodward. Came from envelope 1999.013.1842. Grace	8/22/1975	https://pipm.pastperfectonline.com/photo/553DC0AA-09FC-468E-A9FA-332790896200
1999.013.1846	B&W negative of construction activity of the W.R. Grace plant west of Woodward. Came from envelope 1999.013.1842. Grace	8/22/1975	https://pipm.pastperfectonline.com/photo/A5161F68-C3CE-443C-BB70-622519760014
1999.013.1847	B&W negative of construction activity of the W.R. Grace plant west of Woodward. Came from envelope 1999.013.1842. Grace	8/22/1975	https://pipm.pastperfectonline.com/photo/F1C44A37-E952-411E-977F-359465610632
1999.013.1848	McDonald Studio order envelope. Came from envelope 1999.013.1842. Grace.	8/22/1975	https://pipm.pastperfectonline.com/photo/0ECB2F47-2117-4B7C-AEE4-434364680500

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1999.013.1849	B&W negative of construction activity of the W.R. Grace plant west of Woodward. Came from envelope 1999.013.1848. Grace	8/22/1975	https://pipm.pastperfectonline.com/photo/BBF33EDC-1814-4929-94A1-989210359480
1999.013.1850	B&W negative of construction activity of the W.R. Grace plant west of Woodward. Came from envelope 1999.013.1848. Grace	8/22/1975	https://pipm.pastperfectonline.com/photo/F0E84CD8-A8BD-4E5B-BB43-383784437179
1999.013.1851	B&W negative of construction activity of the W.R. Grace plant west of Woodward. Came from envelope 1999.013.1848. Grace	8/22/1975	https://pipm.pastperfectonline.com/photo/D939CE41-E6D3-411B-9553-485508632722
1999.013.1852	B&W negative of construction activity of the W.R. Grace plant west of Woodward. Came from envelope 1999.013.1848. Grace	8/22/1975	https://pipm.pastperfectonline.com/photo/8BF6893F-D4DD-498E-8586-298156659550
1999.013.1853	B&W negative of construction activity of the W.R. Grace plant west of Woodward. Came from envelope 1999.013.1848. Grace	8/22/1975	https://pipm.pastperfectonline.com/photo/7E83A9AC-988D-498A-9291-910321877420
1999.013.1854	Manila studio envelope #5605 dated 8/19/1975. Name on envelope is Rosalia Mason.	8/19/1975	https://pipm.pastperfectonline.com/photo/5C8FA347-F435-48EB-8537-885097105400
1999.013.1855	B&W Copy negative. Came from 1999.013.1854. Shows a horse-drawn carriage in front of a building. Mason	8/19/1975	https://pipm.pastperfectonline.com/photo/4076F62A-0A3E-439C-97AA-282236451181
1999.013.1856	B&W Copy negative. Came from 1999.013.1854. Shows two small children. Mason	8/19/1975	https://pipm.pastperfectonline.com/photo/1FA6FB8E-C688-4AEA-882A-172571325622
1999.013.1857	B&W Copy print. Came from 1999.013.1854. Shows two small children. Mason	8/19/1975	https://pipm.pastperfectonline.com/photo/A7C2AD98-757D-40EF-ACA2-592219479838
1999.013.1858	B&W Copy print. Came from 1999.013.1854. Shows two small children. Mason	8/19/1975	https://pipm.pastperfectonline.com/photo/CCB9F76B-13AA-4077-8723-394601235450
1999.013.1859	B&W Copy print. Came from 1999.013.1854. Shows two small children. Mason	8/19/1975	https://pipm.pastperfectonline.com/photo/70AC39B5-CC1A-40E1-9F1E-823670081921
1999.013.1860	B&W Copy print. Came from 1999.013.1854. Shows two small children. Mason	8/19/1975	https://pipm.pastperfectonline.com/photo/221F0FC6-85DD-4E5C-9F48-494226066000
1999.013.1861	B&W Copy print. Came from 1999.013.1854. Shows a horse-drawn dairy wagon. Mason	8/19/1975	https://pipm.pastperfectonline.com/photo/50DA20A3-DD70-44AB-820E-202811865516

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1999.013.1862	B&W Copy print. Came from 1999.013.1854. Shows a horse-drawn dairy wagon. Mason	8/19/1975	https://pipm.pastperfectonline.com/photo/24442E39-9B34-4927-8593-125143525159
1999.013.1863	Manila studio envelope #5604 dated 8/21/1975. Name on envelope is McClung.	8/21/1975	https://pipm.pastperfectonline.com/photo/3E158BB8-BD12-47B9-B5C8-629451123070
1999.013.1864a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/6F8BF837-7E8E-422A-AE77-448619815580
1999.013.1864b	Color negative of photo of a woman seated for a photographic portrait. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/35CC41D6-B0D2-47DA-B50F-480823852803
1999.013.1865a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/2F93A1A4-1483-4B4C-A012-797431634068
1999.013.1865b	Color negative of photo of a woman standing for a photographic portrait. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/21C6DFD2-1A17-4F9E-BE52-143342702667
1999.013.1866a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/DEC56F44-1DA7-4437-AA18-987024731320
1999.013.1866b	Color negative of photo of a woman seated for a photographic portrait. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/4D9BAFF4-14EE-4A55-9894-131743149791
1999.013.1867a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/26C8AD91-69A7-442F-B69D-276219106946
1999.013.1867b	Color negative of photo of a woman standing for a photographic portrait. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/349DE5DE-E2E2-4D36-BF16-335518285149
1999.013.1868a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/65AD5109-0670-401C-96DB-449868134200
1999.013.1868b	Color negative of photo of a woman standing for a photographic portrait. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/90D1B32C-0608-4277-AA27-152737316085

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1999.013.1869a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/B54011E0-8272-433E-A838-965351039200
1999.013.1869b	Color negative of photo of a woman standing for a photographic portrait. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/44969029-6601-4D46-9FF4-840957363438
1999.013.1870a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/50B4940C-7537-47BA-8DF4-858654037462
1999.013.1870b	Color negative of photo of a woman seated for a photographic portrait. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/8AED35CD-970B-45BD-AE37-039420534311
1999.013.1871a	Negative envelope containing one color negative. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/4E5BC033-7897-43DA-B7B0-376881524077
1999.013.1871b	Color negative of photo of a woman standing for a photographic portrait. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/7A8D24B2-1F17-4D87-BEED-146854256039
1999.013.1872a	Negative envelope containing six color negatives. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/B1EB6FE0-8E25-4A51-AB34-015935240904
1999.013.1872b	Color negative of photo of a woman seated for a photographic portrait. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/724280D4-3FB5-49FA-A9E7-356204224626
1999.013.1872c	Color negative of photo of a woman seated for a photographic portrait. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/39949331-546A-40B5-A2E9-032174415143
1999.013.1872d	Color negative of photo of a woman seated for a photographic portrait. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/840D7907-70C5-41A7-9412-368029845768
1999.013.1872e	Color negative of photo of a woman seated for a photographic portrait. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/46602266-1D47-4C55-8664-553808205350

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1999.013.1872f	Color negative of photo of a woman seated for a photographic portrait. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/6317154E-748E-4D9C-B2FF-044937694598
1999.013.1872g	Color negative of photo of a woman seated for a photographic portrait. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/CF95CFC4-59A9-4B88-BF82-909808186888
1999.013.1873	B&W print of photo of a woman seated for a photographic portrait. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/23FBEBF77-99F4-47C0-AEB6-476753037118
1999.013.1874	B&W print of photo of a woman seated for a photographic portrait. Came from same envelope as 1999.013.1863. McClung	8/21/1975	https://pipm.pastperfectonline.com/photo/1CAC72FF-DA0B-4453-9758-940633402190
1999.013.1875	Manila McDonald Studio envelope #5603 dated 8-20-1975. Name on the envelope is Paul Laune. Envelope contains 11 B&W negatives and a letter to Mr. Dickson signed by Paul Laune. Subject was Wilke Ranch.	8/20/1975	https://pipm.pastperfectonline.com/photo/46E65B35-4D09-4D1B-9A75-415392405914
1999.013.1876	Personal letter signed by Paul Laune to Mr. Dickson at McDonald Studio requesting special printing of series of negatives provided by Laune for a subject (Wilke Ranch) he wanted to paint. Letter is folded into fours. Came from envelope 1999.013.1875	8/20/1975	https://pipm.pastperfectonline.com/photo/0573B9E9-BD21-4F91-A9CC-305554706068
1999.013.1877	B & W negative taken by Paul Laune of ranchland near Woodward. Came from envelope 1999.013.1875.	8/20/1975	https://pipm.pastperfectonline.com/photo/89626689-4AF7-4579-888B-724170781027
1999.013.1878	B & W negative taken by Paul Laune of ranchland near Woodward. Came from envelope 1999.013.1875.	8/20/1975	https://pipm.pastperfectonline.com/photo/95BBAB8A-043E-4908-BF36-480395384963
1999.013.1879	B & W negative taken by Paul Laune of ranchland near Woodward. Came from envelope 1999.013.1875.	8/20/1975	https://pipm.pastperfectonline.com/photo/CFD4BF4E-59B7-44BE-88BD-694527225871

