

From The Red Earth



580-256-6136

THE MUSELETTTER OF THE PLAINS INDIANS & PIONEERS MUSEUM

Because so much of our future lies in preserving our past.

The
Plains Indians &
Pioneers Museum

Spring 2024

Mailed to PIPM members March 26

Posted online April 9

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Art Exhibits Through the Rest of 2024

The Plains Indians & Pioneers Museum recently released a list of artist exhibitions scheduled through the end of 2024.

"We have done our best to find a wide selection of artists and art. I think most will agree that we'll be able to please just about everyone. We look forward to having these shows in the Roberson Gallery," Museum Executive Director Mikel Robinson said.

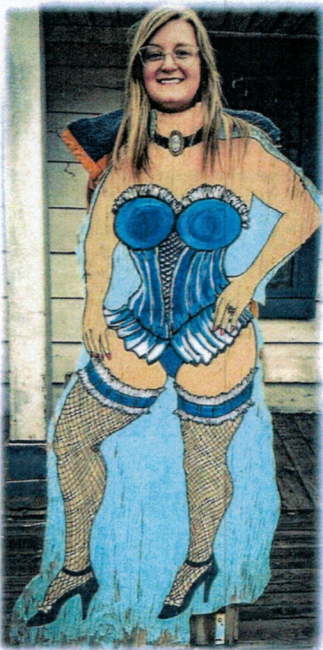
Artists interested in showing their work in the Museum should contact Mikel at 580-256-6136.

Shows beginning in April 2024 include:

- April: Lauri Hamilton—Collage Art
- May: Malory Wride—Abstract Painting
- June: Dale Hirschman—Rodeo Photographer
- July: Dan Solloway—Painter
- August: Rick Wyckoff—Watercolorist
- November: Mary Aitson—Basket Weaving
- December: Barbie Roye—Bead Art



The Robinson Report



*Mikel Robinson
aka,
"The Traveler"*

So, we aren't even halfway through 2024 and it's already been a wild ride.

Over this past quarter, the Muse has hosted another (the 44th) Paul Laune Memorial Art Competition. This year's was especially good with more than 275 entries. It's always fun to see the art that young minds are putting together.

In early January we wrapped up another Dixie Waddell Gingerbread Contest. Although the total number of entries was a bit low this year, the work was incredible!

We learned in January that we will receive another year of grant funding to catalog, preserve, digitize, and upload 4,000 more images from the McDonald Collection. Thanks to OHS for that!

In February, I had the privilege of speaking to the Retired Teachers' Association. We hosted Forgan Schools for a Trunk Program in February. I have also been in discussions with the local chapter of the Daughters of the American Revolution for a special patriotic display that will be going up this Fall.

We have lined out our art exhibitions in the Roberson Gallery for the remainder of 2024. There is more information on that in this edition of the newsletter.

I would be remiss if I failed to thank the volunteers who've helped out here at the Muse. There is Barbara Blackledge and Karen Dewitt who are always happy to come over from Mooreland to do the trunk program for students. There's Cindy Stark and Mary Ann Greenway who were major helpers during the Paul Laune Award Ceremony. Our regular Wednesday volunteer Karen Lynch greets visitors and works in the gift shop and is always cheerful and dependable.

If you need a speaker for an event, I am always happy to fill the need. Or, if you're an educator and are interested in a fun and informative field trip for your class, please give us a call.

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The Curator's Corner

Caring for Your Family Photos 101

Keep out of direct sunlight. Sunlight and even fluorescent and incandescent lighting will quickly fade photographs. If you want to display your photographs long term in a well-lit room; consider displaying a copy rather than the original.

Store in a cool, dry place. A bedroom closet, a plastic tote (polypropylene or polyethylene) under the bed, or in archival boxes in a guest room would be suitable. A good storage container will help keep out dust and pet hair. Try not to store them in places that get very hot, very cold or very damp. Attics tend to get too hot in the summer and too cold in the winter. A basement tends to be too damp and can put the photographs at risk of getting wet due to a water leak or seepage.

Wear powder-free nitrile gloves when handling photographs. We wear gloves because over time lotions, oils, or dirt from our hands can cause irreparable damage to a photograph. Fingerprints can discolor photographs, obscure details, and even mar faces.

Try to refrain from writing on the backs of photographs with ballpoint pen or permanent markers. Writing on the back of a photograph with a pen or even a pencil can put too much pressure on the photograph and leave an impression on the front of the photograph. Some inks can bleed through to the front. Instead try to use a #2 or softer lead pencil or make a copy and write on the copy rather than the original photograph.

Display in frames to protect from dust, pests, and dirt. Displaying your photograph in a frame or plastic stand will help protect it from dust, fingerprint smudges, glass cleaner, fly specks, etc. When using a picture frame with a cardboard backing, place a sheet of acid free paper between the photograph and the cardboard or paper backing.

The cardboard that is used in the back of photo frames is usually very acidic and over time will discolor and damage your photograph.