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1999.013.1880	B & W negative taken by Paul Laune of ranchland near Woodward. Came from envelope 1999.013.1875.	8/20/1975	https://pipm.pastperfectonline.com/photo/424000BA-0FB8-42C2-BF87-673378617376
1999.013.1881	B & W negative taken by Paul Laune of ranchland near Woodward. Came from envelope 1999.013.1875.	8/20/1975	https://pipm.pastperfectonline.com/photo/3841B2C0-9847-4946-85F6-241699734850
1999.013.1882	B & W negative taken by Paul Laune of ranchland near Woodward. Came from envelope 1999.013.1875.	8/20/1975	https://pipm.pastperfectonline.com/photo/B2C60FE2-7896-4FEF-9C35-400408269762
1999.013.1883	B & W negative taken by Paul Laune of ranchland near Woodward. Came from envelope 1999.013.1875.	8/20/1975	https://pipm.pastperfectonline.com/photo/296D824B-CCA1-440D-B012-451342137655
1999.013.1884	B & W negative taken by Paul Laune of ranchland near Woodward. Came from envelope 1999.013.1875.	8/20/1975	https://pipm.pastperfectonline.com/photo/40BDCF27-356A-4F6E-837C-361659340649
1999.013.1885	B & W negative taken by Paul Laune of ranchland near Woodward. Came from envelope 1999.013.1875.	8/20/1975	https://pipm.pastperfectonline.com/photo/44A8AD7C-5AFE-4AFD-87D3-446251448435
1999.013.1886	B & W negative taken by Paul Laune of ranchland near Woodward. Came from envelope 1999.013.1875.	8/20/1975	https://pipm.pastperfectonline.com/photo/47CAD7FD-9884-41B4-85B7-623311712421
1999.013.1887	B & W negative taken by Paul Laune of ranchland near Woodward. Came from envelope 1999.013.1875.	8/20/1975	https://pipm.pastperfectonline.com/photo/E611B485-940E-4F94-8071-133778582650
1999.013.1888	Manila McDonald Studio envelope #5602 dated 8-15-1975. Name on the envelope is John Sparks. Envelope contains six strip negatives cut in various lengths and a white order envelope. Subject was Phillips Cattle Co.	8/15/1975	https://pipm.pastperfectonline.com/photo/8E6B9B9D-EC85-46E2-9B63-206527093448
1999.013.1889	Empty white order envelope. Came from envelope 1999.013.1888.	8/15/1975	https://pipm.pastperfectonline.com/photo/526CD853-122D-4D4B-AEE4-669440712431

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1999.013.1890	B&W negative strip containing two negatives. Came from 1999.013.1888. Sparks. Phillips Cattle Co.	8/15/1975	https://pipm.pastperfectonline.com/photo/3A6AA6BD-F207-4135-A0A2-122110208182
1999.013.1891	B&W negative strip containing two negatives. Came from 1999.013.1888. Sparks. Phillips Cattle Co.	8/15/1975	https://pipm.pastperfectonline.com/photo/E9EA6E42-A109-49A5-A805-749881104920
1999.013.1892	B&W negative strip containing two negatives. Came from 1999.013.1888. Sparks. Phillips Cattle Co.	8/15/1975	https://pipm.pastperfectonline.com/photo/7DC2B39A-F9F3-4D74-A818-310010283664
1999.013.1893	B&W negative strip containing two negatives. Came from 1999.013.1888. Sparks. Phillips Cattle Co.	8/15/1975	https://pipm.pastperfectonline.com/photo/3F6EC556-0855-407A-9A1D-501505333740
1999.013.1894	B&W negative strip containing two negatives. Came from 1999.013.1888. Sparks. Phillips Cattle Co.	8/15/1975	https://pipm.pastperfectonline.com/photo/11041205-F7F6-489A-AA9F-523834012178
1999.013.1895	B&W negative strip containing two negatives. Came from 1999.013.1888. Sparks. Phillips Cattle Co.	8/15/1975	https://pipm.pastperfectonline.com/photo/3CB6BD78-8312-4669-B336-108324946551
1999.013.1896	Manila McDonald Studio envelope #5601 dated 8/20/1975. Name on envelope is Linda Haddad. Passport photos. Contained four negatives (2 of a man, 2 of a woman) and a passport size photo of a man.	8/20/1975	https://pipm.pastperfectonline.com/photo/F847A114-203F-4BC0-BD7A-481554229230
1999.013.1897	B&W print of man for passport. Came from 1999.013.1896. Haddad	8/20/1975	https://pipm.pastperfectonline.com/photo/5DF2B661-0C6C-4327-BF5B-415475590222
1999.013.1898	B&W neg of man for passport. Came from 1999.013.1896. Haddad	8/20/1975	https://pipm.pastperfectonline.com/photo/7C40D959-3D44-402E-BC25-517643933943
1999.013.1899	B&W neg of man for passport. Came from 1999.013.1896. Haddad	8/20/1975	https://pipm.pastperfectonline.com/photo/B1585CEB-C6FA-4843-BF7F-734248092435
1999.013.1900	B&W neg of woman for passport. Came from 1999.013.1896. Haddad	8/20/1975	https://pipm.pastperfectonline.com/photo/BD998F96-9E06-4752-A43F-535867509536
1999.013.1901	B&W neg of woman for passport. Came from 1999.013.1896. Haddad	8/20/1975	https://pipm.pastperfectonline.com/photo/E46217E8-E4CA-4BCA-A552-726884711937

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1999.013.1902	Manila studio envelope #5600 dated 8/20/1975. Name on envelope is Benny Holt and includes the notation (Color) and (SR).	8/20/1975	https://pipm.pastperfectonline.com/photo/082A1114-CAE8-4D2A-A770-538379273349
1999.013.1903	Proof card with 3 x 3-1/2 color print. Came from envelope 1999.013.1902. Holt	8/20/1975	https://pipm.pastperfectonline.com/photo/94911F02-DD28-4205-A7CA-001258426717
1999.013.1904	Proof card with 3 x 3-1/2 color print. Came from envelope 1999.013.1902. Holt	8/20/1975	https://pipm.pastperfectonline.com/photo/87361F1C-13FE-4110-9DF2-818291876750
1999.013.1905	Negative card with 3 x 3-1/2 color negative. Came from envelope 1999.013.1902. Holt	8/20/1975	https://pipm.pastperfectonline.com/photo/5FA78071-D161-4CB4-AD6F-503190952880
1999.013.1906	Negative card with 3 x 3-1/2 color negative. Came from envelope 1999.013.1902. Holt	8/20/1975	https://pipm.pastperfectonline.com/photo/DF6C80CE-7055-473C-B878-769621380494
1999.013.1907	Empty negative envelope. Came from envelope 1999.013.1902. Holt.	8/20/1975	https://pipm.pastperfectonline.com/photo/9D32AEC5-C4B7-4CED-9FA7-402560136153
1999.013.1908	Color negative. Young man posing for senior picture. Came from envelope 1999.013.1902. Holt.	8/20/1975	https://pipm.pastperfectonline.com/photo/E671CF93-1268-4538-88BC-619522935450
1999.013.1909	Color negative. Young man posing for senior picture. Came from envelope 1999.013.1902. Holt.	8/20/1975	https://pipm.pastperfectonline.com/photo/2E3D5EDA-6F2D-4C8A-B061-032464041730
1999.013.1910	Color negative. Young man posing for senior picture. Came from envelope 1999.013.1902. Holt.	8/20/1975	https://pipm.pastperfectonline.com/photo/E4D07F39-098B-405A-A044-592511182811
1999.013.1911	Color negative. Young man posing for senior picture. Came from envelope 1999.013.1902. Holt.	8/20/1975	https://pipm.pastperfectonline.com/photo/BD801B3A-048A-4890-B36B-483014014690
1999.013.1912	Color negative. Young man posing for senior picture. Came from envelope 1999.013.1902. Holt.	8/20/1975	https://pipm.pastperfectonline.com/photo/024E908C-76BA-4542-A0FB-833191529354
1999.013.1913	Manila studio envelope #5599 dated 8/19/1975. Name and address on front is Gen. Adjustment Bureau, Box 566, Clinton, OK. Ordered by Oswald.	8/19/1975	https://pipm.pastperfectonline.com/photo/359FB07A-A9D0-4426-A2C4-429317255337

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1999.013.1914	Business-size self-addressed return envelope. Return address is for General Adjustment Bureau Inc. in Dallas. Addressee is GAB, Clinton. Came from 1999.013.1913.	8/19/1975	https://pipm.pastperfectonline.com/photo/345FC74B-BB5A-40E1-95E5-255810295855
1999.013.1915	McDonald Studio order form, undated. Has General Adjustment Bureau address in Clinton. Also 1 - 8x10 of intersection. Ordered by Larry Oswald. Came from 1999.013.1913	8/19/1975	https://pipm.pastperfectonline.com/photo/C242451B-1245-4F41-9E33-403804947270
1999.013.1916a	White McDonald Studio order envelope containing five B&W negatives of an intersection. Came from 1999.013.1913. Oswald	8/19/1975	https://pipm.pastperfectonline.com/photo/60AA1C66-237B-4301-A95D-394512329227
1999.013.1916b	B&W negative of city intersection. Came from 1999.013.1913. Oswald	8/19/1975	https://pipm.pastperfectonline.com/photo/A6F96698-466F-403F-B385-227977078661
1999.013.1916c	B&W negative of city intersection. Came from 1999.013.1913. Oswald	8/19/1975	https://pipm.pastperfectonline.com/photo/AA9AE273-1C85-40CB-A00E-164147133652
1999.013.1916d	B&W negative of city intersection. Came from 1999.013.1913. Oswald	8/19/1975	https://pipm.pastperfectonline.com/photo/A5396FB8-ACE6-4124-95E1-566398493057
1999.013.1916e	B&W negative of city intersection. Came from 1999.013.1913. Oswald	8/19/1975	https://pipm.pastperfectonline.com/photo/116AD7EC-4F16-4533-87D9-519802156713
1999.013.1916f	B&W negative of city intersection. Came from 1999.013.1913. Oswald	8/19/1975	https://pipm.pastperfectonline.com/photo/4F962E1F-2B00-44C8-ACF1-830208655486
1999.013.1917	Manila McDonald Studio envelope #5548 dated 8-19-1975 containing two 5x4 B&W negatives and a B&W print of a woman. Name on envelope is Sanderson.	8/19/1975	https://pipm.pastperfectonline.com/photo/D08A5353-C8FE-4321-9D05-288395836890
1999.013.1918	B&W print of a woman's head and shoulders. Came from 1999.013.1917. Sanderson	8/19/1975	https://pipm.pastperfectonline.com/photo/49908528-7FEE-4065-AC9B-678594302117
1999.013.1919	B&W negative of a woman's head and shoulders. Came from 1999.013.1917. Sanderson	8/19/1975	https://pipm.pastperfectonline.com/photo/058BBA47-BBE5-4C58-8EDB-248571344088
1999.013.1920	B&W negative of a woman's head and shoulders. Came from 1999.013.1917. Sanderson	8/19/1975	https://pipm.pastperfectonline.com/photo/5728E4B6-A46E-48FD-AF21-237292195902

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1999.013.1921	Manila McDonald Studio envelope #5597 containing an assortment of prints and negatives. Name is Becky Winters. Senior photo.	8/19/1975	https://pipm.pastperfectonline.com/photo/EEED0F47-C6C3-44AC-BFC0-313944295275
1999.013.1922	B&W quad print of Senior Portrait of Becky Winters. Came from 1999.013.1921.	8/19/1975	https://pipm.pastperfectonline.com/photo/E4C3E0BA-50FA-4490-A5D6-480017230735
1999.013.1923	B&W dual print of Senior Portrait of Becky Winters. Came from 1999.013.1921.	8/19/1975	https://pipm.pastperfectonline.com/photo/7CC98EBF-555A-4FC7-8DC6-971810418218
1999.013.1924	Proof card with 3 x 3-1/2 color print. Came from envelope 1999.013.1921. Winters	8/19/1975	https://pipm.pastperfectonline.com/photo/9B7202A2-BF3F-4B47-A856-483920429155
1999.013.1925	Negative card with 3 x 3-1/2 color negative. Came from envelope 1999.013.1921. Winters	8/19/1975	https://pipm.pastperfectonline.com/photo/002BC814-FE82-468C-A86A-254316667240
1999.013.1926	Proof card with 3 x 3-1/2 color print. Came from envelope 1999.013.1921. Winters	8/19/1975	https://pipm.pastperfectonline.com/photo/DC82C5FF-616C-472F-9063-846747194400
1999.013.1927	Negative card with 3 x 3-1/2 color negative. Came from envelope 1999.013.1921. Winters	8/19/1975	https://pipm.pastperfectonline.com/photo/1D419850-DC91-4A92-A1A1-978710370302
1999.013.1928	Negative card with no negative. Came from envelope 1999.013.1921. Winters	8/19/1975	https://pipm.pastperfectonline.com/photo/80433A45-C7C1-4B7C-84F6-433731783305
1999.013.1929a	Negative envelope contains four color prints and six color negatives. Came from envelope 1999.013.1921. Winters	8/19/1975	https://pipm.pastperfectonline.com/photo/243ACB37-AEEE-47EB-A4D7-752621816841
1999.013.1929b	Color negative young female. Senior portrait. Came from envelope 1999.013.1921. Winters	8/19/1975	https://pipm.pastperfectonline.com/photo/5118D8EF-F4FC-4323-9E6E-642307476228
1999.013.1929c	Color negative young female. Senior portrait. Came from envelope 1999.013.1921. Winters	8/19/1975	https://pipm.pastperfectonline.com/photo/78256DC5-0937-4B78-871D-512462323115
1999.013.1929d	Color negative young female. Senior portrait. Came from envelope 1999.013.1921. Winters	8/19/1975	https://pipm.pastperfectonline.com/photo/021A0DC0-C877-44C9-8E3C-526707478701
1999.013.1929e	Color negative young female. Senior portrait. Came from envelope 1999.013.1921. Winters	8/19/1975	https://pipm.pastperfectonline.com/photo/DFAF5154-454E-430D-900B-945626398032
1999.013.1929f	Color negative young female. Senior portrait. Came from envelope 1999.013.1921. Winters	8/19/1975	https://pipm.pastperfectonline.com/photo/5BFE0970-FC67-4FB6-9821-077100844745
1999.013.1929g	Color negative young female. Senior portrait. Came from envelope 1999.013.1921. Winters	8/19/1975	https://pipm.pastperfectonline.com/photo/A40EB08A-F0F7-4D3D-9ED2-715417657328

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1999.013.1929h	Color print young female. Senior portrait. Came from envelope 1999.013.1921. Winters	8/19/1975	https://pipm.pastperfectonline.com/photo/799B3057-682C-4784-A4F0-246583072630
1999.013.1929i	Color print young female. Senior portrait. Came from envelope 1999.013.1921. Winters	8/19/1975	https://pipm.pastperfectonline.com/photo/DFF62D18-A41D-42E3-92F1-120749043374
1999.013.1929j	Color print young female. Senior portrait. Came from envelope 1999.013.1921. Winters	8/19/1975	https://pipm.pastperfectonline.com/photo/F189E4C5-A10A-4C9A-BC88-855385123718
1999.013.1929k	Color print young female. Senior portrait. Came from envelope 1999.013.1921. Winters	8/19/1975	https://pipm.pastperfectonline.com/photo/21F6A507-041E-4303-BD56-249208455000
1999.013.1930	Manila McDonald Studio envelope #5596. Contains several prints and negatives. Name is Hoskins.	8/19/1975	https://pipm.pastperfectonline.com/photo/4BA27AA0-A607-47D0-86EC-189842681047
1999.013.1931	B&W negative of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/419A66C2-38A7-4319-BEBF-521356139948
1999.013.1932	B&W print of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/834688B1-611E-4C63-A0AD-378553857881
1999.013.1933	B&W print of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/8BDC4195-4D7B-44D5-802E-546001608430
1999.013.1934	B&W print of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/1DF71098-69E8-4291-B593-003634724067
1999.013.1935	B&W print of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/3D903823-70A9-4E55-8293-898354450392
1999.013.1936	B&W print of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/2AA552D5-C113-4DB5-B7C5-496852301139
1999.013.1937	B&W print of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/5D5C97EF-4DE8-4F29-A2F0-975426126438
1999.013.1938	B&W double print of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/553421B1-3EC1-4362-B3A6-163991053755
1999.013.1939	B&W double print of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/175C77EC-7C81-4F4D-B373-541577178448
1999.013.1940	Blacked out B&W print of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/F76FE19C-7CDD-450B-836E-006602861731

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1999.013.1941a	McDonald Studio order envelope bearing the name of Ron Hoskins dated 8/19/1975. Came from 1999.013.1930.	8/19/1975	https://pipm.pastperfectonline.com/photo/BED6ECC1-593F-486F-8EE7-372494583020
1999.013.1941b	Color negative of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/3FC686F1-5621-45A1-99AE-133101501586
1999.013.1941c	Dark color print of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/4661666E-A3CE-4C0A-8841-848443945739
1999.013.1941d	Dark color print of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/C71E4815-FE8A-4FBD-A869-898207046950
1999.013.1941e	Color negative of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/459155CD-2A77-41AC-B52F-387000512410
1999.013.1941f	Dark color print of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/4DF7CC6B-3798-44F8-9DCA-233710897368
1999.013.1941g	Color negative of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/EABB108A-0F5E-4221-81B7-341979068216
1999.013.1941h	Dark color print of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/4E3AEF71-DBB0-43B4-9920-712311243339
1999.013.1941i	Color negative of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/2ED813F0-2E3F-48B1-8776-974277975600
1999.013.1941j	Dark color print of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/674F25CA-4342-421D-BA22-776678493300
1999.013.1941k	Color negative of a man in a blazer posing for a portrait. Came from 1999.013.1930. Hoskins	8/19/1975	https://pipm.pastperfectonline.com/photo/F6FBAE8A-B2F1-4808-AEAF-329341433540
1999.013.1942	Studio envelope #5639, bears the name Rocky Edwards. Contains a variety of prints and negatives. Senior pictures.	9/9/1975	https://pipm.pastperfectonline.com/photo/045B198F-1EA3-4980-9EB0-084193351420
1999.013.1943	B&W double print of a young man posing for a senior portrait. Came from 1999.013.1942. Edwards	9/9/1975	https://pipm.pastperfectonline.com/photo/47695EED-6279-4F5E-B832-697319860220
1999.013.1944	Color senior portrait of a young man. Head turned to his right. Came from 1999.013.1942. Edwards	9/9/1975	https://pipm.pastperfectonline.com/photo/F851ECF6-E4E3-4A49-952B-256931978915

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1999.013.1945	Color senior portrait of a young man. Head turned to his right. Came from 1999.013.1942. Edwards	9/9/1975	https://pipm.pastperfectonline.com/photo/A10CB2D9-1044-44C9-AD30-060578036650
1999.013.1946	Color senior portrait of a young man. Head turned slightly to his right. Came from 1999.013.1942. Edwards	9/9/1975	https://pipm.pastperfectonline.com/photo/FD5D0D07-510F-48AD-8877-434869836937
1999.013.1947	Color senior portrait of a young man. Head turned slightly to his right. Came from 1999.013.1942. Edwards	9/9/1975	https://pipm.pastperfectonline.com/photo/4A288958-FA53-42D7-9BD3-294817214349
1999.013.1948	Color senior portrait negative of a young man. Head turned slightly to his right. Came from 1999.013.1942. Edwards	9/9/1975	https://pipm.pastperfectonline.com/photo/C53C77D5-A9AF-4F1B-825B-301237170464
1999.013.1949	Proof card with color senior portrait of a young man. Came from 1999.013.1942. Edwards	9/9/1975	https://pipm.pastperfectonline.com/photo/78D8A17D-CBC0-47AF-BB37-905581500934
1999.013.1950	Proof card with color senior portrait of a young man. Came from 1999.013.1942. Edwards	9/9/1975	https://pipm.pastperfectonline.com/photo/23782DFB-E021-419C-9008-267032277580
1999.013.1951	Proof card with color senior portrait of a young man. Came from 1999.013.1942. Edwards	9/9/1975	https://pipm.pastperfectonline.com/photo/47ED65DC-0075-401B-AA30-943733461240
1999.013.1952	Negative card with color senior portrait of a young man. Came from 1999.013.1942. Edwards	9/9/1975	https://pipm.pastperfectonline.com/photo/991AA06A-EF3F-43CD-9F2B-004559007190
1999.013.1953	Negative card with color senior portrait of a young man. Came from 1999.013.1942. Edwards	9/9/1975	https://pipm.pastperfectonline.com/photo/56221F65-BADF-44E4-B1F8-392231790474
1999.013.1954	Negative card with missing negative. Came from 1999.013.1942. Edwards	9/9/1975	https://pipm.pastperfectonline.com/photo/6CFBF12D-6BC4-40AA-AB08-338374637447
1999.013.1955a	Negative envelope containing four negatives. Came from 1999.013.1942. Edwards	9/9/1975	
1999.013.1955b	Color negative of a senior portrait. Came from 1999.013.1942. Edwards	9/9/1975	https://pipm.pastperfectonline.com/photo/02A24D7E-E079-431B-ACA7-387608327601
1999.013.1955c	Color negative of a senior portrait. Came from 1999.013.1942. Edwards	9/9/1975	https://pipm.pastperfectonline.com/photo/A7A0B2EC-CD8A-4636-A4CB-267487181215
1999.013.1955d	Color negative of a senior portrait. Came from 1999.013.1942. Edwards	9/9/1975	https://pipm.pastperfectonline.com/photo/E24A0FC4-7A1F-473B-BB62-278831831570