Choosing Archival Boxes or Envelopes. Not all archival boxes and envelopes are created equal. Look for products that state that they are lignin-free and acid-free. If they mention that they are Buffered or Unbuffered. Unbuffered is usually recommended for storing photographs.

The best products will state that they have passed the Photographic Activity Test or as it's sometimes referred to - PAT.

Work on Digitizing the 45,000 Images in the McDonald Collection to Continue

The Museum received great news in January when we learned that we will receive another year of funding from the Oklahoma Heritage Preservation Grant program administered by the Oklahoma Historical Society.

The funding from this grant will allow the Muse to upload another 4,000 images from the vast McDonald Collection which came into the Museum in the late 1990s.

Images may be viewed online for free at

<https://pipm.pastperfectonline.com/photo>

There is a search feature on the page that will allow you to search by family name or location. If you require help or have a question, please call us at 580-256-6136.

What follows on the next two pages are samples of photos that were scanned and uploaded during 2023.



Shirley Kidd—Class of '75



Helmey-Dolan Wedding
1974



Portrait of Mrs. G.O. Williams
1974

Memberships—New & Renewals

January-March 2024

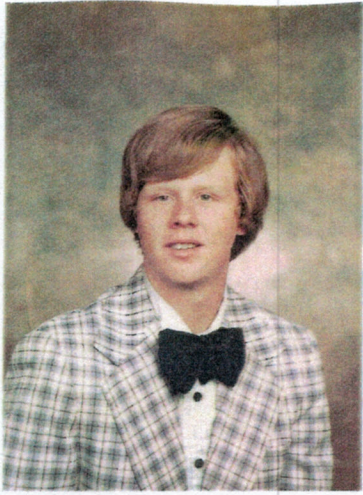
Individual— Margaret Rizley, Sharon Meier, Betty Selby, Mechelle Andrews, Rita Barnett, Rita Boyle, Eldon Ames, Rita Salmon

Family— Devine's Stationery, Dr. Roger Hammerstrom, Lenore Barber, Kelli Seacat, David & Tammy Roberts, Merle & Barbara Swineford, Sue Grice, Woodward Artisan's League, Steve & Julia Derrick, Tom & Trish Kahn, Dr. & Mrs. Jim Ruble, Diann Adams, Karl Evans, David Morgan

Pioneer— Diana Bryant, Everett Hunter Family, Cindy Stark, Northwest Real Estate LLC, Regina Steadman, Bill Fanning, Woodward Mid-Day Ambucs, Leah Barby

Paul Laune— Clay Moyer

Thanks to all members for their continued support!



Irvin Sills—WHS Class of '75



Criswell—Arnett



Unknown



Copy Print—Vici Men's Baseball Team
Date Unknown



Woodward Police Dept.
Circa 1974



Craig Harvey, Laverne
1974



John Bumpass
Class of 1975



Wiley Donough Family
1974



Copy Print—Newcomb
Date Unknown

Thank you to our valued promotional partnership with Classic Communications, Inc., we are able to reach more with our marketing efforts! Tune into one of their great stations today!



UPCOMING EVENTS

MARCH 16-30 - UNTITLED: THE ARTISTIC LEGACY OF
CLARK LAWRENCE, JR., ROBERSON GALLERY

APRIL 6, 1PM - WHITE THUNDER: CHEYENNE HOLY MAN WITH DEE
CORDRY, PRESENTATION FOLLOWED BY BOOK SIGNING AND
RECEPTION. FOSTER ROOM AND ROTUNDA

APRIL 6-27 - LAURI HAMILTON, COLLAGE ARTIST,
ROBERSON GALLERY

MAY 4-24 - MALORY WRIDE, ABSTRACT ARTIST, ARTIST RECEPTION
MAY 4, ROBERSON GALLERY

JUNE 1-29 - DALE HIRSCHMAN, RODEO PHOTOGRAPHER,
ROBERSON GALLERY

JUNE 5-8 - 94TH ANNUAL WOODWARD ELKS RODEO

The
Plains Indians &
Pioneers Museum

2009 Williams Avenue
Woodward, Oklahoma 73801



PIPM Kidsletter!

News From the Muse Kids Can Use!

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Volume 2, Issue 2
Spring 2024

Cool Critters

Cool Critters features creatures big and small found throughout Northwest Oklahoma. Have you seen any of these lately? Keep your eyes open, they're everywhere!

Source: Wikipedia



One bird species that likes to winter over in western Oklahoma is the western Meadowlark (*Sturnella neglecta*). It's a bird whose beautiful and melodic song is nearly impossible for humans to imitate.

The song, described by naturalists as a "bouyant, flute-like melody, can brighten anyone's day." The song is a series of warbles and whistles that end with a quick staccato note before starting again.

The western Meadowlark spends time in western Oklahoma when its nesting grounds in the northern tier of the United States and southern Canada turn cold. Between their bright yellow breast and their beautiful songs the birds certainly brighten even the bleakest winter days here.

During winter months, Meadowlarks may be found in grassy fields, pastures, unplowed fields, and tree belts.

Video recordings of the Meadowlark songs are easily found online. Listen to a couple and try to imitate the song. If you get really good, let us know!