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1999.013.1955e	Color negative of a senior portrait. Came from 1999.013.1942. Edwards	9/9/1975	https://pipm.pastperfectonline.com/photo/9D3888B1-B917-4CCD-9F61-172817194937
1999.013.1956	McDonald Studio order envelope bearing the name of Rocky Edwards dated 9/9/1975. Came from 1999.013.1942.	9/9/1975	https://pipm.pastperfectonline.com/photo/8B037700-F64F-46DB-8FEE-743872771859
1999.013.1957	McDonald Studio envelope #5622. Name on the front is David Roberts. Senior portrait.	8/28/1975	https://pipm.pastperfectonline.com/photo/42A302AB-7117-4F96-80C4-543981463394
1999.013.1958	Proof card with print of David Roberts. Came from envelope 1999.013.1957.	8/28/1975	https://pipm.pastperfectonline.com/photo/CE5B5458-2BBA-4ADC-BBCB-190538159454
1999.013.1959	Negative card with of David Roberts. Came from envelope 1999.013.1957.	8/28/1975	https://pipm.pastperfectonline.com/photo/2641552E-035D-410C-A596-591386213350
1999.013.1960a	Negative envelope containing seven negatives. All of the negatives are color senior portraits. Came from envelope 1999.013.1957. Roberts.	8/28/1975	https://pipm.pastperfectonline.com/photo/EBCF57A8-1564-45E2-877D-663524914660
1999.013.1960b	Color negative of young man posing for senior portrait. Comes from envelope 1999.013.1957. Roberts	8/28/1975	https://pipm.pastperfectonline.com/photo/00E0F429-7202-4DEA-9A3B-454834934656
1999.013.1960c	Color negative of young man posing for senior portrait. Comes from envelope 1999.013.1957. Roberts	8/28/1975	https://pipm.pastperfectonline.com/photo/6FC79EE4-B69D-4E00-8B4B-245049577952
1999.013.1960d	Color negative of young man posing for senior portrait. Comes from envelope 1999.013.1957. Roberts	8/28/1975	https://pipm.pastperfectonline.com/photo/4D9D141B-F261-4632-A68A-469522604477
1999.013.1960e	Color negative of young man posing for senior portrait. Comes from envelope 1999.013.1957. Roberts	8/28/1975	https://pipm.pastperfectonline.com/photo/88AA006B-6B32-4705-9D84-430620511353
1999.013.1960f	Color negative of young man posing for senior portrait. Comes from envelope 1999.013.1957. Roberts	8/28/1975	https://pipm.pastperfectonline.com/photo/6F75DE2E-0AF8-4EED-9EF5-417510164551
1999.013.1960g	Color negative of young man posing for senior portrait. Comes from envelope 1999.013.1957. Roberts	8/28/1975	https://pipm.pastperfectonline.com/photo/01224055-F55D-41D4-B9AD-782942455634

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1999.013.1960h	Color negative of young man posing for senior portrait. Comes from envelope 1999.013.1957. Roberts	8/28/1975	https://pipm.pastperfectonline.com/photo/3C7CA681-0C36-48FD-818A-654170310147
1999.013.1961	McDonald Studio envelope #5623. Contains an assortment of negatives and prints. Name on envelope is Wayne Cunningham. Date on envelope is 8/29/1975.	8/29/1975	https://pipm.pastperfectonline.com/photo/1AB58DB7-589C-4AB6-B458-106868416170
1999.013.1962	B&W negative of man in a suit. Comes from envelope 1999.013.1961. Cunningham.	8/29/1975	https://pipm.pastperfectonline.com/photo/8D4FD19B-5FE4-446A-A619-028020222220
1999.013.1963	Double B&W print of man in a suit. Comes from envelope 1999.013.1961. Cunningham.	8/29/1975	https://pipm.pastperfectonline.com/photo/35BC3FDB-D878-4E29-A222-360167773189
1999.013.1964	Blackened B&W print of man in a suit. Comes from envelope 1999.013.1961. Cunningham.	8/29/1975	https://pipm.pastperfectonline.com/photo/373D6D67-8B80-4DFA-B612-607320102947
1999.013.1965a	White McDonald Studio order envelope containing five B&W negatives and five blackened test prints of a man in a suit. Came from 1999.013.1961. Cunningham	8/29/1975	https://pipm.pastperfectonline.com/photo/0DC21D63-46A1-42AD-A647-738718750440
1999.013.1965b	Negative of a man in a suit. Comes from 1999.013.1961. Cunningham	8/29/1975	https://pipm.pastperfectonline.com/photo/CD04C5ED-F0C4-49C6-AF8E-885228194860
1999.013.1965c	Negative of a man in a suit. Comes from 1999.013.1961. Cunningham	8/29/1975	https://pipm.pastperfectonline.com/photo/C8FFB455-9D7D-4469-84D4-211333686318
1999.013.1965d	Negative of a man in a suit. Comes from 1999.013.1961. Cunningham	8/29/1975	https://pipm.pastperfectonline.com/photo/2927A27A-2051-4093-BFD1-154466113313
1999.013.1965e	Negative of a man in a suit. Comes from 1999.013.1961. Cunningham	8/29/1975	https://pipm.pastperfectonline.com/photo/12560F22-0E64-4CAA-BD1F-232137254218
1999.013.1965f	Negative of a man in a suit. Comes from 1999.013.1961. Cunningham	8/29/1975	https://pipm.pastperfectonline.com/photo/03F84950-63BC-4C0B-9C67-723318354922
1999.013.1965g	Dark test print of a man in a suit. Comes from 1999.013.1961. Cunningham	8/29/1975	https://pipm.pastperfectonline.com/photo/D8CFAEFB-6500-428F-A860-720290622481
1999.013.1965h	Dark test print of a man in a suit. Comes from 1999.013.1961. Cunningham	8/29/1975	https://pipm.pastperfectonline.com/photo/EDA3E35A-2301-4279-B444-061677861411
1999.013.1965i	Dark test print of a man in a suit. Comes from 1999.013.1961. Cunningham	8/29/1975	https://pipm.pastperfectonline.com/photo/DD8FCAC4-D5B9-444A-9D0E-544519245473

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1999.013.1965j	Dark test print of a man in a suit. Comes from 1999.013.1961. Cunningham	8/29/1975	https://pipm.pastperfectonline.com/photo/50842461-4AE9-40DF-A3F5-791218739781
1999.013.1965k	Dark test print of a man in a suit. Comes from 1999.013.1961. Cunningham	8/29/1975	https://pipm.pastperfectonline.com/photo/268FB672-CCB3-42D3-B219-521223967642
1999.013.1966	McDonald Studio envelope #5624 dated 8-24-75. Bears the name Mary Clark.	8/24/1975	https://pipm.pastperfectonline.com/photo/1F9A6429-8820-4E82-B06B-943652725235
1999.013.1967	B&W senior portrait double print of a young woman wearing feather drape. Comes from 1999.013.1966. Clark	8/24/1975	https://pipm.pastperfectonline.com/photo/3822C871-A04A-4B15-99EA-896220498938
1999.013.1968	B&W senior portrait double print of a young woman wearing feather drape. Comes from 1999.013.1966. Clark	8/24/1975	https://pipm.pastperfectonline.com/photo/4ED46093-8638-4AF6-B4B8-519027221200
1999.013.1969	Negative card with B&W negative of a senior portrait of a young woman. Comes from 1999.013.1966. Clark	8/24/1975	https://pipm.pastperfectonline.com/photo/EACD306E-EC6B-4542-83CA-333750017748
1999.013.1970	Proof card with color print of a senior portrait of a young woman. Comes from 1999.013.1966. Clark	8/24/1975	https://pipm.pastperfectonline.com/photo/54D62CB9-10C7-488A-A546-073103618920
1999.013.1971a	Negative envelope containing six negatives and six color prints of a young woman. Senior portrait. Comes from 1999.013.1966. Clark	8/24/1975	https://pipm.pastperfectonline.com/photo/3DB555AF-FE36-48DB-8E5D-448521455437
1999.013.1971b	Color print of a senior portrait. Comes from 1999.013.1966. Clark	8/24/1975	https://pipm.pastperfectonline.com/photo/BAA6AF99-3CFA-4D36-AB8A-154488905232
1999.013.1971c	Color print of a senior portrait. Comes from 1999.013.1966. Clark	8/24/1975	https://pipm.pastperfectonline.com/photo/4C105EAA-61C6-4A23-A750-907364325440
1999.013.1971d	Color print of a senior portrait. Comes from 1999.013.1966. Clark	8/24/1975	https://pipm.pastperfectonline.com/photo/61CADAF6-32AA-409A-A06B-758778864007
1999.013.1971e	Color print of a senior portrait. Comes from 1999.013.1966. Clark	8/24/1975	https://pipm.pastperfectonline.com/photo/540AE4F5-E83D-4668-87FD-593812484528
1999.013.1971f	Color print of a senior portrait. Comes from 1999.013.1966. Clark	8/24/1975	https://pipm.pastperfectonline.com/photo/8E9E1B23-F8CD-4207-AB64-094424261724
1999.013.1971g	Color print of a senior portrait. Comes from 1999.013.1966. Clark	8/24/1975	https://pipm.pastperfectonline.com/photo/8D0473B6-D9BB-492C-B75E-394684729991

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1999.013.1971h	Color negative of a senior portrait. Comes from 1999.013.1966. Clark	8/24/1975	https://pipm.pastperfectonline.com/photo/6D0E613D-384E-4FCD-8DAF-016580691839
1999.013.1971i	Color negative of a senior portrait. Comes from 1999.013.1966. Clark	8/24/1975	https://pipm.pastperfectonline.com/photo/A30F36CA-C84A-4537-AE32-546733762623
1999.013.1971j	Color negative of a senior portrait. Comes from 1999.013.1966. Clark	8/24/1975	https://pipm.pastperfectonline.com/photo/C0EC7CFF-7BFA-4B83-877D-655206547153
1999.013.1971k	Color negative of a senior portrait. Comes from 1999.013.1966. Clark	8/24/1975	https://pipm.pastperfectonline.com/photo/B5F9606A-9200-48E4-A4AB-728770191186
1999.013.1971l	Color negative of a senior portrait. Comes from 1999.013.1966. Clark	8/24/1975	https://pipm.pastperfectonline.com/photo/221E4141-DEBE-4B0F-ABB7-529131604220
1999.013.1971m	Color negative of a senior portrait. Comes from 1999.013.1966. Clark	8/24/1975	https://pipm.pastperfectonline.com/photo/CB67F1AF-D553-420C-BA58-751686205109
1999.013.1972	Manila McDonald Studio envelope #5625 dated 8/30/1975. Bears the name Terry Foster.	8/30/1975	https://pipm.pastperfectonline.com/photo/5B8681AB-2998-47C9-AE67-284470994387
1999.013.1973	B&W double print of a young woman. Senior portrait. Comes from 1999.013.1972. Foster	8/30/1975	https://pipm.pastperfectonline.com/photo/89CBD582-7582-4410-B629-587160811290
1999.013.1974	Darkened test print of a young woman. Senior portrait. Comes from 1999.013.1972. Foster	8/30/1975	https://pipm.pastperfectonline.com/photo/158D2A1A-BCF3-4C89-BC71-744401922620
1999.013.1975	Negative of young woman sitting for senior portrait. Comes from 1999.013.1972. Foster	8/30/1975	https://pipm.pastperfectonline.com/photo/74753135-2BEB-4900-8E17-765236931190
1999.013.1976a	White McDonald Studio order envelope. Bears the name Terry Foster. Contains five negatives and five darkened test prints. Comes from 1999.013.1972. Foster	8/30/1975	https://pipm.pastperfectonline.com/photo/0FB4084D-8DDA-45B1-8D48-966947014140
1999.013.1976b	Darkened test print of a young woman. Senior portrait. Comes from 1999.013.1972. Foster	8/30/1975	https://pipm.pastperfectonline.com/photo/FF19076C-5C39-4AC8-986D-878419288870
1999.013.1976c	Darkened test print of a young woman. Senior portrait. Comes from 1999.013.1972. Foster	8/30/1975	https://pipm.pastperfectonline.com/photo/5E86E028-E97B-429D-86AA-191783415960
1999.013.1976d	Darkened test print of a young woman. Senior portrait. Comes from 1999.013.1972. Foster	8/30/1975	https://pipm.pastperfectonline.com/photo/DCC54B78-C45C-4053-BC54-181047780887
1999.013.1976e	Darkened test print of a young woman. Senior portrait. Comes from 1999.013.1972. Foster	8/30/1975	https://pipm.pastperfectonline.com/photo/CFAC872B-A0A1-4F37-A932-248512866010
1999.013.1976f	Darkened test print of a young woman. Senior portrait. Comes from 1999.013.1972. Foster	8/30/1975	https://pipm.pastperfectonline.com/photo/418EC3A7-E4BE-4D9A-97D5-378776721819

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1999.013.1976g	Negative of a young woman. Senior portrait. Comes from 1999.013.1972. Foster	8/30/1975	https://pipm.pastperfectonline.com/photo/AD48B947-8D71-4EEE-84CB-060114892919
1999.013.1976h	Negative of a young woman. Senior portrait. Comes from 1999.013.1972. Foster	8/30/1975	https://pipm.pastperfectonline.com/photo/DDF6C268-63AD-4CEC-9A00-183354331829
1999.013.1976i	Negative of a young woman. Senior portrait. Comes from 1999.013.1972. Foster	8/30/1975	https://pipm.pastperfectonline.com/photo/202E18D6-9AB9-47B9-B4C9-273517790790
1999.013.1976j	Negative of a young woman. Senior portrait. Comes from 1999.013.1972. Foster	8/30/1975	https://pipm.pastperfectonline.com/photo/186C2B67-04FD-4D8E-8A8D-173829162015
1999.013.1976k	Negative of a young woman. Senior portrait. Comes from 1999.013.1972. Foster	8/30/1975	https://pipm.pastperfectonline.com/photo/F65D59ED-B5BD-4963-88DD-522945953149
1999.013.1977	Manila McDonald Studio envelope #5626 dated 8-30-1975. Bears name Nancy Gordon.	8/30/1975	https://pipm.pastperfectonline.com/photo/190F546B-F92B-4873-8984-384467096851
1999.013.1978	Piece of paper with Don Gordon letterhead. Instructs McDonald Studio to make two 8 x 10 color photos. Signed Mrs. Donald Gordon. Comes from 1999.013.1977. Gordon	8/30/1975	https://pipm.pastperfectonline.com/photo/AA34A3FF-01AE-4A7E-9A72-458433058052
1999.013.1979	B&W double print of young woman. Comes from 1999.013.1977. Gordon.	8/30/1975	https://pipm.pastperfectonline.com/photo/BE5D1F45-5234-4B27-9691-935742539800
1999.013.1980	B&W negative of a young woman. Comes from 1999.013.1977. Gordon	8/30/1975	https://pipm.pastperfectonline.com/photo/B66AB691-94DF-4B60-9179-484665844819
1999.013.1981	Print proof card. Comes from 1999.013.1977. Gordon.	8/30/1975	https://pipm.pastperfectonline.com/photo/2253C603-559C-4A3D-A095-240262995566
1999.013.1982	Negative proof card. Comes from 1999.013.1977. Gordon.	8/30/1975	https://pipm.pastperfectonline.com/photo/100E5BD0-4A85-48C0-BCFE-764611120956
1999.013.1983	Dark test print of a young woman. Comes from 1999.013.1977. Gordon.	8/30/1975	https://pipm.pastperfectonline.com/photo/DCA4C95C-8DA0-4630-BF66-204712216197
1999.013.1984a	McDonald Studio order envelope. Contains four negatives of young woman. Comes from 1999.013.1977. Gordon	8/30/1975	https://pipm.pastperfectonline.com/photo/5606AF84-AB0E-44CC-8215-083647934831
1999.013.1984b	Negative of young woman. Comes from 1999.013.1977. Gordon	8/30/1975	https://pipm.pastperfectonline.com/photo/8EAD9348-DEFA-4898-901B-269983312460
1999.013.1984c	Negative of young woman. Comes from 1999.013.1977. Gordon	8/30/1975	https://pipm.pastperfectonline.com/photo/F7F77776-A6E2-4DBB-9287-421504895879

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1999.013.1984d	Negative of young woman. Comes from 1999.013.1977. Gordon	8/30/1975	https://pipm.pastperfectonline.com/photo/8B054881-BF34-467D-BAD2-401156531243
1999.013.1984e	Negative of young woman. Comes from 1999.013.1977. Gordon	8/30/1975	https://pipm.pastperfectonline.com/photo/5BD41989-27AB-45EE-9780-504312679000
1999.013.1985a	Negative envelope containing six negatives of same young woman (Gordon) but wearing a cowboy hat. Comes from 1999.013.1977. Gordon	8/30/1975	https://pipm.pastperfectonline.com/photo/348D5644-E33C-442E-A8DB-132498293590
1999.013.1985b	Negative of a young woman wearing a cowboy hat. Comes from 1999.013.1977. Gordon	8/30/1975	https://pipm.pastperfectonline.com/photo/1C7F22FF-F153-4C32-85C2-251173034210
1999.013.1985c	Negative of a young woman wearing a cowboy hat. Comes from 1999.013.1977. Gordon	8/30/1975	https://pipm.pastperfectonline.com/photo/552A85BA-CFDC-44B7-9837-007710928128
1999.013.1985d	Negative of a young woman. Comes from 1999.013.1977. Gordon	8/30/1975	https://pipm.pastperfectonline.com/photo/A29F69CC-8C5B-4DA4-B766-129023691175
1999.013.1985e	Negative of a young woman. Comes from 1999.013.1977. Gordon	8/30/1975	https://pipm.pastperfectonline.com/photo/69133BC2-EA26-4BC7-9C33-283677224183
1999.013.1985f	Negative of a young woman wearing a cowboy hat. Comes from 1999.013.1977. Gordon	8/30/1975	https://pipm.pastperfectonline.com/photo/BE452804-222D-47B3-BB9A-676261470852
1999.013.1985g	Negative of a young woman wearing a cowboy hat. Comes from 1999.013.1977. Gordon	8/30/1975	https://pipm.pastperfectonline.com/photo/AE1611F4-C943-4432-B851-375295189360
1999.013.1986	Manila McDonald Studio envelope #5627. Bears the name Don Tindell.	8/30/1975	https://pipm.pastperfectonline.com/photo/FDFD8E44-90B2-4FE5-9BC1-546947989293
1999.013.1987	Color print of a family of four. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/A5E71077-58D6-41FB-8189-523701699640
1999.013.1988	Color print of a family of four. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/82E0DEDD-6438-4BCB-BFE9-209095667530
1999.013.1989a	Negative envelope containing one color negative. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/DC265043-4230-4505-BCBC-703187252400
199.013.1989b	Color negative of two people posing. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/167FB812-809B-4330-B24A-567400456044
1999.013.1990a	Negative envelope containing one color negative. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/EEAAD79F-4376-45F7-9BC6-127613584031
1999.013.1990b	Color negative of family of four posing. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/0C0B816F-0359-4E84-9DA3-522997931021