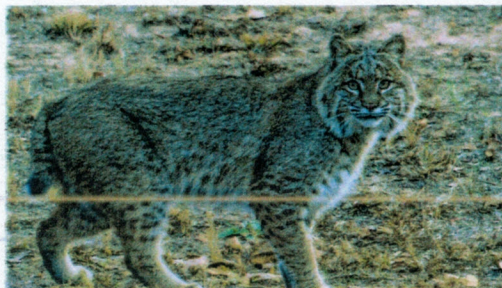
Now here's a question for you. What is the animal found in abundance in Oklahoma that is rarely seen? The answer: a **bobcat** (*Lynx rufus*)! This species of wild cat can be found all over Oklahoma, but is rarely seen because of its elusive demeanor.

While bobcats can be active any time of day, they mostly do their hunting after dark... which makes them **nocturnal** (means they're mostly active at night).

The bobcat's preferred diet includes rabbits, squirrels, birds, and other small game. Though they prefer small animals, they have been known to stalk larger animals as well. Their selection of prey depends on season, abundance, and location. Bobcats hunt with stealth and patience. They are known for stalking prey over great distances before pouncing, up to 10 feet, on their unsuspecting dinner.

Bobcats are roughly **twice** the size of your house cat weighing in at 10 to 30 pounds and 26 to 41 inches in length.

This particular cat is very adaptable in terms of habitat and can easily survive anywhere there is an abundance of trees and water. Here in western Oklahoma, they are often located in the **tree belt** on farms.



Source: OK WC

Special Dates of Interest:

- March 19-23: WPS Spring Break
- April 5: Dining and Dancing with Daddy
- May 3: Red Plains Film Festival
- May 16-19: Pride of Texas Carnival
- May 21—Last Day of School (Woodward)
- June 5-8: Woodward Elks Rodeo

Hey Kids!

When you have a break from school, it's a great time to visit the Plains Indians & Pioneers Museum in Woodward.

Admission is free and there's lots to see! Hope to see you there!

The Plains Indians & Pioneers Museum

Puzzle Time!

The information you need to solve this puzzle is found in the articles in this edition of PIPM Kidsletter!

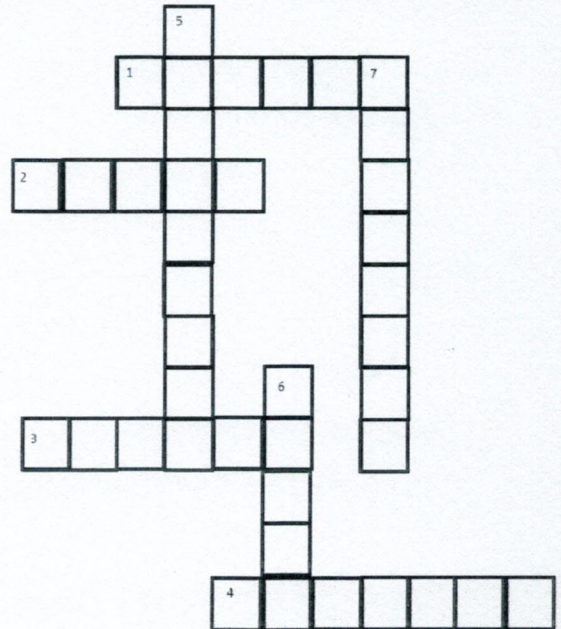
Hint: The answers are found in bold letters in the articles of this newsletter.

Across

1. Species of wild cat found all over Oklahoma.
2. Naturalists describe the Meadowlark's song as sounding like what instrument?
3. The color of the Meadowlark's breast is bright _____.
4. Location of Mary Longneck's grave.

Down

5. Term for an animal that hunts mostly at night?
6. The bobcat is roughly _____ the size of a house cat.
7. Bobcats can found in the _____ on farms.



Historic Profile: Mary "Bunhio" Longneck Chapman

This photo from the Muse's collection shows a 1908 portrait of Mary Longneck Chapman, the Cheyenne wife of Medal of Honor Awardee Amos Chapman. The photo was taken by George M. Steele.

Mary was the granddaughter of Black Kettle, the famed Peace Chief of the Southern Cheyenne who died at Washita. Her father, Sleeping Bear, died during the Sand Creek Massacre (Colorado) in 1864.

She married Amos when she was only 15 years old in 1870. Over the course of their 60-plus years of marriage, she had 10 children; 8 sons and 2 daughters.

She and Amos lived in the Teamsters Cabin (still standing) at Historic Fort Supply for a time. They also lived in the North Canadian Valley for 22 years, long before the Cherokee Outlet was opened for settlement.

Her husband, Amos, served as an interpreter and scout for the Army during the 1860s and 1870s. Amos is best known for being awarded the Medal of Honor for actions during the Battle of Buffalo Wallow, a fight in which he also lost a leg from an infected wound (amputated at Camp Supply, IT).

Mary died in 1931, just a few years after the death of Amos. They're buried together in Brumfield Cemetery in Seiling, Oklahoma.