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1999.013.1991a	Negative envelope containing one color negative. Came from 1999.013.1986. Tindell	8/30/1975	https://pimp.pastperfectonline.com/photo/7292E312-5837-4E56-ACE4-092570160405
1999.013.1991b	Color negative of two people posing. Came from 1999.013.1986. Tindell	8/30/1975	https://pimp.pastperfectonline.com/photo/AB99CEDA-6F1F-4510-801A-169476653050
1999.013.1992a	Negative envelope containing one color negative. Came from 1999.013.1986. Tindell	8/30/1975	https://pimp.pastperfectonline.com/photo/C46B621A-1779-460D-98C2-493492543510
1999.013.1992b	Color negative of a large family group posing. Came from 1999.013.1986. Tindell	8/30/1975	https://pimp.pastperfectonline.com/photo/0B8BE9AC-ECDC-437D-B7DC-591335293044
1999.013.1993a	Negative envelope containing one color negative. Came from 1999.013.1986. Tindell	8/30/1975	https://pimp.pastperfectonline.com/photo/2F3ED29B-F68D-4BF5-875B-526291899800
1999.013.1993b	Color negative of a large family group posing. Came from 1999.013.1986. Tindell	8/30/1975	https://pimp.pastperfectonline.com/photo/6426D87E-3C1B-47E6-84C7-513918628335
1999.013.1994a	Negative envelope containing one color negative. Came from 1999.013.1986. Tindell	8/30/1975	https://pimp.pastperfectonline.com/photo/AC3E9BC9-6708-49FB-BDDD-733471318850
1999.013.1994b	Color negative of a large family group posing. Came from 1999.013.1986. Tindell	8/30/1975	https://pimp.pastperfectonline.com/photo/560976B1-1532-401D-AD36-140032340449
1999.013.1995a	Negative envelope containing one color negative. Came from 1999.013.1986. Tindell	8/30/1975	https://pimp.pastperfectonline.com/photo/37830B10-22B8-4A5F-98AF-258855961098
1999.013.1995b	Color negative of a large family group posing. Came from 1999.013.1986. Tindell	8/30/1975	https://pimp.pastperfectonline.com/photo/5AD81B30-FEC2-4DA7-9C73-485504018370
1999.013.1996a	Negative envelope containing one color negative. Came from 1999.013.1986. Tindell	8/30/1975	https://pimp.pastperfectonline.com/photo/907E95AF-49E1-471C-AF76-251312863353
1999.013.1996b	Color negative of a large family group posing. Came from 1999.013.1986. Tindell	8/30/1975	https://pimp.pastperfectonline.com/photo/52C93ECE-6698-4F6E-9C67-834842389358
1999.013.1997a	Negative envelope containing one color negative. Came from 1999.013.1986. Tindell	8/30/1975	https://pimp.pastperfectonline.com/photo/EA2A7607-1235-4F2B-97CE-729441819540
1999.013.1997b	Color negative of family of four posing. Came from 1999.013.1986. Tindell	8/30/1975	https://pimp.pastperfectonline.com/photo/B22353BF-8575-41B9-8114-390820455941
1999.013.1998a	Negative envelope containing one color negative. Came from 1999.013.1986. Tindell	8/30/1975	https://pimp.pastperfectonline.com/photo/9745F5AC-79F1-4CAA-8C81-367543590059
1999.013.1998b	Color negative of family of four posing. Came from 1999.013.1986. Tindell	8/30/1975	https://pimp.pastperfectonline.com/photo/63C81449-E96B-4FCE-9BD9-671848223840
1999.013.1999a	Negative envelope containing one color negative. Came from 1999.013.1986. Tindell	8/30/1975	https://pimp.pastperfectonline.com/photo/58FC4784-7585-4889-B456-698863570520

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1999.013.1999b	Color negative of family of four posing. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/111ED341-54EA-4C43-880B-764363852400
1999.013.2000a	Negative envelope containing one color negative. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/D2E7CD4F-7CEB-4CDF-B465-526393824612
1999.013.2000b	Color negative of family of four posing. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/40698B22-2B04-4110-9AA0-691926289910
1999.013.2001a	Negative envelope containing one color negative. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/8390AE41-DF89-454F-A133-644291271100
1999.013.2001b	Color negative of family of four posing. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/69FC4584-CCD1-4101-9D5D-964455359560
1999.013.2002a	White negative envelope containing four color negatives. Came fro 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/F9B91A7D-450D-4324-A562-643663192786
1999.013.2002b	Color negative of family posing. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/D582B94D-1AE7-4B15-94D9-543786372993
1999.013.2002c	Color negative of family posing. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/2609F9F1-33F7-47E1-B769-199650482177
1999.013.2002d	Color negative of family posing. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/522F4A6A-2E49-4691-8CE7-512458780079
1999.013.2002e	Double exposure color negative of large family. Came from 1999.0131986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/3F422E21-8ADD-4987-806E-622833915217
1999.013.2003	Color print of family of four. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/93996B2B-9164-4B1F-9FED-147453645228
1999.013.2004	Color print of elderly couple. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/7086BF8B-F4BA-4126-BDFE-583569608549
1999.013.2005	Color print of elderly couple. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/94CDC75D-F61F-487A-A483-339680409947
1999.013.2006	Color print of family of four. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/5523D2D2-4EA0-41BD-8A8B-303770510454
1999.013.2007	Color print of family of four. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/33034919-A335-46A1-AFCD-783082576210
1999.013.2008	Color print of large family. Came from 1999.013.1986. Tindell.	8/30/1975	https://pipm.pastperfectonline.com/photo/D76894D3-CCB2-4F63-AB69-334179601660

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1999.013.2009	Color print of family of four. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/FE60D050-C06D-49DB-8A21-153436993073
1999.013.2010	Color print of large family. Came from 1999.013.1986. Tindell.	8/30/1975	https://pipm.pastperfectonline.com/photo/4B5335AA-3DAB-4E46-B2D8-203891296390
1999.013.2011	Color print of large family. Came from 1999.013.1986. Tindell.	8/30/1975	https://pipm.pastperfectonline.com/photo/9BB7B76A-A3CA-474B-9DA1-982427079654
1999.013.2012	Color print of large family. Came from 1999.013.1986. Tindell.	8/30/1975	https://pipm.pastperfectonline.com/photo/F15DDA8E-E8A0-4477-BE3C-642411514960
1999.013.2013	Color print of large family. Came from 1999.013.1986. Tindell.	8/30/1975	https://pipm.pastperfectonline.com/photo/B4DC1239-88C8-41ED-9971-031080235053
1999.013.2014	Color print of large family. Came from 1999.013.1986. Tindell.	8/30/1975	https://pipm.pastperfectonline.com/photo/5123B5DC-167B-4DBA-BCB9-223635157283
1999.013.2015	Color print of family of four. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/761B2B01-C507-4710-8D11-236608845358
1999.013.2016	Color print of family of four. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/846F176D-30D9-440F-87E7-635390955427
1999.013.2017	Color proof print of a large family. Came from studio envelope 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/2782E982-F822-46CA-B1D7-332324120449
1999.013.2018	Color proof print of a large family. Came from studio envelope 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/1635E266-B622-4E65-825A-832471972754
1999.013.2019	Color proof print of a large family. Came from studio envelope 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/E7BDCDA6-8C12-47A5-BC71-296973843718
1999.013.2020a	Negative envelope containing one color negative. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/6AA8E546-766C-4758-ADC5-676641354328
1999.013.2020b	Color negative of family of four posing. Came from 1999.013.1986. Tindell	8/30/1975	https://pipm.pastperfectonline.com/photo/39564CC7-5F7E-4FF0-B5D5-273612293090
1999.013.2021	McDonald Studio envelope containing two passport photos and two negatives. #5628. Bears the name Susan Godfrey, Shattuck.	9/4/1975	https://pipm.pastperfectonline.com/photo/4D63BD9F-A3B8-4C4E-92E8-425325811936
1999.013.2022	Passport photo. Comes from 1999.013.2021. Godfrey	9/4/1975	https://pipm.pastperfectonline.com/photo/CC01B859-5E94-458B-B1F9-761952909790
1999.013.2023	Passport photo. Comes from 1999.013.2021. Godfrey	9/4/1975	https://pipm.pastperfectonline.com/photo/F2B41BF8-3BE7-4DF9-BF14-441750301594

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1999.013.2024	Passport photo negative. Comes from 1999.013.2021. Godfrey	9/4/1975	https://pipm.pastperfectonline.com/photo/16E9E80E-8742-4651-933C-446318755360
1999.013.2025	Passport photo negative. Comes from 1999.013.2021. Godfrey	9/4/1975	https://pipm.pastperfectonline.com/photo/52C67863-34F9-47DE-95D6-874717296280
1999.013.2026	Manila McDonald Studio envelope #5629. Contains three prints and a number of negatives. Bears the name Footall Boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/13E351A7-0517-425F-8EE1-276473939730
1999.013.2027	Color print of the 1975 Woodward Boomer football team. Came from 1999.013.2026. Football Boys	9/2/1975	https://pipm.pastperfectonline.com/photo/137B8DFE-1301-4FA9-89F4-126137668995
1999.013.2028	Color print of the 1975 Woodward Boomer football team. Came from 1999.013.2026. Football Boys	9/2/1975	https://pipm.pastperfectonline.com/photo/63ADDEE6-2978-4C83-85A8-618123323770
1999.013.2029	B&W print of a WHS football player in a black jersey (54). Unidentified. Came from 1999.013.2026. Football boys	9/2/1975	https://pipm.pastperfectonline.com/photo/42D6FC2A-ABE2-4116-8488-392814590050
1999.013.2030	B&W print of a WHS football player in a white jersey (13). Identified on back as Tom Aldridge. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/B005B123-0A11-4F58-856E-936982846750
1999.013.2031	Negative of individual football player wearing jersey number 30. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/A24D5530-6B6D-4486-B8EB-505169764705
1999.013.2032	Negative of individual football player wearing jersey number 68. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/0847EA94-2E99-42CE-AF39-926455771590
1999.013.2033	Negative of individual football player wearing jersey number 54. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/59EE0CEC-600C-4400-8807-994173022146
1999.013.2034	Negative of individual football player wearing jersey number 81. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/8C97F300-5E02-46A5-92F4-443299465550

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1999.013.2035	Negative of individual football player wearing jersey number 45. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/EE1D95D4-4875-4CFF-961D-408580795030
1999.013.2036	Color negative of the 1975 Woodward Boomer football team. Came from 1999.013.2026. Football Boys	9/2/1975	https://pipm.pastperfectonline.com/photo/EE1D9B01-15DE-4420-934A-859783193908
1999.013.2037	Double negative of individual football players wearing jersey numbers 27 & 83. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/0C4D0C51-6E23-4837-A9D2-421706214654
1999.013.2038	Negative of individual football player wearing jersey number 25. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/8CE0018E-75CA-4AD2-8D59-937436321412
1999.013.2039	Negative of individual football player wearing jersey number 12. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/1A9EBCFA-C56B-4148-A4DA-339546824501
1999.013.2040	Negative of individual football player wearing jersey number 63. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/30D03E4D-B07A-4DDF-8CA5-766749940530
1999.013.2041	Negative of individual football player wearing jersey number 51. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/4617CFC4-FBA7-4B86-8784-331643340530
1999.013.2042	Negative of individual football player wearing jersey number 85. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/80AE5722-5C3D-4C98-8E5D-661150263599
1999.013.2043	Negative of individual football player wearing jersey number 32. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/321E793F-730C-41E3-AFE3-125196268900
1999.013.2044	Negative of individual football player wearing jersey number 82. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/6293E96B-4D36-4E4C-857C-318296170480
1999.013.2045	Negative of individual football player wearing jersey number 60. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/B9B94A6F-7AA9-4CC0-B74E-232234521873

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1999.013.2046	Negative of individual football player wearing jersey number 46. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/28110E84-E3FD-4CDF-AEAB-132392481540
1999.013.2047	Negative of individual football player wearing jersey number 84. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/6A252EF3-110E-430C-9479-998249399246
1999.013.2048	Negative of individual football player wearing jersey number 47. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/6379CC29-B9B9-45F1-853F-518917281130
1999.013.2049	Negative of individual football player wearing jersey number 78. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/C427518A-15A2-46E1-A74E-279091484221
1999.013.2050	Negative of individual football player wearing jersey number 80. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/E26F8DB6-E377-4085-A049-213767223923
1999.013.2051	Negative of entire WHS football team in 1975. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/DD4A083E-DE45-40A6-885A-548461883100
1999.013.2052	Negative of individual football player wearing jersey number 76. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/7297E70F-B172-434C-BFF5-075624216991
1999.013.2053	Negative of individual football player wearing jersey number 70. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/47FBE4A4-7F36-4F99-ABEE-632929912820
1999.013.2054	Negative of individual football player wearing jersey number 72. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/42BB7B88-EC2A-43DA-936B-282436073475
1999.013.2055	Negative of individual football player wearing jersey number 86. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/EF0A5B0F-718E-47C0-914C-180506223898
1999.013.2056	Negative of individual football player wearing jersey number 50. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/3F0D5D99-423A-4455-B806-528852165700

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1999.013.2057	Negative of individual football player wearing jersey number 55. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/23C877A7-D358-45C9-A7A2-818753265495
1999.013.2058	Negative of individual football player wearing jersey number 24. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/B89E36D5-AF7E-4C37-99F8-919132161747
1999.013.2059	Negative of individual football player wearing jersey number 62. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/F213F745-0475-4125-92BA-767824306339
1999.013.2060	Double negative of individual football players wearing jersey numbers 13 and 33. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/7E9F3245-D763-4120-961F-407410250250
1999.013.2061	Double negative of individual football players wearing jersey numbers 31 and 44. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/C4BA0932-5A8B-4BA2-AA91-523315297486
1999.013.2062	Negative of individual football player wearing jersey number 26. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/DA9D40EF-7EED-463B-B4E5-491726658587
1999.013.2063	Negative of individual football player wearing jersey number 52. Came from 1999.013.2026. Football boys.	9/2/1975	https://pipm.pastperfectonline.com/photo/E161EE32-2186-4A2B-B3B8-721924510550
1999.013.2064	Manila McDonald Studio envelope #5638 dated 9-9-75. Bears the name Robbie Hinesily, Shattuck Oklahoma.	9/9/1975	https://pipm.pastperfectonline.com/photo/6DC586FB-41F1-4E31-ABAC-033285834846
1999.013.2065	Large format b&w negative of a man wearing a suit. Came from 1999.013.2064. Hinesily	9/9/1975	https://pipm.pastperfectonline.com/photo/A660A040-06F8-4148-9EDF-796424440821
1999.013.2066a	White McDonald Studio order envelope containing 12 negatives and test prints. Came from 1999.013.2064. Hinesily	9/9/1975	https://pipm.pastperfectonline.com/photo/99C59767-F49E-404F-A79F-287619011907
1999.013.2066b	Large format b&w negative of a man wearing a suit. Came from 1999.013.2064. Hinesily	9/9/1975	https://pipm.pastperfectonline.com/photo/44FE32BA-59CE-44E3-8B98-420743903008
1999.013.2066c	Large format b&w negative of a man wearing a suit. Came from 1999.013.2064. Hinesily	9/9/1975	https://pipm.pastperfectonline.com/photo/F798D28C-6467-4AC3-87D6-074189567697

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1999.013.2066d	Large format b&w negative of a man wearing a suit. Came from 1999.013.2064. Hinesily	9/9/1975	https://pipm.pastperfectonline.com/photo/55992998-0A94-4055-B37D-104741305286
1999.013.2066e	Large format b&w negative of a man wearing a suit. Came from 1999.013.2064. Hinesily	9/9/1975	https://pipm.pastperfectonline.com/photo/F4475148-A79B-4D5F-AA83-439172645869
1999.013.2066f	Large format b&w negative of a man wearing a suit. Came from 1999.013.2064. Hinesily	9/9/1975	https://pipm.pastperfectonline.com/photo/588AA10F-B470-423A-90E0-893941482633
1999.013.2066g	Large format b&w negative of a man wearing a suit. Came from 1999.013.2064. Hinesily	9/9/1975	https://pipm.pastperfectonline.com/photo/299012A4-C348-4A75-8D39-368025669827
1999.013.2066h	Large format test print of a man wearing a suit. Came from 1999.013.2064. Hinesily	9/9/1975	https://pipm.pastperfectonline.com/photo/57D2CB3A-5428-44B2-BE18-198059134400
1999.013.2066i	Large format test print of a man wearing a suit. Came from 1999.013.2064. Hinesily	9/9/1975	https://pipm.pastperfectonline.com/photo/5A8C0E6B-EF28-46D8-81DB-333824172123
1999.013.2066j	Large format test print of a man wearing a suit. Came from 1999.013.2064. Hinesily	9/9/1975	https://pipm.pastperfectonline.com/photo/FC01B5B9-DBAA-43B2-9840-239073928459
1999.013.2066k	Large format test print of a man wearing a suit. Came from 1999.013.2064. Hinesily	9/9/1975	https://pipm.pastperfectonline.com/photo/4A55459F-0A85-4E87-BBBD-213825173426
1999.013.2066l	Large format test print of a man wearing a suit. Came from 1999.013.2064. Hinesily	9/9/1975	https://pipm.pastperfectonline.com/photo/E00CEE08-8F3E-42F2-84A9-828236335498
1999.013.2066m	Large format test print of a man wearing a suit. Came from 1999.013.2064. Hinesily	9/9/1975	https://pipm.pastperfectonline.com/photo/74607810-8D3E-4C8D-9208-959291055135
1999.013.2067	Large format test print of a man wearing a suit. Came from 1999.013.2064. Hinesily	9/9/1975	https://pipm.pastperfectonline.com/photo/04153FED-04CF-4981-8D93-078653373962
1999.013.2068	Four-print sheet of a man wearing a suit. Came from 1999.013.2064. Hinesily	9/9/1975	https://pipm.pastperfectonline.com/photo/6026EEFB-FBD0-49B2-BF31-094601775150
1999.013.2069	Manila McDonald Studio envelope #5637 dated 9-8-75. Name is Kelli Glasgow.	9/8/1975	https://pipm.pastperfectonline.com/photo/83D7EAA9-0D0E-4E2E-8B8D-184484577300
1999.013.2070	Color proof print of a young woman. Senior portrait. Came from 1999.013.2069	9/8/1975	https://pipm.pastperfectonline.com/photo/4D2359DB-2BE7-406F-B22A-978655376962
1999.013.2071	Color proof print of a young woman. Senior portrait. Came from 1999.013.2069	9/8/1975	https://pipm.pastperfectonline.com/photo/9B9FB08D-D6E2-4E0A-A811-946401745230
1999.013.2072a	White negative envelope containing six negatives and three proof prints. Senior portrait. Came from 1999.013.2069. Glasgow	9/8/1975	https://pipm.pastperfectonline.com/photo/BCF4757D-3837-4CCC-AEA8-261630786930

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1999.013.2072b	Color negative of a young woman. Sr. portrait. Came from 1999.013.2069. Glasgow	9/8/1975	https://pipm.pastperfectonline.com/photo/5F802D03-40F6-4B21-BF3D-594085169950
1999.013.2072c	Color negative of a young woman. Sr. portrait. Came from 1999.013.2069. Glasgow	9/8/1975	https://pipm.pastperfectonline.com/photo/1C0D41AB-494F-40B4-B183-031694224700
1999.013.2072d	Color negative of a young woman. Sr. portrait. Came from 1999.013.2069. Glasgow	9/8/1975	https://pipm.pastperfectonline.com/photo/626043E8-09C3-4638-9464-247491608090
1999.013.2072e	Color negative of a young woman. Sr. portrait. Came from 1999.013.2069. Glasgow	9/8/1975	https://pipm.pastperfectonline.com/photo/70643229-EBB2-4D86-8323-405354945246
1999.013.2072f	Color negative of a young woman. Sr. portrait. Came from 1999.013.2069. Glasgow	9/8/1975	https://pipm.pastperfectonline.com/photo/5FA98F89-B5D4-406D-B747-056818577161
1999.013.2072g	Color negative of a young woman. Sr. portrait. Came from 1999.013.2069. Glasgow	9/8/1975	https://pipm.pastperfectonline.com/photo/DBD056D8-0BC4-4C22-ABE2-251485438590
1999.013.2072h	Color proof print of a young woman. Senior portrait. Came from 1999.013.2069 Glasgow	9/8/1975	https://pipm.pastperfectonline.com/photo/1E1BC0ED-CAB6-4F6F-81B7-425750490937
1999.013.2072i	Color proof print of a young woman. Senior portrait. Came from 1999.013.2069 Glasgow	9/8/1975	https://pipm.pastperfectonline.com/photo/C2DDC0F1-1017-44D1-A54C-070193578600
1999.013.2072j	Color proof print of a young woman. Senior portrait. Came from 1999.013.2069 Glasgow	9/8/1975	https://pipm.pastperfectonline.com/photo/A446ECFA-C937-4DE2-A671-900422696230
1999.013.2073a	Negative envelope containing two proof cards. Senior portrait. Came from 1999.013.2069. Glasgow	9/8/1975	https://pipm.pastperfectonline.com/photo/27D3303A-5F4B-4FB2-8184-523038576257
1999.013.2073b	Proof card with print of Kelli Glasgow. Senior portrait. Came from 1999.013.2069. Glasgow	9/8/1975	https://pipm.pastperfectonline.com/photo/5092FA25-0482-43DE-B0EE-583994145098
1999.013.2073c	Proof card with negative of Kelli Glasgow. Senior portrait. Came from 1999.013.2069. Glasgow	9/8/1975	https://pipm.pastperfectonline.com/photo/5567108E-998C-4277-8658-607048543412
1999.013.2074	Manila McDonald Studio envelope #5630 dated 9-5-75. Name is Mike Stone. Sr Portrait.	9/5/1975	https://pipm.pastperfectonline.com/photo/6FFFEB1E-149A-4EA2-97D9-476712128779
1999.013.2075	Proof card of senior portrait. Came from 1999.013.2074. Stone	9/5/1975	https://pipm.pastperfectonline.com/photo/83D2921B-6A9C-4F7D-B36B-861985009154
1999.013.2076	Proof card of senior portrait. Came from 1999.013.2074. Stone	9/5/1975	https://pipm.pastperfectonline.com/photo/D047597A-EC89-4621-9DA2-374828972582

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1999.013.2077a	White negative envelope containing five prints and five negatives. Came from 1999.013.2074. Stone	9/5/1975	https://pipm.pastperfectonline.com/photo/D1149439-1534-4C0C-9717-904201479330
1999.013.2077b	Color negative of young man posing for senior portrait. Comes from envelope 1999.013.1957. Stone	9/5/1975	https://pipm.pastperfectonline.com/photo/9F25733E-C08C-4D6C-A818-743862760326
1999.013.2077c	Color negative of young man posing for senior portrait. Comes from envelope 1999.013.1957. Stone	9/5/1975	https://pipm.pastperfectonline.com/photo/ACEFFDF7-F273-4C53-BA4A-488839328565
1999.013.2077d	Color negative of young man posing for senior portrait. Comes from envelope 1999.013.1957. Stone	9/5/1975	https://pipm.pastperfectonline.com/photo/CFDFBC73-D1A9-48B5-A49B-972329310577
1999.013.2077e	Color negative of young man posing for senior portrait. Comes from envelope 1999.013.1957. Stone	9/5/1975	https://pipm.pastperfectonline.com/photo/43F256A7-4870-4303-B1D2-114794838841
1999.013.2077f	Color negative of young man posing for senior portrait. Comes from envelope 1999.013.1957. Stone	9/5/1975	https://pipm.pastperfectonline.com/photo/52F6ACCA-F240-4D67-8F00-513682714583
1999.013.2077g	Color print of young man posing for senior portrait. Comes from envelope 1999.013.1957. Stone	9/5/1975	https://pipm.pastperfectonline.com/photo/4EE53B55-380A-4ED2-8042-897341193792
1999.013.2077h	Color print of young man posing for senior portrait. Comes from envelope 1999.013.1957. Stone	9/5/1975	https://pipm.pastperfectonline.com/photo/C5341175-9F62-4983-9D55-476755730679
1999.013.2077i	Color print of young man posing for senior portrait. Comes from envelope 1999.013.1957. Stone	9/5/1975	https://pipm.pastperfectonline.com/photo/E98206E1-4E08-4853-A450-504512885045
1999.013.2077j	Color print of young man posing for senior portrait. Comes from envelope 1999.013.1957. Stone	9/5/1975	https://pipm.pastperfectonline.com/photo/255F6765-A4F3-447B-AF82-792133439337
1999.013.2077k	Color print of young man posing for senior portrait. Comes from envelope 1999.013.1957. Stone	9/5/1975	https://pipm.pastperfectonline.com/photo/F15D4000-D610-4313-9C47-747703575556

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1999.013.2078	Manila McDonald Studios envelope #5633 dated 9-6-1975. Name is Amber Koch.	9/6/1975	https://pipm.pastperfectonline.com/photo/A5F2138F-7CDE-4ED4-9456-158197406395
1999.013.2079	B&W print of a young girl. Came from 1999.013.2078. Koch	9/6/1975	https://pipm.pastperfectonline.com/photo/66C17445-5338-4D7C-80D5-218050816888
1999.013.2080	B&W print of a young girl. Came from 1999.013.2078. Koch	9/6/1975	https://pipm.pastperfectonline.com/photo/B76607B7-BC01-4B3A-BDDD-878246904319
1999.013.2081	B&W neg of a young girl. Came from 1999.013.2078. Koch	9/6/1975	https://pipm.pastperfectonline.com/photo/07F0F7FA-8BF3-4FAB-B1A1-890137157437
1999.013.2082	Test print of a young girl portrait. Several notes as to color on reverse. Came from 1999.013.2078. Koch	9/6/1975	https://pipm.pastperfectonline.com/photo/03B4336B-B179-46CF-873D-543249573797
1999.013.2083	Manila order envelope. Empty. Came from 1999.013.2078. Koch.	9/6/1975	https://pipm.pastperfectonline.com/photo/3D8B9AB1-B9D9-40BD-978A-783143784911
1999.013.2084	Invoice from Wallace Laboratories Inc. Came from 1999.013.2078. Koch.	9/6/1975	https://pipm.pastperfectonline.com/photo/3D0B943E-EAD5-4D8F-BDAC-552246288840
1999.013.2085a	White McDonald Studio order envelope. Came from 1999.013.2078. Koch	9/6/1975	https://pipm.pastperfectonline.com/photo/9C1FD8A7-736A-42BD-A3F6-122920599020
1999.013.2085b	Negative of young girl portrait. Came from 1999.013.2078. Koch	9/6/1975	https://pipm.pastperfectonline.com/photo/30D6BF47-DD50-4E03-9467-976275034410
1999.013.2085c	Negative of young girl portrait. Came from 1999.013.2078. Koch	9/6/1975	https://pipm.pastperfectonline.com/photo/357DD8B3-CBCC-4AB2-ABAD-764906252938
1999.013.2085d	Negative of young girl portrait. Came from 1999.013.2078. Koch	9/6/1975	https://pipm.pastperfectonline.com/photo/E04E135F-7BC0-4162-A8A5-397633629200
1999.013.2085e	Negative of young girl portrait. Came from 1999.013.2078. Koch	9/6/1975	https://pipm.pastperfectonline.com/photo/58564814-E1DF-4F46-861A-110120259844
1999.013.2085f	Negative of young girl portrait. Came from 1999.013.2078. Koch	9/6/1975	https://pipm.pastperfectonline.com/photo/B4B6328A-F868-4E54-87A1-327876495729
1999.013.2085g	Test print of young girl portrait. Came from 1999.013.2078. Koch	9/6/1975	https://pipm.pastperfectonline.com/photo/C2A04D06-2552-4C74-A488-823366750401
1999.013.2085h	Test print of young girl portrait. Came from 1999.013.2078. Koch	9/6/1975	https://pipm.pastperfectonline.com/photo/EE92DC45-F10A-4727-85AC-207148504388
1999.013.2085i	Test print of young girl portrait. Came from 1999.013.2078. Koch	9/6/1975	https://pipm.pastperfectonline.com/photo/314F4F9E-9FA1-4480-9AE7-114323664558

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1999.013.2085j	Test print of young girl portrait. Came from 1999.013.2078. Koch	9/6/1975	https://pipm.pastperfectonline.com/photo/A0CE802C-CE36-4557-9B56-174823657519
1999.013.2085k	Test print of young girl portrait. Came from 1999.013.2078. Koch	9/6/1975	https://pipm.pastperfectonline.com/photo/928CFD0E-320F-448B-B010-272023387840